

JESUS IS LORD

for S.A.T.B. and keyboard and optional instrumental parts and InstruTrax CD*

Arranged by
HEATHER SORENSON

Words and music by
KEITH GETTY and STUART TOWNEND

1
Stately (♩ = ca. 56)

Keyboard

mf

5

2

sim.

9

mf

mf

"Je - sus is Lord," the cry that ech - oes through cre -

* Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/ TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 34824, and a split track/accompaniment/full performance compact disc, No. 34825 are available separately.

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34823

12

Music score for measures 12-14. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'a', followed by a quarter rest, then eighth notes 'tion;', 'Re - splend - ent', 'pow'r,', and 'e - ter - nal'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

a - tion; Re - splend - ent pow'r, e - ter - nal

15

Music score for measures 15-17. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'Word,', followed by a quarter rest, then eighth notes 'our', 'Rock.', and 'The Son of'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Word, our Rock. The Son of

18

Music score for measures 18-20. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'God,', followed by a quarter rest, then eighth notes 'the King whose glo - ry fills the heav - ens,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

God, the King whose glo - ry fills the heav - ens,