

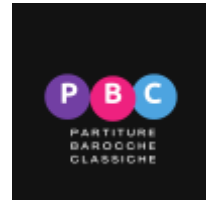
Frédéric Chopin

4 Mazurkas

Op.41

Composed by Frédéric Chopin between 1838 and 1839
Dedicated to Stefan Witwicki

Piano Solo



MSRBA

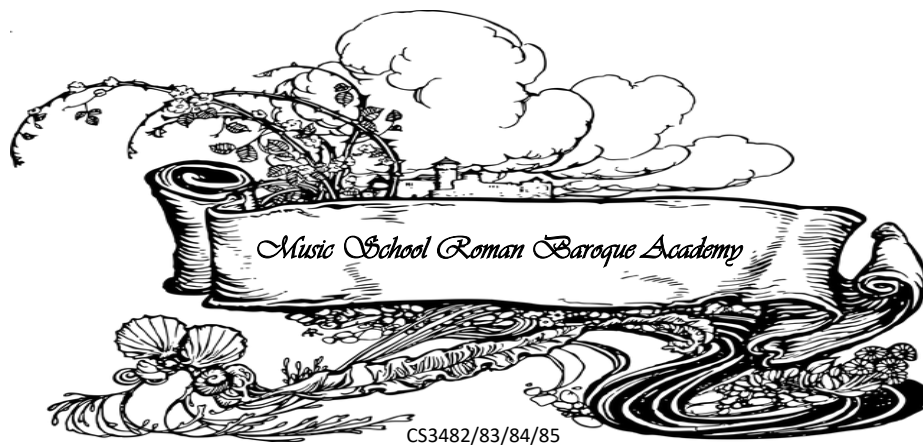
Santino Cara

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MUSIC SCHOOL ROMAN BAROQUE ACADEMY

Frédéric Chopin
4 Mazurkas Op.41 for Piano solo
1838/39
To Stefan Witwicki

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Mazurka No.1 in C# minor

Op.41

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Rewritten in Rome in 2024

by
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Maestoso ♩ = 98

rall..... a tempo rall... a tempo

7 *rall..... a tempo rall..... a tempo*

13 *rall..... a tempo rall...*

19 *a tempo rall..... a tempo rall..... riten..... a tempo*

26 *rall..... a tempo rall.....*

Mazurka No.2 in E minor

Op.41

Piano solo

Composed by Frédéric Chopin between 1838 and 1839
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Andantino ♩ = 96

rall...poco..... a tempo rall...poco..... a tempo

p

6 *rall...poco..... a tempo rall...poco..... a tempo*

11 *rall..... a tempo rall...poco..... a tempo rall.....*

16 *Più mosso ♩ = 104*

stringendo rall..... a tempo

f cresc. dim.

Mazurka No.3 in B major

Op.41

Piano solo

Composed by Frédéric Chopin between 1838 and 1839

Dedicated to Stefan Witwicki

Rewritten in Rome in 2024

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Santino Cara

Animato ♩ = 110

p *fz* *p* *cresc.*

rall..... *a tempo*

fz *p* *mf*

rall..... *a tempo* *rall.....* *a tempo* *rall.....*

a tempo *p* *fz* *p* *cresc.*

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Mazurka No.4 in A $\flat$ major

Op.41

Piano solo

Composed by Frédéric Chopin between 1838 and 1839
Dedicated to Stefan Witwicki

Rewritten in Rome in 2024
by
Santino Cara

Allegretto ♩ = 155

The score is written for piano solo in A $\flat$ major (two flats) and 3/4 time. It begins with a tempo marking of **Allegretto** at 155 beats per minute. The first system (measures 1-5) starts with a piano (*p*) dynamic and a *dolce* marking. The second system (measures 6-10) continues with piano dynamics and includes *a tempo* and *rall...* markings. The third system (measures 11-15) also features piano dynamics and *a tempo* markings. The fourth system (measures 16-20) introduces a *pp legato* dynamic and an *animato* tempo change, ending with a *dim...* marking. The fifth system (measures 21-25) begins with a *riten...* marking, followed by *a tempo* and *animato* sections, and concludes with a *riten...* marking. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

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