

Keine Morgendämmerung

for bass clarinet and accordeon

legenda

- f.b = free bass
- s.b.= standard bass
- r.h.= right hand
- b.s= bellows shake
- p.b= pitch bending

Keine Morgendämmerung

Our epoch is marked by darkness: it seems that humanity is falling into an irreversible night. Each day is a miracle, a gift of light that keeps us away from the abyss. This light has a special value: it is not merely physical brightness but a magical ray that saves us, urging us to remain vigilant and preserve civilization—to prolong our time in the age of civilization.

Yet recent events suggest that we are slowly descending

into a new barbaric age, a process that seems unstoppable, as G. B. Vico once warned.

Keine Morgendämmerung—no more dawn—is the vision of a future with less sound, less light: a silent darkness.

The choice of bass clarinet and accordion creates an atmosphere of tension and agitation, with a constant dramatic undertone, realizing in music the vision of the irreversible night.

The Suite is divided into five movements with a short intermezzo.

It follows the emotional journey of an imaginary man who confronts the tragedy, the principle of humanity collapsing; the human heart darkened by unforgivable sins; in short, the loss of that which should define our species—our humanity toward others, and toward ourselves.

- I. Die ewige Dunkelheit
- II. Besessenheit
- III. Der Schwarze Mond
- IV. Labyrinth
- V. Intermezzo
- VI. Vertigo



length: 13'

Keine Morgendämmerung

I - Die ewige Dunkelheit

Francesco Bottiglierio

Andantino (♩ = 102)

poco rall.

a tempo

Bass Clarinet

Measures 1-6 of the score. The Bass Clarinet part starts with a half note G4 (p), followed by a half note F#4 (sfp), and then a half note E4. The Accordion part has rests in measures 1-2, then a half note chord (G4, B4, D5) in measure 3 (p), and rests in measures 4-6. Dynamics include *p*, *sfp*, and *mp*. Performance markings include accents and a fermata over the first measure.

7

poco rall.

a tempo

Measures 7-12 of the score. The Bass Clarinet part has a half note G4 (p) in measure 7, a half note F#4 (sfp) in measure 8, and a half note E4 in measure 9. The Accordion part has a half note chord (G4, B4, D5) in measure 7 (pp), a half note chord (G4, B4, D5) in measure 8, and a half note chord (G4, B4, D5) in measure 9 (f). Dynamics include *p*, *sfp*, *pp*, and *f*. Performance markings include accents and a fermata over measure 9.

13

rall.

Measures 13-15 of the score. The Bass Clarinet part has a half note G4 (p) in measure 13, a half note F#4 in measure 14, and a half note E4 in measure 15. The Accordion part has a half note chord (G4, B4, D5) in measure 13 (pp), a half note chord (G4, B4, D5) in measure 14, and a half note chord (G4, B4, D5) in measure 15 (p). Dynamics include *p* and *pp*. Performance markings include accents and a fermata over measure 15.

f.b.

Larghetto

Andantino (♩ = 102)

accel.

16

Musical score for measures 16-18. Measure 16: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic, followed by a piano (p) dynamic. Measure 17: Treble clef, piano (p) dynamic, featuring a triplet of eighth notes. Measure 18: Treble clef, mezzo-piano (mp) dynamic, featuring a triplet of eighth notes. Bass clef: Measure 16: Rest. Measure 17: Triplet of eighth notes, sfz dynamic. Measure 18: Triplet of eighth notes, mp dynamic. A dashed line labeled '8va' is present above the bass clef staff in measure 18.

19

Musical score for measures 19-21. Measure 19: Treble clef, mezzo-piano (mp) dynamic, featuring a triplet of eighth notes. Measure 20: Treble clef, fortissimo (ff) dynamic, featuring a triplet of eighth notes. Measure 21: Treble clef, fortissimo (ff) dynamic, featuring a triplet of eighth notes. Bass clef: Measure 19: Triplet of eighth notes, p dynamic. Measure 20: Triplet of eighth notes, ff dynamic, with a vibrato (vibr.) marking. Measure 21: Triplet of eighth notes, p dynamic. A dashed line labeled '8va' is present above the bass clef staff in measure 19.

22

Musical score for measures 22-23. Measure 22: Treble clef, mezzo-piano (mp) dynamic, featuring a triplet of eighth notes. Measure 23: Treble clef, fortissimo (f) dynamic, featuring a triplet of eighth notes. Bass clef: Measure 22: Triplet of eighth notes, pp dynamic. Measure 23: Triplet of eighth notes, f dynamic.

24

Musical score for measures 24-27. Measure 24: Treble clef, mezzo-forte (mf) dynamic, featuring a triplet of eighth notes. Measure 25: Treble clef, mezzo-forte (mf) dynamic, featuring a triplet of eighth notes. Measure 26: Treble clef, mezzo-forte (mf) dynamic, featuring a triplet of eighth notes. Measure 27: Treble clef, mezzo-forte (mf) dynamic, featuring a triplet of eighth notes. Bass clef: Measure 24: Triplet of eighth notes, f dynamic. Measure 25: Triplet of eighth notes, f dynamic. Measure 26: Triplet of eighth notes, f dynamic. Measure 27: Triplet of eighth notes, f dynamic. An 'accel.' marking is present above the treble clef staff in measure 27.

Allegro (♩ = ca. 120)

28

mf

31

mf

33

sub. p *cresc.*

sub. p *cresc.*

Moderato (♩ = c. 108)

36

sfzp *f* *mf*

r.h. *loco*

40

sfz *mf* *ff*

45

p

50

sfp *f* *p*

54

mf *pp* *mf* *pp* *morendo*

II - Besessenheit

Allegro inquieto (♩ = 158-162)

58

f *mp* *sub. p*

62

f *sub. p*

66

f *sub. p*

70

mp *sub. p*

f.b.

74

f

f *sf*

V

b. s.

78

81

84

rall. *molto rall.*

87 **Largo** (♩ = 98)

rit.

mf

p

f.b.

s.b.

91 **Allegro inquieto** (♩ = 158-162)

f

mp

f

sub. p

f.b.

f

f

s.b.