

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

E^b Bass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54456

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

Piano

Play

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6

A



12



19

B

Piano

rall..

C

Lento



Accel. Poco a Poco to D

25

Play



33

D



41



49

E

Presto

Piano

rit



My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante
Piano

E♭ Bass

mp espress.

Piano

mp espress.

6

11 **A**

15

f

19 **B** Piano *rall.*

23 **C** Lento *Accel. Poco a Poco to D*
Play

31 **D**

40

49 **E** Presto *Piano* *rit.*

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano *p* Play *p*

5

10

p cresc. poco a poco *f*

p cresc. poco a poco

15

f *p*

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19

rit.

19

rit.

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

Piano

Play

mf

mf

29

29

f

f

33

33

p cresc. poco a poco

ff

p cresc. poco a poco

38

38

ff

mf

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ffp

ff

mf

4

ffp

ff

ffp

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

mf

12

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15

f *sf* *ff*

B 2. The Bank Robbery -
Allegro Furioso

Piano

19 *accel.*

ffp *ff*

23

f *sf* *ffp*

28

f *sf* *ffp*

33 **C**

f *sf* *ff* *ffp* Clusters Clv

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *espress.*

mf

f *mf*

f *mf*

p *p*

rit.

pp

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2. The Journey To The Moon -

Allegro Vivo

24

A

Piano

Measures 24-28 of the first system. The music is in 4/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment. The melody in the right hand starts with a half rest, followed by eighth-note patterns. Dynamics include *mf* and *ff* with crescendo and decrescendo markings.

29

Play

Measures 29-32 of the second system. The piano part continues with eighth-note accompaniment. The melody in the right hand features eighth-note patterns. Dynamics include *mf* and *ff* with crescendo and decrescendo markings.

33

Measures 33-36 of the third system. The piano part continues with eighth-note accompaniment. The melody in the right hand features eighth-note patterns. Dynamics include *p cresc. poco a poco* and *ff* with crescendo and decrescendo markings.

37

Measures 37-39 of the fourth system. The piano part continues with eighth-note accompaniment. The melody in the right hand features eighth-note patterns. Dynamics include *ff* with crescendo and decrescendo markings.

40

B

Piano

Measures 40-43 of the fifth system. The piano part continues with eighth-note accompaniment. The melody in the right hand features eighth-note patterns. Dynamics include *ff* with crescendo and decrescendo markings.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

5

f ben marcato *p*

f ben marcato *p*

10

A

f cantabile *ff* *p*

f cantabile *ff* *p*

Piano

16

B

Play *mf* cantabile *mf*

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22

22

f

mf

29

29

mf

f

35

35

pp sotto voce

pp sotto voce

41

41

Piano

mf cantabile

f ben marcato

C Play

mf cantabile

f ben marcato

45

45

p

p

E^b BASS

E^b BASS TUTORS

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