

*for Claude Romailier*

# Danses païennes

*Pagan Dances - Heidnische Tänze*

Bassoon & Piano

**Eddy Debons**

EMR 49659

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for Claude Romailleur

BASSOON

# Danses païennes

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Recitativo (libero)

accel.



*p calme*

2 Andante



poco rit.

a tempo



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# Danses Païennes

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## Recitativo (libero)

Bassoon

*f* *mf* *8va* *meno f* *accel.*

Piano

*cluster* → *8va* *8va* *sfz* *sfz* *mp* *Ped.*

*sfz* *Ped.* *sfz* *Ped. l.v.*

*p calme* *6* *8va* *5*

*mp* *Ped.*

## 2 Andante

*mf* *Ped.*

## 7

*mf* *p*

12

12

*cresc.*

*cresc.*

18

*poco rit.*

*a tempo*

*sfp*

*mp*

23

*mf*

29

*mf*

*poco f*

*mp*

36

*p*

*p*

41

48

55 *rall.*

62

**Recitativo**

65 **Allegro barbaro** ♩ = ca.164 - 170

69

Measures 69-72 of a musical score. The score is written for a grand staff (bass and treble clefs). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include *f* (forte) and *sfz* (sforzando). There are also slurs and accents over certain notes.

73

Measures 73-76 of a musical score. The score is written for a grand staff. The key signature has two flats. The time signature is 6/8. The music continues with complex rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *sfz*. There are slurs and accents.

77

Measures 77-80 of a musical score. The score is written for a grand staff. The key signature has two flats. The time signature is 6/8. The music features complex rhythmic patterns, including some measures with a 4/8 time signature. Dynamics include *f* and *mf* (mezzo-forte). There are slurs and accents.

81

Measures 81-83 of a musical score. The score is written for a grand staff. The key signature has two flats. The time signature is 6/8. The music features complex rhythmic patterns. Dynamics include *f*, *mf*, *sf* (sforzando), and *sfz*. There are slurs and accents.

84

Measures 84-86 of a musical score. The score is written for a grand staff. The key signature has two flats. The time signature is 6/8. The music features complex rhythmic patterns. Dynamics include *f*, *sfz*, *tr* (trill), and *ff* (fortissimo). There are slurs and accents.

87

90  $\text{♩} = \text{♩}$ 

94

97

100

# BASSOON

## BASSOON TUTORS & STUDIES

|           |                   |                                    |
|-----------|-------------------|------------------------------------|
| EMR 13150 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13151 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13152 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13153 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13154 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13155 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm |

## BASSOON SOLO

|           |             |                  |
|-----------|-------------|------------------|
| EMR 13315 | GRGIN, Ante | Balkan Capriccio |
|-----------|-------------|------------------|

