

# SU

(Tracing Back)

For Flute and Harp

Zhou Long

**Flute**

$\text{♩} = 40$  **ad lib.** **no vibr.**  $\text{♩} = 76$  **rit.**

**Harp**

harmonics played where written (sound an octave higher)

**6** **Slow** ( $\text{♩} = 52-56$ ) **accel.**

**10** **breathy** **key slap** **little tone** **rit.** **accel.**

**13** **Agitato** ( $\text{♩} = 76$ ) **rit.**

**B $\sharp$ —B $\natural$**  **G $\sharp$ —G $\flat$**  **G $\sharp$ —G $\flat$**  **F $\sharp$ —F $\flat$**

18  $\text{♩} = 60$  *accel.*

*pp* *cresc.* *mf*

*p* *cresc.* *sfz*

F $\sharp$ -F $\flat$  E $\flat$ -E $\flat$  A $\flat$ -A $\flat$ -A $\flat$  A $\flat$ -A $\sharp$  C $\flat$ -C $\sharp$

21 *rit.*  $\text{♩} = 88$  *secco, very short* *rit.*

*f > p* *ppp* *f*

*p* *f*

A $\sharp$ -A $\sharp$  B $\flat$ -B $\sharp$  B-B $\sharp$  A $\sharp$ -A $\sharp$  B $\flat$ -B $\sharp$  B-B $\sharp$

low on strings

25  $\text{♩} = 76$

*pp* *pp*

27 *rit.*

*fff* *ppp* *mp > ppp*

*ff*

B $\sharp$ -B $\sharp$  G $\sharp$ -G $\flat$  G $\sharp$ -G $\flat$  F $\sharp$ -F $\flat$  (slide on B)

30 *Slowly* ( $\text{♩} = 48$ ) *accel.*

*pp* *cresc.*

*mp* *p* *cresc.*

A $\flat$ -A $\sharp$

32  $\text{♩} = 63$  *rit.*  $\text{♩} = 40$  ( $\text{♩} = 80$ )

*mp* *mf*

*mf* *f*

$F\sharp - F\sharp - F\sharp$   $F\sharp - F\sharp$

34

$A - A\sharp - A\sharp$   $A - A\flat - A\sharp$

(slide on B)

36 *rit.* *accel.*

*ppp* *f*

*sfz* *mp* *f*

(slide on E)

38  $\text{♩} = 88$

*ff* *mp* *mf* *ff* *mp*

$B, E\sharp$  *p* *sfz* *mf* *sfz* *ff* *half pedal trill* *p* *sfz* *f*

$F - F\sharp$   $D\sharp - D\flat$

$C\sharp - C\sharp$   $B\sharp, G\flat, F\flat$   $C\sharp - C\sharp$

fingertips

43

*f* *ff*

$B\sharp, G\flat, F\flat$  *p* *sfz* *ff*

$C\sharp - C\sharp$

back of nails

$A^\sharp \text{---} A^\flat$     $A^\flat \text{---} A^\sharp$     $B^\flat \text{---} B^\sharp$     $B \text{---} B^\sharp$     $C^\flat \text{---} C^\sharp$     $C \text{---} C^\sharp$     $D^\flat \text{---} D^\sharp$     $D \text{---} D^\sharp$

**♩ = 108**

half  $\text{W}$  *l.v.*  
pedal B $\sharp$ -B $\flat$ -B $\sharp$

thumb nail    back of nails

$$F_b \_ F_a$$

