

for Claude Romailleur

Danses païennes

Pagan Dances - Heidnische Tänze

F Horn & Piano

Eddy Debons

EMR 49660

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for Claude Romailier

F HORN

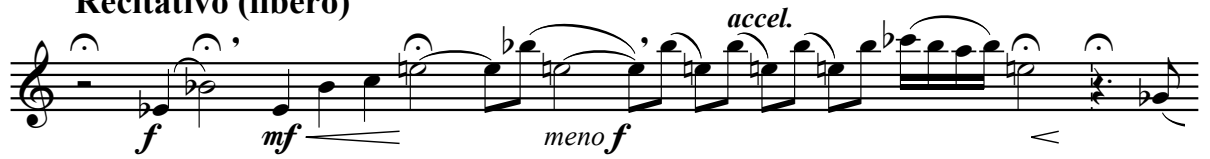
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Recitativo (libero)

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2 Andante



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Recitativo (libero)

Score for F Horn and Piano, Recitativo (libero).

F Horn: *f*, *mf*, *8va*, *meno f*, *accel.*

Piano: *sfz*, *sfz*, *mp*, *Ped.*

Annotations: *cluster* → *8va*, *8va*, *6*, *5*.

2 Andante

Score for F Horn and Piano, Andante.

F Horn: *mf*

Piano: *mf*, *Ped.*

7

Score for F Horn and Piano, Andante.

F Horn: *mf*

Piano: *p*, *Ped.*

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12

cresc.

cresc.

18

poco rit. *a tempo*

sf *mp*

23

mf

29

mf *poco f* *mp*

36

p *p*

41

48

55

rall.**rall.**

62

Recitativo

65

Allegro barbaro ♩ = ca.164 - 170

69

73

77

81

84

The musical score consists of five systems, each with a piano (p) and violin (v) part. The key signature has two flats (B-flat major), and the time signature is 6/8. The piano part features a consistent eighth-note bass line. The violin part includes various dynamics (f, sfz, mp, mf, ff) and articulations (accents, slurs, trills). Measure numbers 69, 73, 77, 81, and 84 are indicated at the start of their respective systems.

69

73

77

81

84

f *sfz* *sfz* *sfz*

mp *mp* *sfz*

f *mf* *sfz*

sfz *sfz* *ff*

tr

87

Measures 87-89 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 87 and 88 are whole rests in the top staff. The grand staff contains a continuous eighth-note melody in the treble and a bass line with eighth and sixteenth notes. Measure 89 ends with a double bar line.

90 $\text{♩} = \text{♩}$

Measures 90-93 of a musical score. The system consists of three staves. Measure 90 has a whole rest in the top staff. The grand staff features a complex texture with chords and moving lines. Measure 91 includes a *mf* dynamic marking. Measure 92 features a *fff* dynamic marking and a crescendo hairpin. Measure 93 ends with a double bar line.

94

Measures 94-96 of a musical score. The system consists of three staves. The top staff has a continuous eighth-note melody. The grand staff has a bass line with chords. Measure 94 includes the dynamic marking *mf* and the instruction *pesante quasi pizz.*. Measure 95 includes the instruction *sim.*. Measure 96 ends with a double bar line.

97

Measures 97-99 of a musical score. The system consists of three staves. The top staff has a continuous eighth-note melody. The grand staff has a bass line with chords. Measure 97 includes a *f* dynamic marking. Measure 99 ends with a double bar line.

100

Measures 100-102 of a musical score. The system consists of three staves. The top staff has a continuous eighth-note melody. The grand staff has a bass line with chords. Measure 100 includes a *f* dynamic marking. Measure 102 ends with a double bar line.

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