

The Water Is Wide

for Brass Band

Traditional

Arranged by Gary A Scott

Andante ♩ = 72

E♭ Soprano Cornet *mp*

Solo B♭ Cornet

Repiano B♭ Cornet *one player mp*

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn *Solo mp*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *one player mp*

2nd B♭ Baritone *one player mp*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Andante ♩ = 72

Crash Cymbals

Drum Set *Tom p*

Glockenspiel

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11

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

with horn

mf

mp

Solo Hn.

mp

mf

mp

1st Hn.

mp

2nd Hn.

mp

1st Bar.

tutti

2nd Bar.

tutti

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

11

Cym.

Dr.

Glock.

A musical score page showing measures 38 through 43. The instruments listed on the left are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Dr., and Glock. The music features various melodic lines, some with slurs and ties, and dynamic markings such as ff (fortissimo) and f (forte). Measure numbers 38 and 43 are indicated at the top and bottom right respectively.

Solo B♭ Cornet

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Andante ♩ = 72

10 11 7

mp

19 *mf*

26 *f* *mp*

33 *f* *mp* *f*

38

43 *ff* *p* rit. //

♩ = 64

47 *mp* *p*

The musical score is written for a Solo B♭ Cornet in G major (two sharps) and 4/4 time. It begins with a tempo marking of 'Andante' and a metronome indication of ♩ = 72. The score is divided into systems, with measure numbers 10, 11, 19, 26, 33, 38, 43, and 47 marked at the start of new lines. Dynamics include mp, mf, f, ff, and p, with crescendos and decrescendos indicated by hairpins. The piece concludes with a tempo change to ♩ = 64 at measure 47. The arrangement is by Gary A. Scott.

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B $\flat$ Flugelhorn

The Water Is Wide

for Brass Band

Traditional

Andante $\text{♩} = 72$
Solo

Arranged by Gary A Scott

The musical score is written for a B $\flat$ Flugelhorn in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of Andante (72 beats per minute). The score is divided into measures, with measure numbers 8, 11, 14, 19, 26, 33, 35, 37, 42, 43, 47, and 49 marked. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece includes a solo section, a section marked 'with horn', and a final section marked 'rit.' (ritardando). The score ends with a double bar line and a *p* (piano) dynamic marking.

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E♭ Bass

The Water Is Wide

for Brass Band

Traditional

Arranged by Gary A Scott

Andante ♩ = 72

10 11 6

mp

19 *mf*

23

27 *f*

31 *mp* *f* *mp*

35 *f*

39

43 *ff* *p* rit. //

47 ♩ = 64 5 *p*

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