

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Alto Trombone & Piano

Timofei Dokshitser

EMR 46792

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ALTO
TROMBONE

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1

f

5

mf

9

mp *f*

13 **A**

17

p

21 **B**

cresc. *f* *mf*

25

29 **C** *Meno mosso* ($\text{♩} =$)

mp *f* *p dolce can'*

35

tr

Suite

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Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

Alto Trombone

Piano

f

f

8^{va}

5

mf

mf

(8).....1

9

mp

f

mp

f

13 **A**

EMR 46792

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III. Tanz Hanswurst

Allegro scherzando ♩ = 160

First system of the musical score. It features a treble and bass staff with a 3/4 time signature and a key signature of two flats. The music begins with a forte (*f*) dynamic. The treble staff contains a melody with triplet markings (3) and a slur. The bass staff provides a rhythmic accompaniment with triplet markings (3) and a slur.

5

Second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff has a triplet marking (3) and a slur. The bass staff has a triplet marking (3) and a slur.

11 L

Third system of the musical score, starting at measure 11. It includes a first ending bracket labeled 'L'. The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff has a mezzo-forte (*mf*) dynamic marking.

16

Fourth system of the musical score, starting at measure 16. It continues the melody and accompaniment. The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff has a mezzo-forte (*mf*) dynamic marking.

21 M

Fifth system of the musical score, starting at measure 21. It includes a first ending bracket labeled 'M'. The treble staff has a forte (*f*) dynamic marking. The bass staff has a forte (*f*) dynamic marking.

IV. Gavot

Moderato grazioso ♩ = 60

Measures 1-3 of the Gavot. The treble staff begins with a melodic line in E-flat major, marked *mf*. The piano accompaniment in the bass and treble staves provides a rhythmic foundation.

4

Measures 4-7 of the Gavot. The melodic line continues in the treble staff, and the piano accompaniment remains active in both staves.

8

Tranquillo

Measures 8-11 of the Gavot. The tempo changes to *Tranquillo*. The melodic line features a first ending bracket leading to measure 12.

12

poco rit.

[Q] Capriccioso ♩ = 80

Measures 12-14 of the Gavot. The tempo changes to *Capriccioso*. The melodic line features a second ending bracket leading to measure 15.

15

Measures 15-17 of the Gavot. The melodic line continues with first and second ending brackets.

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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