

Suggested Registration:

Sw. 8. 4. 2. Mixtures

Gt. to 15th

Ch. 8. 4. 2. (+ mix.)

Ped. 16. 8. 4.

Sw. to Gt.

Sw. to Ch.

Sw. to Ped.

Gt. to Ped.

TOCCATA

GEORGI MUSHEL

Allegro (♩ = 168)

MANUAL

PEDAL

Gt. *f*

2nd time add Gt. mixtures

Gt. 8. 4. 2.

Duration 4½ minutes

The suggested registration is by Noel Rawsthorne who has recorded the piece on Ryemuse RP 7013 and ALR 1204.

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2nd time add Gt. mixtures

tr

tr

b

tr

Gt.

Ch. *mf*

p.

A handwritten musical score for guitar and bass. The guitar part is written on a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including trills and accents. The bass part is written on a bass clef staff, providing a harmonic foundation with chords and single notes. The score is divided into measures by vertical bar lines.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Bass, and a third part (likely a third voice or instrument). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the Treble part, starting with a B-flat and a G. The Bass part provides a harmonic accompaniment. The third part is mostly silent, indicated by a large 'X' over the staff.

A musical score for the song 'The Rose Tree'. It features three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. The music is written in a simple, folk-like style with eighth and sixteenth notes. The melody is in the treble staff, and the accompaniment is in the bass staff. The song is in 4/4 time.