

Romantic Story

Alto Saxophone & Piano

Michal Worek

EMR 66756

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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ALTO
SAXOPHONE

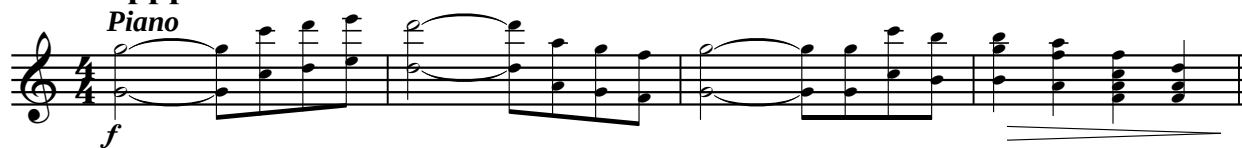
Romantic Story

Michal Worek

Appassionato ♩ = 100

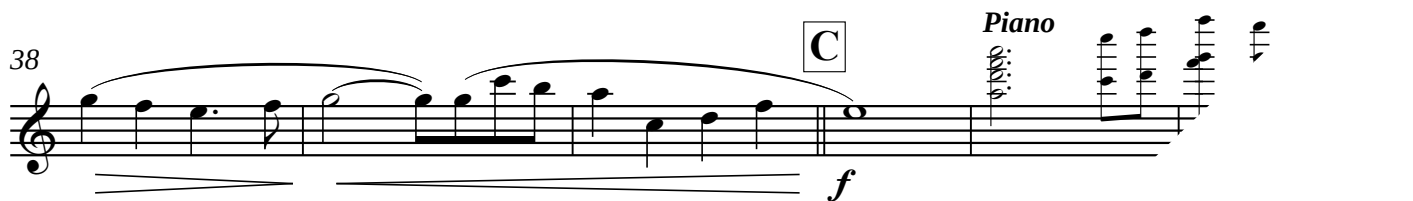
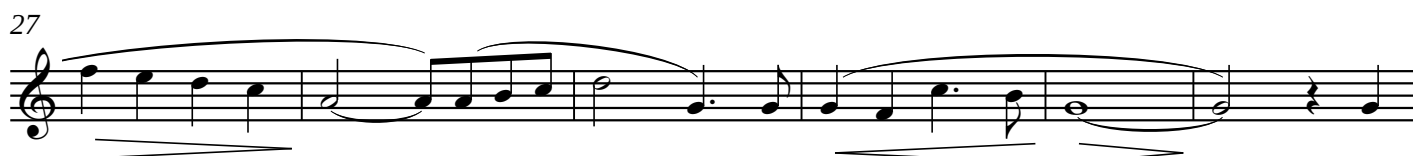
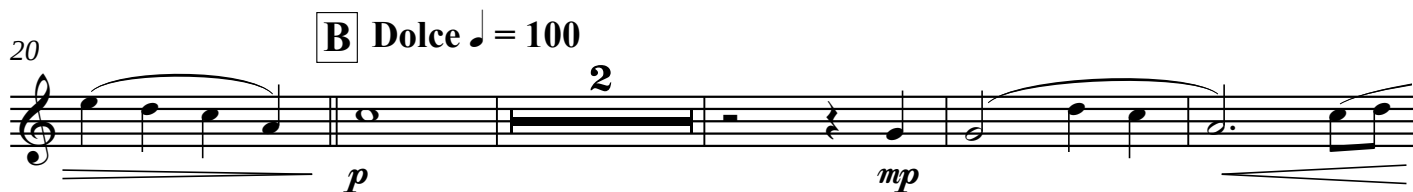
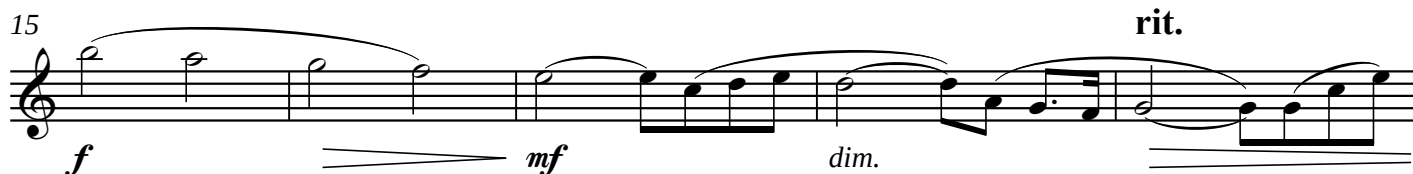
Piano

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A

5 Play



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Appassionato ♩ = 100

Alto Saxophone

Piano

First system of music. The Alto Saxophone part begins with a *Piano* dynamic and a *f* (forte) marking. The Piano accompaniment also starts with a *f* marking. The music is in 4/4 time and features a melodic line in the saxophone and a rhythmic accompaniment in the piano.

A

5

Play

Second system of music, starting at measure 5. The Alto Saxophone part continues with a *f* marking. The Piano accompaniment features a dense, rhythmic texture with a *f* marking.

9

Third system of music, starting at measure 9. The Alto Saxophone part continues with a *f* marking. The Piano accompaniment maintains the dense, rhythmic texture with a *f* marking.

13

Fourth system of music, starting at measure 13. The Alto Saxophone part begins with a *mf* (mezzo-forte) marking, followed by a *f* marking. The Piano accompaniment also starts with a *mf* marking, followed by a *f* marking. The music continues with the same melodic and rhythmic themes.

17 *mf* *dim.* *rit.*

21 **B** *Dolce* ♩ = 100 *p* *mp*

25

29

33

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EMR 20052	PRYOR, Arthur	Cakewalk Contest
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