

# PROCESSION AND DANCE

Score

**Stately** ♩ = 84

## 1. PROCESSION

Georg Philipp Telemann  
arr. by J. Cameron Law

The musical score consists of nine staves of music for string instruments. The instrumentation includes Violin I, Violin II, Viola, Cello, and Contrabass in the upper section, and Vln. I, Vln. II, Vla., and Vc. in the lower section. The key signature is one sharp (F#). The tempo is indicated as 'Stately ♩ = 84'. The score is divided into measures by vertical bar lines. Various dynamics are marked throughout the score, such as *mf*, *f*, *p*, and *mf*. Measure numbers 1 through 7 are visible above the staves. A large, semi-transparent watermark reading 'CJG MUSICA PUBLISHING' diagonally across the page.

## PROCESSION

10

Vln. I

*f*

(11)

Vln. II

*p*

Vla.

*p*

Vc.

Cb.

*mp*

15

Vln. I

*f*

*tr*

Vln. II

H3

*mf*

Vla.

H3

*mf*

Vc.

*mf*

19

Vln. I      Vln. II      Vla.      Vc.      Cb.

*mp*      *p*      *p*      *p*

23

Vln. I      Vln. II      Vla.      Vc.

*cresc.*      *cresc.*      *cresc.*      *cresc.*

(27)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

rit.

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## 2. DANCE

Allegro  $\text{d} = 112$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

15

Vln. I

21

## DANCE

(29)

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

(37)

37

Vln. I

Vln. II

Vla.

Vc.

## DANCE

(48)

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

MES

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*p*

*rit. 2nd time*

51

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*p*

*v*

*f*

*f*

*f*