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# *Eighth Note Publications*

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## Laudamus Te *from Gloria*

Antonio Vivaldi

*Arranged by David Marlatt*

Antonio Vivaldi (1678-1741) wrote his Gloria RV 589 around 1713 for the chorus and orchestra of an all-girls orphanage in Venice. The girls received a thorough musical training there and the result was that the fame of the orchestra spread far beyond the confines of Venice.

The Laudamus te was originally for two sopranos and strings. The string parts have been reduced and distributed between the horn, trombone and tuba while the duet lines are in the trumpets.

# PREVIEW ONLY

LAUDAMUS TE  
from GLORIA

A. Vivaldi  
(1678-1741)

Arranged by D. Marlatt

Allegro Moderato  $\text{♩} = 102$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

7

14

21

29

PREVIEW ONLY

36

43

51

PREVIEW ONLY

58



Musical score page 1. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 65 starts with a rest, followed by eighth-note patterns. The bass staff has eighth-note patterns with a bassoon-like sound.



Musical score page 2. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 72 starts with a sixteenth-note pattern (3 over 3) followed by a trill. The bass staff has eighth-note patterns with a bassoon-like sound. The text "PREVIEW ONLY" is overlaid across the middle of the page.



Musical score page 3. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 79 starts with a rest, followed by eighth-note patterns. The bass staff has eighth-note patterns with a bassoon-like sound.

86

93

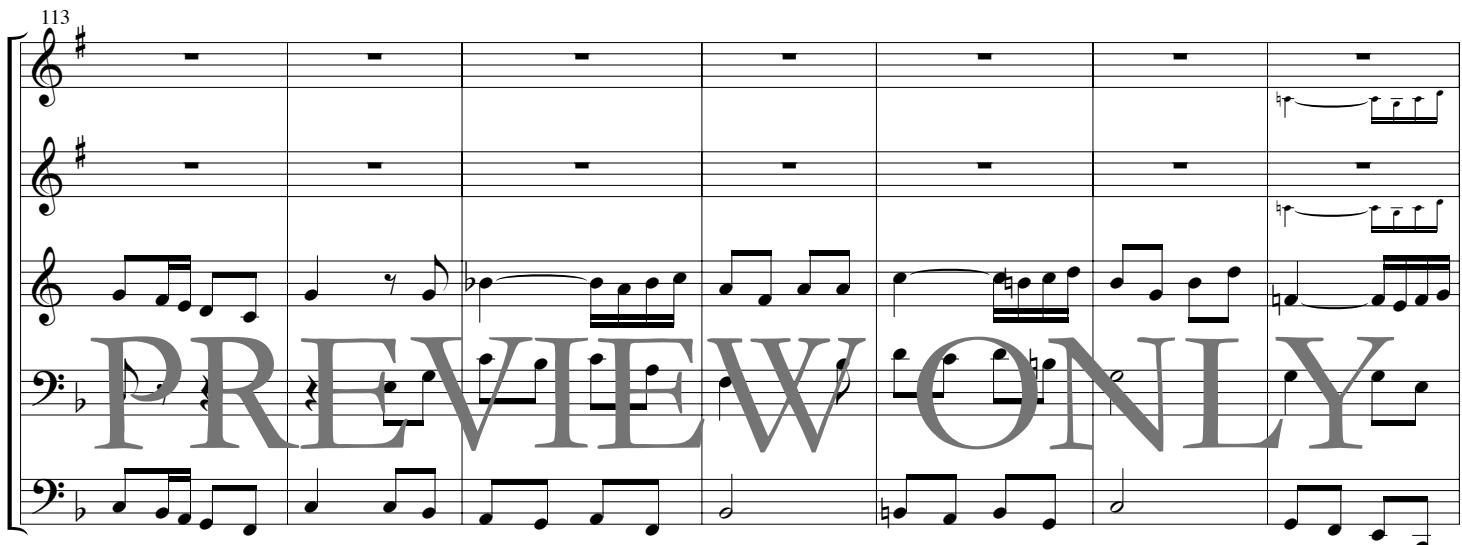
PREVIEW ONLY

100

106



113



120



# PREVIEW ONLY

# PREVIEW ONLY

# PREVIEW ONLY