

# 3 Gymnopédies

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

**Erik Satie**

EMR 33308

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# 3 Gymnopédies

## 1<sup>ère</sup> Gymnopédie

Erik Satie  
Arr.: Ted Barclay

Lent et douloureux

Tenor Saxophone

Piano / Organ

*pp*

8

16

24

32

EMR 33308

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# 2<sup>ème</sup> Gymnopédie

Lent et triste

*p*

*pp*

13

*f*

*mf*

26

*f*

*pp*

39

*p*

*f*

*mf*

52

*rit.*

3<sup>ème</sup> Gymnopédie

Lent et grave

The musical score is presented in a grand staff format, consisting of a single treble clef staff and two bass clef staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Lent et grave".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-11):** The treble staff begins with a long melodic line starting at measure 1, marked with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand, also marked *p*.
- System 2 (Measures 12-23):** The melodic line continues with various phrasings. The piano accompaniment remains consistent, with a *pp* (pianissimo) dynamic marking appearing in measure 23.
- System 3 (Measures 24-35):** The melodic line features a prominent phrase in measure 24. The piano accompaniment continues with a *p* dynamic marking in measure 28.
- System 4 (Measures 36-47):** The melodic line concludes with a final phrase. The piano accompaniment continues with a *pp* dynamic marking in measure 40.
- System 5 (Measures 48-52):** The melodic line ends with a final phrase, marked with a *rit.* (ritardando) instruction. The piano accompaniment concludes with a *pp* dynamic marking in measure 48.

# TENOR SAXOPHONE

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EMR 8558 ANDREWS, D. (Arr.) Aura Lee (5)  
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EMR 923F BEATLES, The I Wanna Hold Your Hand (8)  
EMR 923F BEATLES, The Michelle (8)  
EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)  
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EMR 2215 BOEHME, Oskar Russischer Tanz  
EMR 14590 BOWMAN, Euday 12th Street Rag  
EMR 2027F BRUCKNER, Anton Ave Maria  
EMR 19005 CHESEAUX, Tony Easter Song

## Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 14567 COLEMAN, Ervan B. Tijuana Taxi  
EMR 2168F DANE, Mary Las Cañadas  
EMR 13325 DINICU, Grigoras Hora Staccato  
EMR 2319 FILLMORE, Henry 15 Rags  
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EMR 13407 GAY, Bertrand 5 Love-Songs  
EMR 13407 GAY, Bertrand 5 Mélodies d'Amour  
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EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)  
EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
EMR 8668 GERSHWIN, George Strike Up The Band (5)  
EMR 8629 GERSHWIN, George Swanee (5)  
EMR 19285 GOUNOD, Charles Ave Maria  
EMR 19524 HÄNDEL, G.F. Konzert F-Moll  
EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
EMR 8629 HANDY, W.C. St. Louis Blues (5)  
EMR 2130F HERMAN, Jerry Hello, Dolly!  
EMR 2206 HÖHNE, Carl Fantaisie slave  
EMR 2206 HÖHNE, Carl Slavische Fantasie  
EMR 2206 HÖHNE, Carl Slavonic Fantasy  
EMR 8580 IVANOVICI, Ivan Donauwellen (5)  
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EMR 8558 JOPLIN, Scott Elite Syncopations (5)  
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EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
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EMR 8668 MACDUFF, G. (Arr.) Morning Has Broken (5)  
EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)  
EMR 927F MANCINI, Henry The Pink Panther  
EMR 301F MARCELLO, B. Adagio - Largo - Allegretto  
EMR 2128F MASSENET, Jules Meditation from Thaïs  
EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges  
EMR 202F MONTI, Vittorio Csardas (version in C minor)  
EMR 2195F MONTI, Vittorio Csardas (version in D minor)  
EMR 2133F MORRIS / GASTE Feelings  
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EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
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EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
EMR 2151F MORTIMER, John G. Happy Birthday  
EMR 14039 MOUREY, Colette Makadam Romanze  
EMR 19194 NAULAIS, Jérôme (Arr.) Elisa  
EMR 19555 NAULAIS, Jérôme (Arr.) Greensleeves  
EMR 2306F NORIS, Günter El Toro  
EMR 8580 OLIVER, Julian (Arr.) Deep River (5)  
EMR 306F PEZEL, Johann Suite de Danses (Sturzenegger)  
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EMR 2058F SAINT-SAËNS, C. Le Cygne  
EMR 2174F SAINT-SAËNS, C. Romance  
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EMR 2042F SCHUBERT, Franz Die Forelle  
EMR 6073F SCHUBERT, Franz Serenade D 957 N° 4  
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