

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

E $\flat$ Horn & Piano

Timofei Dokshitser

EMR 46791

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E♭ HORN

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

 Photocopying is illegal!



1

5

9

13 **A**

17

21 **B**

25

29 **C** Meno mosso ($\text{♩} = 8$)

35

f

mf

mp

p

cresc.

f

mf

mp

f

p dolce cantato

trill

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I. Tanz Knight

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Score for **I. Tanz Knight**, featuring **E♭ Horn** and **Piano**.

The score is divided into four systems, each containing staves for the E♭ Horn and Piano.

System 1: Measures 1-4. The E♭ Horn part begins with a *f* dynamic. The Piano part begins with a *f* dynamic. A dashed line labeled *8^{vb}* indicates a repeat or continuation.

System 2: Measures 5-8. The E♭ Horn part features a *mf* dynamic. The Piano part features a *mf* dynamic. A dashed line labeled *(8)-----* indicates a repeat or continuation.

System 3: Measures 9-12. The E♭ Horn part features a *mp* dynamic, followed by a *f* dynamic. The Piano part features a *mp* dynamic, followed by a *f* dynamic.

System 4: Measures 13-16. The E♭ Horn part begins with a *f* dynamic. The Piano part features a *f* dynamic. A bracket labeled **A** indicates a first ending or repeat.

II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single melodic line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment. The melodic line includes various dynamics such as *mf*, *f*, *mp*, *p*, and *pp*. There are several measures of rests in the piano part, particularly in the first system. The score is divided into systems, with measure numbers 8, 14, 20, and 26 indicated at the beginning of their respective systems. Rehearsal marks 'G' and 'H' are placed above the melodic line at measures 12 and 20 respectively. The piece concludes with a final cadence in the piano part.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

The image displays a musical score for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns. The score is written for piano and voice, in the key of D major and 3/4 time. The piano part is in the left hand, and the voice part is in the right hand. The score is divided into three systems, each with a measure number (5, 11, and 16) and a section marker (L and M). The piano part features a prominent triplet of eighth notes in the right hand, which is repeated throughout the piece. The voice part consists of a single melodic line. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part is marked with a '3' above the triplet, and the voice part is marked with a '3' above the triplet. The score is written in a standard musical notation style, with a treble clef for the voice and a bass clef for the piano. The piano part is written in a grand staff, with a treble clef for the right hand and a bass clef for the left hand. The voice part is written in a single staff. The score is divided into three systems, each with a measure number (5, 11, and 16) and a section marker (L and M). The piano part features a prominent triplet of eighth notes in the right hand, which is repeated throughout the piece. The voice part consists of a single melodic line. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part is marked with a '3' above the triplet, and the voice part is marked with a '3' above the triplet. The score is written in a standard musical notation style, with a treble clef for the voice and a bass clef for the piano. The piano part is written in a grand staff, with a treble clef for the right hand and a bass clef for the left hand. The voice part is written in a single staff.

IV. Gavot

Moderato grazioso ♩ = 60

HORN E^b - MI Bémol

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