

# Canzona Bergamasca

## Samuel Scheidt (1587-1654)

Arranged by Bob Lipton

Edited by J. Cameron Law

**♩ = 120-138**

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2 3 4 5 6

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf* *mp* *mf*

MESA

This musical score is for measures 7 through 12 of the piece 'The Rose Tree'. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

13 14 15 16 17

Vln. I

Vln. II

Vla.

Vcl.

*mf*

*mp*

*p*

29

35

33 34 36 37

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mf*

43 44 45 46 47

Vln. I

Vln. II

Vla.

*mf*

*p*

*mf*

*mp*

48 49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*f*

54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

60 61 62 63 64 65

Vln. I

Vln. II

Vla.

*f*

*f*

*f*

66

4

67

68

69

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*p*

*p*

70

71

72

73

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*mp*

*p*

74

75

76

77

Vln. I

Vln. II

Vla.

*f*

*f*

*f*

*mp*

*p*

*p*

78

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla.

Vc.

Db.

79 80 81 82

*mf* *dim.*

83 84 85 86 87

Vln. I *p cresc.* *mf dim.*

Vln. II *p*

Vla.

Vc. *p cresc.* *mf dim.*

Db.

1x 2 4

92

88 89 90 91 92 93

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

$\leftarrow \text{♩} = \text{♩} \rightarrow$

94 95 96 97 98 99 100 101 **102**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* *arco* *f*

103 104 105 106 107 108 109 110 111

Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

Db.

**114** 112 113 115 116 117 118 119 120

Vln. I

Vln. II

Vla. *f* *mp* *cresc.* *mf cresc.* *cresc.*



121 122 123 **124** 125 126 127 128

Vln. I *f* (tip) *f*

Vln. II *f* *p* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*

129 130 131 132 133 134 135 **136**

Vln. I *f* *f* *mf*

Vln. II *p* *p* *p* *mf*

Vla. *f* *p* *f* *p* *mf*

Vc. *f* *p* *f* *p* *f*

Db. *f* *p* *f* *p* *mf*

**142**

137 138 139 140 141 142 143 144

Vln. I *mf* *p* *mf* *p*

Vln. II *mp* *p* *mp* *mf*

Vla. *mp* *p* *mp* *p*



150

145 146 147 148 149 150 151 152

Vln. I *mp* *f*

Vln. II *p* *f*

Vla. *mf* *p* *f*

Vc. *mp* *mf* *f*

Db. *mp* *p* *f*

153 154 155 156 157 158 159 160

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

161 162 163 164 165 166 167 168

Vln. I *p* *f*

Vln. II *pp* *f sub.*

Vla. *p* *pp* *f sub.*

170

169 171 172 173 174

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

175 176 177 178 179

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Db. *ff*

180 181 182 183 184

Vln. I *f*

Vln. II *ff* *p*

Vla. *pp sub.*

185 186 187 188 189 1

Vln. I *p*

Vln. II *pp*

Vla.

Vc. *mp*

Db.

190

2 191 192 193 rit. 194 (V)

Vln. I *f*

Vln. II *f*

Vla. *f* (V)

Vc. *f* (V)

Db. *f*

*ff* (V)

*ff* (V)

*ff* (V)

*ff* (V)

*ff*