

La Napolitaine

Tarantelle Op. 25

B $\flat$ Bass & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44784

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B $\flat$ BASS

La Napolitaine

Op. 25

Tarantelle

Oskar Böhme

Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

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24 *Solo*

f *fz*

30 *dim.* *p*

36 *pp* *mf*

43 *p* *cresc.* *f*

49 *p*

56 *p* *cresc.* *mf*

68 *mf*

74 *f*

80 *ten.*

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La Napolitaine

Op. 25

Tarantelle

Oskar Böhme

Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

B♭ Bass

Piano

7

14

21

p

p poco a poco cresc.

mf

f

ff

m.s.

Solo

f

3 sf

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26

Measures 26-31 of the musical score. The upper staff (treble clef) contains a melodic line with various dynamics including *fz* (forzando) and accents. The lower staff (bass clef) features a piano accompaniment with triplets and accents, marked with *sf* (sforzando).

32

Measures 32-38 of the musical score. The upper staff (treble clef) shows a melodic line with dynamics *dim.* (diminuendo) and *p* (piano). The lower staff (bass clef) is mostly empty, indicating a rest for the piano accompaniment.

39

Measures 39-45 of the musical score. The upper staff (treble clef) includes dynamics *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano) with a *cresc.* (crescendo) marking. The lower staff (bass clef) features a piano accompaniment with chords and dynamics *mf* and *p* with a *cresc.* marking.

46

Measures 46-52 of the musical score. The upper staff (treble clef) shows dynamics *f* (forte) and *p* (piano). The lower staff (bass clef) features a piano accompaniment with chords and dynamics *f* and *p*, including a long melodic line in the right hand.

53

Measures 53-58 of the musical score. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) features a piano accompaniment with chords and dynamics *f* (forte).

60

60

p *cresc.* *mf* *f*

67

67

mf *mf* *f*

74

74

f *fz* *fz* *fz*

81

81

ten. *fz* *mf* *f*

87

87

f

poco meno mosso (♩. = 72)

Measures 93-100. The score is in 3/4 time with a key signature of two flats. The right hand (RH) begins with a half note rest, followed by a half note G4, and then a quarter note A4. The left hand (LH) plays a series of chords: F4-A4-C5 (ff), F4-A4-C5 (mf), and F4-A4-C5 (p). The RH has a dynamic of p.

101

Measures 101-107. The RH plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The LH plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The RH has a dynamic of p.

108

Measures 108-114. The RH plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The LH plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The RH has a dynamic of p.

115

Measures 115-120. The RH plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The LH plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The RH has a dynamic of p.

121

Measures 121-127. The RH plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The LH plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The RH has a dynamic of p.

127

8va

f

più f

più f

134

più f

142

più f

149

rall.

155

Più mosso

ossia 8va

p

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
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EMR 11110	POROMBESCU, Ciprian	Balada
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EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
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EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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