

Concerto Nr. 6

Contrabass & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 50659

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Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56


Photocopying
is illegal!

19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *mf* *p*

70 *f*

77 *mp* *f*

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(1730-1790)
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Andante ♩ = ca. 56

Contrabass

Piano
or Organ



6



12



17



23



Measures 29-34. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a half note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, and B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *poco cresc.*, with a fortissimo (*f*) section starting in measure 33.

Measures 35-40. The bass line continues with eighth notes. The piano accompaniment has a more active right hand with chords and moving lines. Dynamics include *p* and *f*.

Measures 41-46. The bass line features a series of eighth-note patterns. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *p*.

Measures 47-52. The bass line includes triplet markings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp*.

Measures 53-58. The bass line includes a triplet marking and a trill (*tr*) in measure 57. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*.

59

Measures 59-64 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 59 features a forte (*f*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the grand staff. The music includes sixteenth-note runs and chords.

65

Measures 65-70 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 65 features a piano (*p*) dynamic in both the bass and grand staves. The music includes sixteenth-note runs and chords.

71

Measures 71-76 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 71 features a forte (*f*) dynamic in both the bass and grand staves. The music includes sixteenth-note runs and chords.

77

Measures 77-81 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 77 features a mezzo-piano (*mp*) dynamic in both the bass and grand staves. Measure 81 features a forte (*f*) dynamic in both the bass and grand staves. The music includes sixteenth-note runs and chords.

82

Measures 82-87 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 82 features a piano (*p*) dynamic in both the bass and grand staves. The music includes sixteenth-note runs and chords.

Adagio ♩ = ca. 50

*Solo ad lib. (not in original)

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