

Lady Be Good

Overture

Contrabass & Piano

Arr.: Michal Worek

George Gershwin

EMR 77137

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CONTRABASS

Lady Be Good

Overture

George Gershwin

Arr.: Michal Worek

Allegro

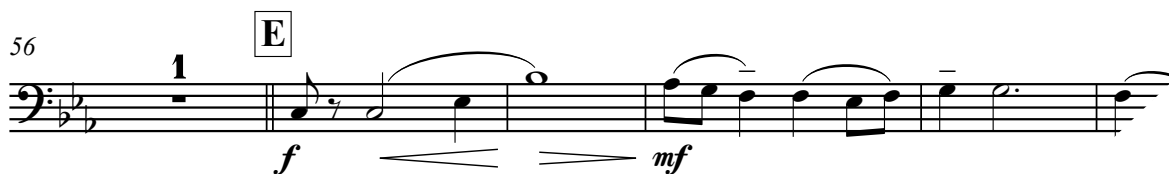
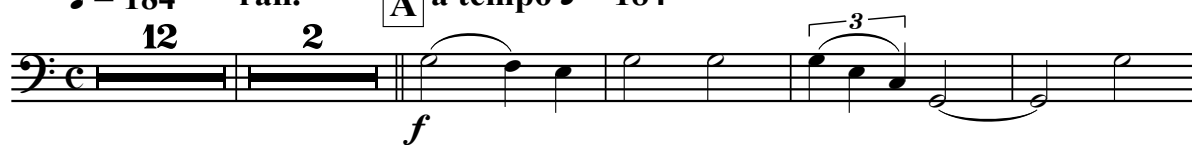
$\text{♩} = 184$

molto

rall.

A **a tempo** $\text{♩} = 184$

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Allegro ♩ = 184

Contrabass

Piano

7

Musical score for measures 7-12. The Contrabass part is mostly rests. The Piano part features a series of chords and triplets. Measure 7 starts with a forte (f) dynamic. Measure 8 has a fortissimo (ff) dynamic. Measures 9-12 continue with complex chordal textures and triplets.

13 molto rall.

A

a tempo ♩ = 184

Musical score for measures 13-18. Measure 13 is marked 'molto rall.' (very slow). Measure 14 is marked 'A' and 'a tempo'. The Piano part has a fortissimo (ff) dynamic in measure 13 and a forte (f) dynamic in measure 14. The Contrabass part has a forte (f) dynamic in measure 14. Measures 15-18 continue with complex chordal textures and triplets.

19

Musical score for measures 19-24. The Contrabass part has a triplet in measure 19. The Piano part continues with complex chordal textures and triplets. Measures 20-24 continue with complex chordal textures and triplets.

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25

Musical score for measures 25-30. The system includes a single bass staff and a grand staff (treble and bass). The bass staff features a melodic line with triplets and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. Dynamics are not explicitly marked in this section.

31 **B**

Musical score for measures 31-36. The system includes a single bass staff and a grand staff. Measure 31 starts with a forte (*ff*) dynamic. The bass staff has a melodic line with slurs and accents. The grand staff has a dense chordal accompaniment. Dynamics change to *f* and then *p* in measure 34.

37

Musical score for measures 37-42. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with slurs and triplets. The grand staff has a chordal accompaniment. Dynamics are marked as *f*, *mf*, and *f*.

43

C *Meno mosso* ♩ = 144

Musical score for measures 43-46. The system includes a single bass staff and a grand staff. Measure 43 starts with a piano (*p*) dynamic. The bass staff has a melodic line with slurs. The grand staff has a chordal accompaniment. Dynamics are marked as *p*.

47

D

Musical score for measures 47-52. The system includes a single bass staff and a grand staff. Measure 47 starts with a mezzo-forte (*mf*) dynamic. The bass staff has a melodic line with slurs. The grand staff has a chordal accompaniment. Dynamics are marked as *mf* and *f*.

51

55

59

63

66 **F** molto rall.**G** Meno mosso ♩ = 160

Musical score for measures 71-76. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides harmonic support with chords and moving lines. Measure 71 starts with a whole rest in the bass and a half note in the grand staff. The system ends with a repeat sign.

Musical score for measures 77-82. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line. The grand staff features chords and moving lines. Measure 77 starts with a whole rest in the bass and a half note in the grand staff. The system ends with a repeat sign.

H

Musical score for measures 83-88. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with some rests. The grand staff has chords and moving lines. Measure 83 starts with a whole rest in the bass and a half note in the grand staff. The system ends with a repeat sign. Dynamics: *mp* (mezzo-piano) is marked in the bass staff at measure 83 and in the grand staff at measure 84.

Musical score for measures 90-96. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with some rests. The grand staff has chords and moving lines. Measure 90 starts with a whole rest in the bass and a half note in the grand staff. The system ends with a repeat sign. Dynamics: *mf* (mezzo-forte) is marked in the bass staff at measure 90 and in the grand staff at measure 91.

molto rall.

Musical score for measures 97-102. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with some rests. The grand staff has chords and moving lines. Measure 97 starts with a whole rest in the bass and a half note in the grand staff. The system ends with a repeat sign. Dynamics: *p* (piano) is marked in the bass staff at measure 97 and in the grand staff at measure 98. A triplet of eighth notes is marked with a '3' in the grand staff at measure 101.

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