## BASSOON & PIANO

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 13438 | ABREU, Zequinha     | Tico-Tico                       |
| EMR 8556  | ANDREWS, D. (Arr.)  | Aura Lee (5)                    |
| EMR 8534  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)           |
| EMR 8644  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)           |
| EMR 8512  | ARMITAGE, Dennis    | Alpine Moods (5)                |
| EMR 6078D | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 19263 | BACH, J.S.          | Aria                            |
| EMR 19247 | BACH, Johann S.     | Arioso                          |
| EMR 19217 | BACH, Johann S.     | Badinerie                       |
| EMR 510D  | BACH, Johann S.     | Badinerie                       |
| EMR 217D  | BACH, Johann S.     | Jesu, meine Freude (Reift)      |
| EMR 2282D | BARATTO, Paolo      | Andantino Amoroso               |
| EMR 2286D | BARATTO, Paolo      | Liebeszauber                    |
| EMR 2286D | BARATTO, Paolo      | Magic Of Love                   |
| EMR 2286D | BARATTO, Paolo      | Magie de l'Amour                |
| EMR 2180D | BARATTO, Paolo      | Paprika (Csardas)               |
| EMR 13794 | BARCLAY, Ted        | 10 Easy Christmas Solos         |
| EMR 19295 | BARCLAY, Ted        | Final Curtain                   |
| EMR 13770 | BARCLAY, Ted (Arr.) | Amazing Grace (5)               |
| EMR 13770 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)              |
| EMR 13771 | BARCLAY, Ted (Arr.) | Aura Lee (5)                    |
| EMR 13770 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)               |
| EMR 13774 | BARCLAY, Ted (Arr.) | Clementine (5)                  |
| EMR 13770 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)    |
| EMR 13771 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)    |
| EMR 13772 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)    |
| EMR 13773 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)    |
| EMR 13774 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)    |
| EMR 13770 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)           |
| EMR 13771 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)            |
| EMR 13771 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)              |
| EMR 13773 | BARCLAY, Ted (Arr.) | Greensleeves (5)                |
| EMR 13774 | BARCLAY, Ted (Arr.) | Home On The Range (5)           |
| EMR 13773 | BARCLAY, Ted (Arr.) | Kumbaya (5)                     |
| EMR 13770 | BARCLAY, Ted (Arr.) | La Cucaracha (5)                |
| EMR 13774 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)            |
| EMR 13772 | BARCLAY, Ted (Arr.) | Londonderry Air (5)             |
| EMR 13773 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)          |
| EMR 13771 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                |
| EMR 13773 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                  |
| EMR 13772 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)          |
| EMR 13771 | BARCLAY, Ted (Arr.) | Red River Valley (5)            |
| EMR 13772 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)            |
| EMR 13774 | BARCLAY, Ted (Arr.) | Shenandoah (5)                  |
| EMR 13774 | BARCLAY, Ted (Arr.) | Swing Low (5)                   |
| EMR 13772 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)       |
| EMR 13773 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)               |
| EMR 923D  | BEATLES, The        | Eleanor Rigby (8)               |
| EMR 923D  | BEATLES, The        | Hey Jude (8)                    |
| EMR 923D  | BEATLES, The        | I Wanna Hold Your Hand (8)      |
| EMR 923D  | BEATLES, The        | Michelle (8)                    |
| EMR 923D  | BEATLES, The        | Ob-la-di, Ob-la-da (8)          |
| EMR 923D  | BEATLES, The        | Penny Lane (8)                  |
| EMR 923D  | BEATLES, The        | Yellow Submarine (8)            |
| EMR 923D  | BEATLES, The        | Yesterday (8)                   |
| EMR 2181D | BECHET, Sydney      | Petite Fleur                    |
| EMR 8534  | BELLINI, Joe (Arr.) | Banana Boat Song (5)            |
| EMR 8556  | BELLINI, Joe (Arr.) | El Choclo (5)                   |
| EMR 8666  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)           |
| EMR 8512  | BELLINI, Joe (Arr.) | Yankee Doodle (5)               |
| EMR 2212  | BOEHME, Oskar       | Danse russe                     |
| EMR 2212  | BOEHME, Oskar       | Russian Dance                   |
| EMR 2212  | BOEHME, Oskar       | Russischer Tanz                 |
| EMR 2027D | BRUCKNER, Anton     | Ave Maria                       |
| EMR 19002 | CHESEAUX, Tony      | Easter Song                     |
| EMR 2168D | DANE, Mary          | Las Cañadas                     |
| EMR 14572 | DE CURTIS, Ernesto  | Come Back To Sorrento           |
| EMR 2315  | FILLMORE, Henry     | 15 Rags                         |

