

Dies ist ein Tag zum Freuen

Jürgen Hahn

♩ = 112-128 ♩ = $\overset{3}{\text{♩}}$

1 2

mf

3 4

6

1. 2.

11

16

mf

21

26

p

Festival Music

zum 150-jährigen Bestehen der Posaunenmission Bethel 2026

Reinhard Gramm

Festlich ♩ = 112

Chor I

1
3

f

2

4
5

Tb ad lib.

5

9

mf

mf

rit.

13

hymnisch
a tempo

p

mf

-Tb mp

19

Tb ad lib.

Godmorgen

Guten Morgen

Ludolf Nielsen
(1876-1939)
Bearb.: BearBell

Moderato | frisch

♩ = mind. 80

1 2 3 4

8

15

21

27

33

41

Down by a Riverside

aus: Down in the West Country

William Henry Reed
(1876-1942)

Bearb.: BearBell

Andante espressivo

19. Jhd.: ♩ = 124 | 21. Jhd.: ♩ = 76

1 2

mf

3 4

10

19

28

Piú Lento

37

mf

Psalm 150

Louis Lewandowski

(1821-1894)

Bearb.: BearBell

Allegro maestoso

$\text{♩} = 112$

The musical score for Psalm 150 is written for piano and cello/bass. It begins with a forte (*f*) dynamic and a tempo of $\text{♩} = 112$. The key signature has two flats (B-flat major). The score is divided into systems of two staves each. The first system (measures 1-6) features a piano part with eighth-note patterns and a cello/bass part with quarter and eighth notes. The second system (measures 7-13) includes triplets in both parts. The third system (measures 14-21) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 22-27) includes a forte triplet (*f³*) and a piano triplet (*p³*). The fifth system (measures 28-33) features a mezzo-forte (*mf*) dynamic. The sixth system (measures 34-44) includes a forte (*f*) dynamic. The score concludes with a final chord in the piano part.

Allegretto

Stück in F-Dur

César Franck
(1822-1890)

Bearb.: Joachim von Haebler

♩ = 96 | Dolce

1 2 3 4 5

7

12

17

23

mf *mp* *pp* *p* *mf* *rit.*

A Dance in Spring

Jürgen Hahn

♩ = 130 ♩ = ♩

1 2 3 4

5

10 1. 2.

15

19

23

f

mf

f

mf

f