

# PACHELBEL CANON

JOHANN PACHELBEL

Arranged by CHARLES SAYRE

## INSTRUMENTATION

1	Conductor	2	B $\flat$ Tenor Saxophone	4	Tuba
8	C Flute	2	E $\flat$ Baritone Saxophone	2	Mallet Percussion (Bells, Chimes)
2	Oboe	4	1st B $\flat$ Trumpet	1	Timpani (Tune: F, B $\flat$ )
4	1st B $\flat$ Clarinet	4	2nd B $\flat$ Trumpet	2	Percussion I (Snare Drum)
4	2nd B $\flat$ Clarinet	4	Horn in F	2	Percussion II (Crash Cymbals)
2	B $\flat$ Bass Clarinet	4	Trombone		
2	Bassoon	2	Baritone		
5	E $\flat$ Alto Saxophone	2	Baritone Treble Clef		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

# PACHELBEL CANON

Music by JOHANN PACHELBEL  
Arranged by CHARLES SAYRE

Moderately ♩ = 94

C Flute

Oboe

1  
Bb Clarinets

2

Bb Bass Clarinet

Bassoon

*p*

*sim.*

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

*p*

*sim.*

Moderately ♩ = 94

1  
Bb Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells, Chimes)

Timpani

Percussion I  
(Snare Drum)

Percussion II  
(Crash Cymbals)

1 2 3 4 5

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Conductor - 2

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*sim.*

*sim.*

*p*

6 7 8 9 10



Conductor - 4

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

16

17

18

19

20

Conductor - 5

\*To Conductor: All Sustained Parts Held to Full Value

21

Fl.  
Ob.  
1 Cls.  
2 Cls.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc. Chimes  
Timp.  
Perc. I  
Perc. II

21

22

23

24

25







Conductor - 7

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35

Conductor - 8

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp* *sim.*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells

Timp.

Perc. I

Perc. II

Conductor - 9

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

41 42 43 44 45 46

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Conductor - 10

Fl.  
Ob.  
1  
Cl. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Milt. Perc.  
Timp.  
Perc. I  
Perc. II

47 48 49 50 51 52

Conductor - 11

53

Fl. *f* *molto rit.*

Ob. *f* *molto rit.*

1 Cls. *f* *molto rit.*

2 Cls. *f* *molto rit.*

B. Cl. *f* *molto rit.*

Bsn. *f* *molto rit.*

A. Sax. *f* *molto rit.*

T. Sax. *f* *molto rit.*

Bar. Sax. *f* *molto rit.*

53

1 Tpts. *f* *molto rit.*

2 Tpts. *f* *molto rit.*

Hn. *f* *molto rit.*

Tbn. *f* *molto rit.*

Bar. *f* *molto rit.*

Tuba *f* *molto rit.*

Mlt. Perc. *f* *molto rit.* Chimes

Timp. *f* *molto rit.*

Perc. I *f* *molto rit.*

Perc. II *f* *molto rit.*

53 54 55 56 57

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