

Around The World

Orchestra

John Glenesk Mortimer

EMR 4694

- | | |
|----------------------------------|--|
| 1 Full Score | 10 Violin I |
| 1 Flute 1 | 10 Violin II |
| 1 Flute 2 | 4 Violin III (<i>doubles Viola</i>) |
| 1 Oboe 1 (<i>optional</i>) | 6 Viola |
| 1 Oboe 2 (<i>optional</i>) | 6 Violoncello I |
| 1 Clarinet 1 | 3 Violoncello II (<i>doubles Contrabass</i>) |
| 1 Clarinet 2 | 4 Contrabass |
| 1 Bassoon 1 (<i>optional</i>) | |
| 1 Bassoon 2 (<i>optional</i>) | 1 Keyboard (<i>optional</i>) |
| 1 Horn 1 in F | 1 Timpani |
| 1 Horn 2 in F | 2 Percussion |
| 1 Trumpet 1 in B ^b | |
| 1 Trumpet 2 in B ^b | 1 Alto Sax (<i>optional, doubles 1st Horn</i>) |
| 1 Trombone 1 | 1 Tenor Sax (<i>optional, doubles 2nd Horn</i>) |
| 1 Trombone 2 | |
| 1 Trombone 3 (<i>optional</i>) | |
| 1 Tuba (<i>optional</i>) | |

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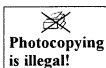


Golden Strings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Strings	N° EMR Orchester Orchestra
1	Redemption (Richards)	4'34	EMR 4575	EMR 4692
2	Around The World (Traditional)	7'35	EMR 4574	EMR 4694
3	Londonderry Air (Traditional)	3'37	EMR 5379	EMR 4693
4	Gospel Suite (Traditional)	4'38	EMR 4572	EMR 4690
5	Farinelli (Händel)	3'28	EMR 4565	EMR 4683
6	Fiddler's Playtime (Armitage)	2'37	EMR 4571	EMR 4689
7	Donauwellen (Ivanovici)	3'21	EMR 4569	EMR 4687
8	Holiday Suite (Mortimer)	8'48	EMR 4570	EMR 4688
9	Russian Gipsy Song (Traditional)	3'14	EMR 4566	EMR 4684
10	Largo (Dvorak)	6'31	EMR 4563	EMR 4681
11	Egyptian March (Strauss)	3'48	EMR 4568	EMR 4686
12	Joplin Highlights (Joplin)	8'02	EMR 4573	EMR 4691
13	Mexican Hat Dance (Traditional)	2'42	EMR 4564	EMR 4682
14	The Song of The Dolphin (Mortimer)	2'36	EMR 4567	EMR 4685
15	Samba Caramba (Armitage)	2'14	EMR 4670	EMR 4695

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Around The World

John Glenesk Mortimer

Allegro moderato $\text{♩} = 116$
Muss i denn (Germany)

