



Donegal Fiddles

TRADITIONAL

Arranged by TIM McCARRICK

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Donegal Fiddles is a set of two reels that originated in the County Donegal in Northwest Ireland, where fiddling is quite revered. The frequent back and forth between this area and Scotland has influenced the fiddle style to be somewhat faster than other parts of Ireland, with shorter separate bowings being the norm. The first tune, the 3-part reel "The Boys of Malin," features the violas and cellos at the start before being joined by the violins. The second tune, "The Gravel Walks," is a four-part reel with a surprising change from minor to major. It is named after a stony walkway through a breathtakingly scenic pass in the Donegal Mountains.

NOTES TO THE CONDUCTOR

These two reels from County Donegal, "The Boys of Malin" and "The Gravel Walks," are played often in Ireland and the style is brisk and straight-ahead, with aggressive short bow strokes and few slurs. If your cellos and violas are particularly proud of how well they play their feature in "The Boys of Malin," let them repeat it from bar 9 to 25! It will only add 30 to 40 seconds. Also, be sure your seconds and violas know that their part in "Gravel Walks" is actually harder than the first violin part! Help them in the last section at bar 64 (and the following bars) when they need to use their 3rd finger to hold down two strings at the same time and use their 4th finger to play the "A." You can always use these tunes separately if it fits your circumstances. They almost always get played together in a session in Ireland.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Donegal Fiddles

CONDUCTOR SCORE

Duration - 3:40

Traditional

Arranged by Tim McCarrick

Allegro con moto (♩ = 160)

Violins

Viola (Violin III)

Cello

String Bass

Imitate Hand Drum by drumming on the front of bass with both hands

f 1 2 3 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

ff

5 6 7 8

9 "The Boys of Malin"
pizz.

Vlns. I
Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f 9 10 11 12

1.

2. 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

4

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

17 18 19 20

Measures 17-20: Violins I and II are silent. Violin III and Cello play a continuous eighth-note pattern. String Bass plays whole notes.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

21 22 23 24

Measures 21-24: Violins I and II play a continuous eighth-note pattern. Violin III and Cello play a continuous eighth-note pattern. String Bass plays quarter notes.

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

ff arco

ff div.

mf

mf arco

mf

25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

1.

2.

28 29 30

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

31 32 33

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

34 35 36

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43

"The Gravel Walks"
First Desk only

44

Vlns.
I
(*ff*)
aggressively
First Desk - 2x only

Vln. II
(*ff*)
aggressively

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47

48 **Tutti**

Vlns.
I
(*ff*)
Tutti

Vln. II
(*ff*)
Tutti

Vla. (Vln. III)
(*ff*)
Tutti

Cello
f
Tutti

Str. Bass
f
Tutti

48 49 50 51

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

52 53 54 55

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

56 57 58 59

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

1. 2. *D.S. % al Coda*
Last time to Coda

71 72

⌂ Coda

73

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