
Eighth Note Publications

Dodge City

Jeff Smallman

Arranged by David Marlatt

Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs, showdowns and whatever else reminds you of the frontier days. Quick and lighthearted, the opening and closing sections frame a lyric middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

DODGE CITY

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♩ = 134

Bb Trumpet 1 *f* *ff*

Bb Trumpet 2 *f* *ff*

F Horn *f* *ff*

Trombone *f* *ff*

Tuba *f* *ff*

mf

f *f* *f* *f* *f*

lead

21

f *mf* *mf* *mf*

26

31

f *f* *lead* *lead* *lead* *f*

36

lead *lead* *lead*

41

46

50

55

50

54

70

76

82

mp
lead

mf

mp

mp

mp

mf

mf

[illegible]

A musical score for a piece titled "PREVIEW ONLY". The score is written for five staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The third staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The fourth staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The fifth staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure contains a treble staff with a melody starting on a whole note, followed by a treble staff with a whole note rest, a treble staff with a whole note rest, a bass staff with a melody starting on a dotted half note, and a bass staff with a melody starting on a dotted half note. The second measure contains a treble staff with a melody starting on a whole note, followed by a treble staff with a whole note rest, a treble staff with a whole note rest, a bass staff with a melody starting on a dotted half note, and a bass staff with a melody starting on a dotted half note. The third measure contains a treble staff with a melody starting on a whole note, followed by a treble staff with a whole note rest, a treble staff with a whole note rest, a bass staff with a melody starting on a dotted half note, and a bass staff with a melody starting on a dotted half note. The score includes dynamic markings such as *p*, *ff*, *f*, and *mf*. The title "PREVIEW ONLY" is written in large, bold, capital letters across the top of the score.

103

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of four staves. The first staff is the melody, featuring a treble clef and a key signature of one sharp (F#). The second and third staves are vocal parts, also in treble clef with a key signature of one sharp. The fourth staff is the bass line, in bass clef with a key signature of one sharp. The music is divided into five measures. The first measure contains a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter note G, followed by eighth notes A and B, then a quarter note C, and a half note D. The second measure contains a treble clef, a key signature of one sharp, and a common time signature. The melody continues with a quarter note E, followed by eighth notes F# and G, then a quarter note A, and a half note B. The third measure contains a treble clef, a key signature of one sharp, and a common time signature. The melody continues with a quarter note C, followed by eighth notes D and E, then a quarter note F#, and a half note G. The fourth measure contains a treble clef, a key signature of one sharp, and a common time signature. The melody continues with a quarter note A, followed by eighth notes B and C, then a quarter note D, and a half note E. The fifth measure contains a treble clef, a key signature of one sharp, and a common time signature. The melody concludes with a quarter note F#, followed by eighth notes G and A, then a quarter note B, and a half note C. The vocal parts and bass line follow a similar rhythmic pattern, with the vocal parts using a key signature of one sharp and the bass line using a key signature of one sharp.

108

lead

lead

This system contains measures 108 to 112. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The word 'lead' is written above the staff in measures 110 and 112.

113

lead

lead

lead

This system contains measures 113 to 117. The piano accompaniment continues with a steady eighth-note bass line. The word 'lead' is written above the staff in measures 114, 116, and 117.

118

PREVIEW ONLY

This system contains measures 118 to 122. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the entire system.

123

f

ff

f

ff

This system contains measures 123 to 127. It includes dynamic markings: *f* (forte) in measure 124 and *ff* (fortissimo) in measures 125 and 127. The piano accompaniment features a steady eighth-note bass line, and the melody in the right hand includes some grace notes.

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