

'CROSS THE WIDE MISSOURI

for S.S.A. voices and piano
with optional flute*

Traditional
with additional words by
NANCY PRICE (ASCAP)

American folk songs
adapted and arranged by
DON BESIG (ASCAP)

Moderately (♩ = ca. 96)

PIANO

The musical score is written for piano and voices. The piano part begins with a treble and bass clef, key signature of one sharp (F#), and 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to approximately 96 beats per minute. The first system shows the piano accompaniment with a melody in the treble staff and a bass line in the bass staff. The second system continues the piano part. The vocal parts enter in the third system, starting at measure 7. Soprano I (SOP. I) and Soprano II (SOP. II) have a melody line, while the Alto part has a lower melody line. The lyrics are 'A - way, I'm bound a - way'. The piano accompaniment continues throughout the vocal parts.

*Also available for S.A.T.B. (4752), 3-part mixed (4753), 2-part voices (4755) and T.B.B. (21122).
Flute part is on pages 11-12. In absence of flute, cue-size notes should be played by a third hand at the piano.

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11

'cross the wide Mis - sou -

way 'cross the wide Mis - sou -

unis.

14 In two ($\text{♩} = \text{ca. } 52$)

ri. _____

ri. _____

In two ($\text{♩} = \text{ca. } 52$)

ALL VOICES *unis.*
mf

The wa-ter is

18 DESCANT
(solo or a few voices)

p

wide, _____ I can - not get o'er.

mp

* "Oo" may be substituted for "Ah" if desired.

21

Ah

Give me a boat to take me

24

home. My true love waits on yon-der

26

Ah

28

Ah

shore, so far a - way, so long a -

32 (end DESCANT)

lone.

35 SOP. I * *mp* 36

But love is gen - tle, and love is kind;

SOP. II, ALTO * *mp*

But love is gen - tle, and love is kind;

39

and love can soothe a lone - ly heart.

and love can soothe a lone - ly heart.

* Divide parts equally for the next 8 measures.

43 SOP. I *mp* 44

The more we seek, the more we

SOP. II *mp*

ALTO

The more we seek,

mp cresc.

mf

46

find, love keeps us strong

mp unis.

find, we will find, love keeps us

mf

mp

49 *rall.* *poco rit.* *mf*

though we're a - part. For it's

mf unis.

strong though we're a - part. For it's

(flute tacet)

rall. *poco rit.* *mf*

52 Slower (♩ = ca. 96)

man-y long years _____ since last I saw you, _____ A -

man-y long years _____ since last I saw you, _____ A -

Slower (♩ = ca. 96)

56

way, _____ you roll - in' riv - er. _____ And

way, _____ you roll - in' riv - er. _____ And.

unis.

60

still I know _____ I have not lost you. _____ A -

still I know _____ I have not lost you. _____ A -

(mf)

mp unis.

64

way, _____ I'm bound a - way _____ 'cross the

way, _____ I'm bound a - way 'cross the

cresc. *mf*

68

rall.

wide Mis - sou - ri. The wa-ter is

wide Mis - sou ri. The wa-ter is

f *f unis.*

(flute) *f*

rall. *cresc.*

72

In two (♩ = ca. 52)

wide _____ but I must cross o'er.

wide _____ but I must cross o'er.

In two (♩ = ca. 52)

f

75

No more can I _____ be all a - lone.

No more can I _____ be all a - lone.

80

79

— My fu - ture waits _____ on yon - der—

— My fu - ture waits,

82

shore.

Send me a boat _____

mf

shore, yon - der shore.

Send me a

mf *unis.**mf**mf*

85

to take me home, home, to take me

boat to take me home,

88 *decresc. rit.* *mp* **90** *Freely* (♩ = ♩)

home, *decresc.* 'cross the wide Mis -

'cross the wide Mis -

decresc. e rit. *mp* *Freely* (♩ = ♩)

decresc. rit. (play only if necessary)

91 *p* *rit.*

sou - ri.

sou - ri.

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FLUTE

Moderately ($\text{♩} = \text{ca. } 96$) *sempre legato*

5 3 8

9

14 In two ($\text{♩} = \text{ca. } 52$) 18 mp

20

24 26

29

34 36 8