## Bassoon & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 305D  | FRANCK, Melchior       | Suite de Danses (Sturzenegger)      |
| EMR 13405 | GAY, Bertrand          | 5 Liebeslieder                      |
| EMR 13405 | GAY, Bertrand          | 5 Love-Songs                        |
| EMR 13405 | GAY, Bertrand          | 5 Mélodies d'Amour                  |
| EMR 8600  | GERSHWIN, George       | Bess, You Is My Woman Now (5)       |
| EMR 8578  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)         |
| EMR 8666  | GERSHWIN, George       | Strike Up The Band (5)              |
| EMR 8622  | GERSHWIN, George       | Swanee (5)                          |
| EMR 19281 | GOUNOD, Charles        | Ave Maria                           |
| EMR 13066 | GRGIN, Ante            | Little Suite                        |
| EMR 19522 | HÄNDEL, G.F.           | Konzert F-Moll                      |
| EMR 302D  | HÄNDEL, Georg Fr.      | Prelude & Fugue (Sturzenegger)      |
| EMR 8622  | HANDY, W.C.            | St. Louis Blues (5)                 |
| EMR 2203  | HÖHNE, Carl            | Fantaisie slave                     |
| EMR 2203  | HÖHNE, Carl            | Slavische Fantasia                  |
| EMR 2203  | HÖHNE, Carl            | Slavonic Fantasy                    |
| EMR 8578  | IVANOVICI, Ivan        | Donauwellen (5)                     |
| EMR 8666  | JOPLIN, Scott          | Easy Winners (5)                    |
| EMR 8556  | JOPLIN, Scott          | Elite Syncopations (5)              |
| EMR 8600  | JOPLIN, Scott          | The Entertainer (5)                 |
| EMR 307D  | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8534  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                     |
| EMR 8600  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)           |
| EMR 8644  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)        |
| EMR 8666  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)              |
| EMR 8556  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)              |
| EMR 927D  | MANCINI, Henry         | The Pink Panther                    |
| EMR 301D  | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2128D | MASSENET, Jules        | Meditation from Thaïs               |
| EMR 2065D | MENDELSSOHN, F.        | Auf Flügeln des Gesanges            |
| EMR 19299 | MONTANA, Carlos        | Good Friends                        |
| EMR 202D  | MONTI, Vittorio        | Csardas (version in C minor)        |
| EMR 2195D | MONTI, Vittorio        | Csardas (version in D minor)        |
| EMR 8644  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                    |
| EMR 8534  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                |
| EMR 923D  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                     |
| EMR 8512  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)         |
| EMR 2151D | MORTIMER, John G.      | Happy Birthday                      |
| EMR 13331 | MORTIMER, John G.      | Party Piece                         |
| EMR 13186 | MORTIMER, John G.      | Solo Pieces Vol. 1                  |
| EMR 13187 | MORTIMER, John G.      | Solo Pieces Vol. 2                  |
| EMR 13188 | MORTIMER, John G.      | Solo Pieces Vol. 3                  |
| EMR 13189 | MORTIMER, John G.      | Solo Pieces Vol. 4                  |
| EMR 13190 | MORTIMER, John G.      | Solo Pieces Vol. 5                  |
| EMR 13191 | MORTIMER, John G.      | Solo Pieces Vol. 6                  |
| EMR 19190 | NAULAI, Jérôme (Arr.)  | Elisa                               |
| EMR 19551 | NAULAI, Jérôme (Arr.)  | Greensleeves                        |
| EMR 2283D | NORIS, Günter          | El Toro                             |
| EMR 8578  | OLIVER, Julian (Arr.)  | Deep River (5)                      |
| EMR 306D  | PEZEL, Johann          | Suite de Danses (Sturzenegger)      |
| EMR 19577 | POROMBESCU, Ciprian    | Balada                              |
| EMR 304D  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)         |
| EMR 2030D | PUCCINI, Giacomo       | Aria from "Tosca"                   |
| EMR 2031D | PUCCINI, Giacomo       | Nessun Dorma "Turandot"             |
| EMR 303D  | PURCELL, Henry         | Suite (Sturzenegger)                |
| EMR 2170D | RICH / RANDOLPH        | Benny Hill (Yackety Sax)            |
| EMR 13345 | RICHARDS, Scott        | Bassoonissimo                       |
| EMR 8644  | RICHARDS, Scott (Arr.) | Home On The Range (5)               |
| EMR 266D  | RIMSKY-KORSAKOV, N.    | The Flight of the Bumble Bee        |
| EMR 13797 | ROCHA, Gilles          | Ave Maria                           |
| EMR 13380 | ROCHA, Gilles          | Derniers Mots...                    |
| EMR 13380 | ROCHA, Gilles          | Last Words...                       |
| EMR 13380 | ROCHA, Gilles          | Letzte Worte...                     |
| EMR 13458 | ROCHA, Gilles          | Peaceful World                      |
| EMR 19230 | ROCHA, Gilles          | The Hypnotist                       |
| EMR 2150D | RUBINSTEIN, Anton      | Melody & Romance                    |
| EMR 2058D | SAINT-SAËNS, C.        | Le Cygne                            |
| EMR 13451 | SCHUBERT, Franz        | Ave Maria (Oliver)                  |
| EMR 2042D | SCHUBERT, Franz        | Die Forelle                         |
| EMR 6073D | SCHUBERT, Franz        | Serenade D 957 N° 4                 |
| EMR 8578  | SEDLAK, Jan (Arr.)     | Kalinka (5)                         |
| EMR 8622  | SEDLAK, Jan (Arr.)     | Shalom (5)                          |
| EMR 8666  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                     |
| EMR 935D  | SHOSTAKOVITCH, D.      | Waltz N° 2                          |
| EMR 8644  | STRAUSS, Johann        | Emperor Waltz (5)                   |
| EMR 8600  | STRAUSS, Johann        | Radetzky March (5)                  |
| EMR 8556  | STRAUSS, Johann        | Rosen aus dem Süden (5)             |
| EMR 8622  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)           |
| EMR 8622  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                   |
| EMR 8578  | SUBA, Eduardo (Arr.)   | La Paloma (5)                       |
| EMR 8600  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                       |
| EMR 2285D | TAILOR, Norman         | El Choclo                           |
| EMR 8534  | TAILOR, Norman         | Inca Dance (5)                      |
| EMR 2291D | TAILOR, Norman         | Sousa Medley                        |