

Elégie

Viola & Piano / Organ

Arr.: Colette Mourey

Edward Grieg

EMR 27112

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Elégie

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante ♩ = 84

Viola

Organ / Piano

p



The first system of the musical score for 'Elégie' features a Viola part and an Organ/Piano accompaniment. The Viola part consists of six measures of whole notes, all marked with a fermata. The Organ/Piano part begins with a piano (*p*) dynamic and consists of six measures of chords, with the final measure marked with a fermata. The key signature has one flat (B-flat) and the time signature is 2/4.

7

mp ben tenuto

p



The second system of the musical score for 'Elégie' features a Viola part and an Organ/Piano accompaniment. The Viola part begins at measure 7 with a half note, followed by a slur over measures 8, 9, and 10, which are marked *mp ben tenuto*. The Organ/Piano part continues with chords, marked *p* at measure 8, and ends with a fermata at measure 10. The key signature has one flat (B-flat) and the time signature is 2/4.

13

p



The third system of the musical score for 'Elégie' features a Viola part and an Organ/Piano accompaniment. The Viola part begins at measure 13 with a half note, followed by a slur over measures 14, 15, and 16, which are marked *mp ben tenuto*. The Organ/Piano part continues with chords, marked *p* at measure 14, and ends with a fermata at measure 16. The key signature has one flat (B-flat) and the time signature is 2/4.

18



The fourth system of the musical score for 'Elégie' features a Viola part and an Organ/Piano accompaniment. The Viola part consists of six measures of whole notes, all marked with a fermata. The Organ/Piano part consists of six measures of chords, with the final measure marked with a fermata. The key signature has one flat (B-flat) and the time signature is 2/4.

24

mp

p



The fifth system of the musical score for 'Elégie' features a Viola part and an Organ/Piano accompaniment. The Viola part begins at measure 24 with a half note, followed by a slur over measures 25, 26, and 27, which are marked *mp ben tenuto*. The Organ/Piano part continues with chords, marked *p* at measure 25, and ends with a fermata at measure 27. The key signature has one flat (B-flat) and the time signature is 2/4.

VIOLA & PIANO (ORGAN)

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EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
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EMR 10313	MORTIMER, J.G.	Winter Days
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EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

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6 ALTOS

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