

24 Virtuoso Studies

F Horn

Vassily Brandt

EMR 77940

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rit.



a tempo





Fine



10. *fp*

5

9

13

17

21

25

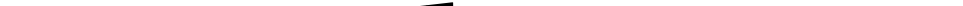
29

33

37 **CODA**



Tempo di Valse

12. 

9 

18



Measure 18 continues the melodic development. It features a treble clef and a complex melodic line with many beamed sixteenth and thirty-second notes, maintaining the chromatic and intervallic patterns established in the previous measures.

26 

35 *tr* *3* *tr* *tr* *tr*

45 

55 

66 **rit.** **a tempo**

66 **rit.** **a tempo**

75



Measure 75 continues the melodic development. It begins with a treble clef. The melody is composed of many beamed sixteenth notes, creating a rapid, flowing line. The notes are primarily in the upper register of the staff, with some descending passages. The measure concludes with a sharp sign (#) on the line, indicating a sharp note.

84



HORN

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