

Böhmischweicher Flügelhornklang

Musik: Hubert Wolf

Text: Heinz Friedauer

arr. Arno Hermann

(♩ = 114)

Partitur für das Orchester und Vokalensemble:

- Vocals
- Flöte
- Klarinette in B 1
- Klarinette in B 2
- Flügelhorn in B 1
- Flügelhorn in B 2
- Trompete in B 1
- Trompete in B 2
- Tenorhorn
- Bariton
- Bariton B
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba 1
- Tuba 2
- Drum Set

Die Partitur ist in 2/4-Takt und B-Dur (zwei flache Noten) geschrieben. Die Geschwindigkeit beträgt 114 Schläge pro Minute (♩ = 114). Die Dynamik reicht von *mf* (moderato forte) bis *ff* (fortissimo). Es gibt Hinweise auf *1. mal tacet* für die Trompeten und *3* (Triolen) für das Drum Set.

[illegible]

Voc.

Fl.

Klar. B 1

Klar. B 2

Flhorn. B 1

Flhorn. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Bar. B

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

D. S.

[illegible]

29

Voc.

Fl.

Klar. B 1

Klar. B 2

Flhrn. B 1

Flhrn. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Bar. B

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

D. S.

Fine

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PROBESTIMMEN

35

Voc.

Fl.

Klar. B 1

Klar. B 2

Flhrn. B 1

Flhrn. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Bar. B

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

D. S.

35

ff

f

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D.C. al Fine

[illegible]

TRIO

Fl.

Klar. B 1

Klar. B 2

Flhorn. B 1

Flhorn. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Bar. B

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

D. S.

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53

Voc. Böh misch wei cher Flü - gel - horn - klang.

Fl. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Flhrn. B 1 *mf* *f*

Flhrn. B 2 *mf* *f*

Trp. B. 1

Trp. B. 2

Thrn. *mf* *f*

Bar. *mf* *f*

Bar. B *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Tub. 1

Tub. 2

53

D. S. *mf*

This is a page from a musical score, page 9, titled 'Böhmischweicher Flügelhornklang'. It features a vocal line and a large woodwind section. The vocal line (Voc.) is in a key with three flats and has the lyrics 'Böh misch wei cher Flü - gel - horn - klang.' The woodwind section includes Flute (Fl.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Fluegelhorn Bb 1 (Flhrn. B 1), Fluegelhorn Bb 2 (Flhrn. B 2), Trumpet Bb 1 (Trp. B. 1), Trumpet Bb 2 (Trp. B. 2), Trombone (Thrn.), Baritone (Bar.), Baritone Bb (Bar. B), Horn 1 (Pos. 1), Horn 2 (Pos. 2), Horn 3 (Pos. 3), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Double Bass (D. S.). The score is marked with a rehearsal cue '53' at the beginning of the vocal and woodwind parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'PROBESIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

61

Voc. Und da - zu noch lei - se Ge - sang.

Fl.

Klar. B 1

Klar. B 2

61

Flhrn. B 1 *mf* *f*

Flhrn. B 2 *mf* *f*

Trp. B. 1

Trp. B. 2

Thrn. *mf* *f*

Bar. *mf* *f*

Bar. B *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Tub. 1 *mf* *f*

Tub. 2 *mf* *f*

61

D. S. *mf* *f*

This is a page from a musical score, page 10, titled 'Böhmischweicher Flügelhornklang'. The score is for a large ensemble and includes a vocal part. The instruments listed on the left are: Voc., Fl., Klar. B 1, Klar. B 2, Flhrn. B 1, Flhrn. B 2, Trp. B. 1, Trp. B. 2, Thrn., Bar., Bar. B, Pos. 1, Pos. 2, Pos. 3, Tub. 1, Tub. 2, and D. S. The vocal part has the lyrics 'Und da - zu noch lei - se Ge - sang.' The instrumental parts are written in various staves, with dynamic markings like *mf* and *f* indicating mezzo-forte and forte respectively. The score is marked with a large red 'PROBESTIMMEN' watermark and a red diagonal line with the URL 'www.scherbacher.de'. The page number '10' is in the top left, and the title is at the top center. The measure number '61' appears at the beginning of several staves.

69

Voc. Und im Arm ein Mä - del ja so, dann brennt mein Herz lich - ter - loh.

Fl.

Klar. B 1

Klar. B 2

69

Flhrn. B 1 *mf* *f*

Flhrn. B 2 *mf* *f*

Trp. B. 1

Trp. B. 2

Thrn. *mf* *f*

Bar. *mf* *f*

Bar. B *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Tub. 1 *f*

Tub. 2 *f*

69

D. S. *f*

78

Voc. 1. 2.

das al - les macht mich so froh. froh.

Fl.

Klar. B 1

Klar. B 2

Flhrn. B 1

Flhrn. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Bar. B

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

78

D. S.

85

Voc.

Fl.

Klar. B 1

Klar. B 2

Flhrn. B 1

Flhrn. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Bar. B

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

85

D. S.

[illegible]

105

Voc. Und im Arm ein Mä - del ja so,

Fl. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Flhrn. B 1 *mf*

Flhrn. B 2 *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Thrn. *mf*

Bar. *mf*

Bar. B *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tub. 1 *mf*

Tub. 2 *mf*

D. S. 105

114

Voc. dann brennt mein Herz lich - ter - loh, das al - les macht mich so froh.

Fl. 114

Klar. B 1

Klar. B 2

Flhörn. B 1

Flhörn. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Bar. B

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

114

D. S.