

The Charm Of Vienna

Volume 1

1. Grande Vitesse (*Galop, Op. 146*) (*Emil Waldteufel*)
2. Jubilee March (*Jubelfest-Marsch, Op. 396*) (*Johann Strauss*)
3. Luftig und Duftig (*Polka Schnell, Op. 206*) (*Eduard Strauss*)
4. Flaggensalut (*Polka Schnell, Op. 408*) (*Carl Michael Ziehrer*)
5. Jugendfeuer (*Polka Schnell, Op. 210*) (*Eduard Strauss*)

Soprano Recorder & Piano

CD Play Back / Play Along

Arr.: Michal Worek

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SOPRANO
RECORDER

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

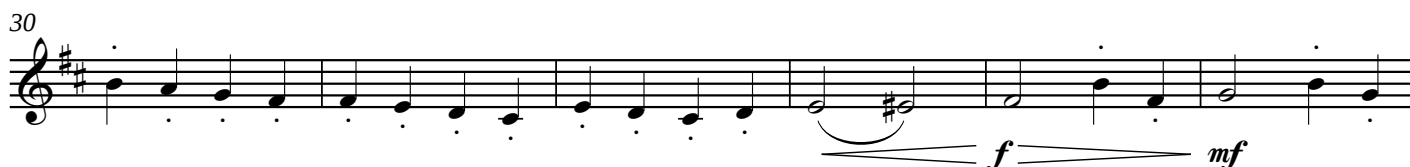
Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Soprano Recorder

Piano

7

13

19

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25 **B**

mf

ff

mf subito

32

f

mf

f

f

mf

f

39

C

ff

45

p

f

p subito

f

51

p

f

p

f

2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek



Marcia ♩ = 120

Soprano Recorder

Piano

*f**pp*

5

10

A

15

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20

25 **B**

30

*poco rit.**a tempo*

35

41 **C**



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Soprano Recorder

Piano

7

13

19

B

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25

31

37 C

44

51

D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Soprano Recorder

Piano

7

14

21 B

Musical score for measures 27-32. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#). The melody in the treble staff features eighth and quarter notes, ending with a crescendo leading to a forte (f) dynamic. The grand staff provides harmonic support with chords and single notes.

Musical score for measures 33-38. The system consists of a single treble staff and a grand staff. Measure 33 is marked with a box containing the letter 'C'. The melody in the treble staff includes a forte (f) dynamic. The grand staff continues with harmonic accompaniment.

Musical score for measures 39-44. The system consists of a single treble staff and a grand staff. The melody in the treble staff features eighth notes with accents. The grand staff provides harmonic support with chords and single notes.

Musical score for measures 45-50. The system consists of a single treble staff and a grand staff. The melody in the treble staff features eighth notes with accents. The grand staff provides harmonic support with chords and single notes.

Musical score for measures 51-56. The system consists of a single treble staff and a grand staff. Measure 51 is marked with a box containing the letter 'D'. The melody in the treble staff includes a forte (f) dynamic. The grand staff continues with harmonic accompaniment.

5. Jugendfeuer

25

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Soprano Recorder

Piano

p

f subito

7

13

19

B

Measures 25-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 25 features a melodic line in the treble staff with a slur over measures 25-27, and a complex chordal accompaniment in the grand staff. The music concludes with a double bar line at the end of measure 31.

32

C

Measures 32-38 of the musical score. Measure 32 begins with a melodic line in the treble staff and a chordal accompaniment in the grand staff. A *ff* (fortissimo) dynamic marking appears in the treble staff at measure 34 and in the grand staff at measure 36. A section marker 'C' is placed above the treble staff at measure 32. The system ends with a double bar line at measure 38.

39

Measures 39-45 of the musical score. The system continues with the same three-staff layout. The melodic line in the treble staff and the chordal accompaniment in the grand staff evolve. The system concludes with a double bar line at measure 45.

46

Measures 46-51 of the musical score. The system continues with the same three-staff layout. The melodic line in the treble staff and the chordal accompaniment in the grand staff evolve. The system concludes with a double bar line at measure 51.

52

D

Measures 52-58 of the musical score. Measure 52 begins with a melodic line in the treble staff and a chordal accompaniment in the grand staff. A *p subito* (piano subito) dynamic marking appears in the grand staff at measure 54. A section marker 'D' is placed above the treble staff at measure 52. The system concludes with a double bar line at measure 58.

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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25318B	SCHUMANN, Robert	2 Waldszenen			
EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
EMR 25346B	SMETANA, Bedrich	2 Waltzes			