

PROCESSION AND DANCE

Score

Stately ♩ = 84

1. PROCESSION

Georg Phillipp Telemann
arr. by J. Cameron Law

[illegible]

(11)

10

Vln. I *f* *p*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p*

Cb. *p*

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15

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

H3

3

tr

19

Vln. I

mp

p

Vln. II

p

Vla.

p

mp

Vc.

p

mp

Cb.

p

23

Vln. I

cresc.

tr

Vln. II

cresc.

tr

Vla.

cresc.

Vc.

cresc.

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27

Vln. I *ff* *mp* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

31

Vln. I *ff* *p* *f* *rit.*

Vln. II *f* *p* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

2. DANCE

Allegro $\text{♩} = 112$

Score for Violins I and II, Viola, Violoncello, and Contrabasso.

Measures 1-7:

- Vln. I: f , p , f
- Vln. II: f , p , f
- Vla.: f , p , f
- Vc.: f , p , f
- Cb.: f , p , f

Measures 8-11:

- Vln. I: p , f
- Vln. II: p , f , p
- Vla.: p , f , p
- Vc.: p , f , p

Measures 12-15:

- Vln. I: f
- Vln. II: f
- Vla.: f
- Vc.: f

15

Vln. I

p

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

21

Vln. I

p

f

Vln. II

p

f

Vla.

p

f

Vc.

n

f

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

37

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f*

(48)

45

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

51

rit. 2nd time

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f