

Berliner Luft

Marsch

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64773

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B $\flat$ PICCOLO
TRUMPET

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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C



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Marcia $\text{♩} = 116$

A

B♭ Piccolo Trumpet

Piano

The musical score is written for B♭ Piccolo Trumpet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Marcia' with a quarter note equal to 116 beats per minute. The score is divided into systems, with measures 7, 14, and 21 marked at the beginning of their respective systems. The first system (measures 1-6) includes a key signature change from two flats to one flat (F major) in measure 5. The second system (measures 7-13) continues in F major. The third system (measures 14-20) returns to two flats (B♭ major). The fourth system (measures 21-26) includes a tempo change to 'molto rall.' in measure 21 and a key signature change to one flat (F major) in measure 22. A section labeled 'B' starts in measure 24 and returns to the original tempo 'A tempo'. Dynamics include *mf*, *f*, *ff*, and *f sempre*. The piano part features complex chordal textures and arpeggiated figures.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present in the vocal line at measure 30.

C

Musical score for measures 35-41. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with eighth-note bass lines and chords. A *f* dynamic marking is present in the vocal line at measure 39.

Musical score for measures 42-48. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line and chords. A *f* dynamic marking is present in the vocal line at measure 48.

Musical score for measures 49-55. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with eighth-note bass lines and chords. A *mf* dynamic marking is present in the vocal line at measure 49, and a *f* dynamic marking is present in the piano accompaniment at measure 55.

D

Musical score for measures 56-62. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line and chords. A *mf* dynamic marking is present in the vocal line at measure 56.

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PICCOLO TRUMPET & PIANO

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