2

3

4

5

6

Flute 1 *mf* *f* *mf* *f* *mf*

Flute 2 *mf* *f* *mf* *f* *mf*

Oboes 1 & 2 *mf* *f* *mf* *f* *mf*

Clarinet 1 in B $\flat$ *mf* *f* *mf* *f* *mf*

Clarinet 2 in B $\flat$ *mf* *f* *mf* *f* *mf*

Bassoons 1 & 2 *mf* *f* *mf* *f* *mf*

Horn 1 in F *mf* *f* *mf* *f* *mf*

Horn 2 in F *mf* *f* *mf* *f* *mf*

Trumpet 1 in B $\flat$ *mf* *f* *mf* *f* *mf* SOLO *mf*

Trumpet 2 in B $\flat$ *mf* *f* *mf* *f* *mf*

Trombone 1 *mf* *f* *mf* *f* *mf*

Trombone 2 *mf* *f* *mf* *f* *mf*

Trombone 3 (optional) *mf* *f* *mf* *f* *mf*

Tuba (optional) *mf* *f* *mf* *f* *mf*

Keyboard (optional) *mf* *mp*

Timpani *mf*

Percussion 1 (S.D./Woodblocks/Cymbals/Susp. Cym./Triangle/Maracas) *mp* *mp* *p*

Percussion 2 (Tenor Drum/Tamb./Bongos) *mf* *mf*

Violin I *mf* *f* *mf* *f* *mp*

Violin II *mf* *f* *mf* *f* *mp*

Viola (Violin III) *mf* *f* *mf* *f* *mp*

Violoncello I *mf* *f* *mf* *f* *mp*

Contrabass (Violoncello II) *mf* *f* *mf* *f* *mp*

EMR 4694

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7 8 9 10 11 12 13

Fl. 1

Fl. 2

Obs.
1/2

Cl. 1
in Bb

Cl. 2
in Bb

Bsns.
1/2

Hn. 1
in F

Hn. 2
in F

Tpt. 1
in Bb

Tpt. 2
in Bb

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Kbd.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla./
Vln. III

Vc. I

Cb./
Vc. II

mf

mp

div.

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29

30

31

32

33

34

35

36

37

38

39

40

rall.

Andante $\text{♩} = 80$

Amazing Grace (Scotland)

Fl.1

Fl.2

Obs.
1/2

Cl.1
in Bb

Cl.2
in Bb

Bsns.
1/2

Hn.1
in F

Hn.2
in F

Tpt.1
in Bb

Tpt.2
in Bb

Tbn.1

Tbn.2

Tbn.3

Tba.

Kbd.

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vla./
Vln. III

Vc. I

Cb./
Vc. II

1° SOLO mf

solo if no oboe mf

p

pp

mf

p

mp

p

pp

sim.

p

mf

p

pizz.

mf

arco
open strings, non divisi!

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Vivo ♩ = 132

Oh Susanna (U.S.A.)

66 67 68 69 70 71 72 73 74 75 76 77 78 79

Fl.1 *f*

Fl.2 *f*

Obs. 1/2 *f*

Cl.1 in Bb *f* SOLO *mf*

Cl.2 in Bb *f*

Bsns. 1/2 *f*

Hn.1 in F *f*

Hn.2 in F *f*

Tpt.1 in Bb *f* SOLO *mf*

Tpt.2 in Bb *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Kbd. *f* *p*

Temp. *mf*

Perc.1 *f* WOODBLOCKS

Perc.2 *mf* TAMB *pp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla./Vln. III *f* *p*

Vc. I *f* *p*

Cb./Vc. II *f* *p*

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Obs. 1/2 *f* *f*

Cl.1 in B $\flat$ *f* *f*

Cl.2 in B $\flat$ *f* *f*

Bsns. 1/2 *f* *f*

Hn.1 in F *mf* *p* *f*

Hn.2 in F *mf* *p* *f*

Tpt.1 in B $\flat$ *f* *f*

Tpt.2 in B $\flat$ *f* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *f* *f*

Tba. *f* *f*

Kbd. *f* *p* *f*

Timp. *f* *mf*

Perc.1 *mf* *mf*

Perc.2 *mf* *pp* *mf*

Vln. I *f* *mf* *f*

Vln. II *f* *p* *f*

Vla./Vln. III *f* *p* *f*

Vc. I *f* *p* *f*

Cb./Vc. II *f* *p* *f*

(CYMBALS)

Fl.1
Fl.2
Obs.
1/2
Cl.1
in B $\flat$
Cl.2
in B $\flat$
Bsns.
1/2
Hn.1
in F
Hn.2
in F
Tpt.1
in B $\flat$
Tpt.2
in B $\flat$
Tbn.1
Tbn.2
Tbn.3
Tba.
Kbd.
Timp.
Perc.1
Perc.2
Vln. I
Vln. II
Vla./
Vln. III
Vc. I
Cb./
Vc. II

T.D.
mp

mf
f
mf
f
mf
mf

EMR 4694

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4856	BRUNS, George	The Aristocats
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EMR 4921	COSMA, Vladimir	Rabbi Jacob
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EMR 4560	DAETWYLER, Jean	Suite Anniviarde
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EMR 4683	HÄNDEL, Georg Fr.	Farinelli
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
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EMR 4844	ROZSA, Miklos	El Cid
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EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 13026	SCHNEIDERS, Hardy	Passepied
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EMR 4850	SHERMAN'S	The Jungle Book
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EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
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EMR 4598	TAILOR, Norman	Happy Days Overture
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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
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EMR 13036	TAILOR, Norman	Reminiscence
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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
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