

# Carol of the Shepherds

Treble Voices, 1, 2 or 3 part , with Piano or Organ\*

Words adapted from Medieval sources  
by DEREK HOLMAN

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Con brio (♩ = 88)

Voices

unis. *mf*

vs. 1 In Beth - le - hem, that—  
vs. 3 The shep - herds were en -

Piano  
(or Organ)

*mf*

4

no - ble place, As by pro - phe - cy said it was, Of the  
com - passed right, A - bout them was a great light,

7

1) *f* Sal - va - tor mun - di na - tus

Vir - gin Ma - ry full of grace,—  
“Dread ye naught,” said the an - gel bright,—

The musical score is written for Treble Voices (1, 2, or 3 parts) and Piano or Organ. It is in 3/4 time, with a tempo marking of 'Con brio' (♩ = 88). The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the beginning of the piece, with a repeat sign after the first measure. The second system starts at measure 4 and continues the melody. The third system starts at measure 7 and includes a dynamic change to 'f' (forte) for the final phrase. The lyrics are in Latin and English, with some words in parentheses indicating optional variations. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

\* Either or both of the Voice parts marked II and III may be omitted.  
Notes bracketed in the accompaniment need not be played if voice II is being sung.

10 *est,* *Sal - va - tor mun - di na - tus est,*

*II) f* *Sal - va - tor mun - di na - tus est,*

*mf*

12 *unis. p* *Be we mer-ry in this feast, In quo Sal - va - tor na - tus est.*

*p* *mp* *p* *l.h.*

15 *Voices I&II p unis.* *vs. 2 On Christ-mas night an an - gel told To the shep-herds keep-*  
*vs. 4 "Be - hold to you we bring great joy, For that Je - sus is*

*Voice III p* *Sal - va - tor mun - di*