

# Sonata

*C Major*

Contrabass & Piano / Organ

Arr.: Hannes Meyer

**Alessandro Besozzi**

EMR 33578

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# Sonata

## C Major

Alessandro Besozzi  
Arr.: Hannes Meyer

### I

Andante

Contrabass

Organ / Piano

3

5

7

EMR 33578

## II

Allegro

Musical score for a piano piece, measures 1-24. The score is written for a single piano (piano solo) in 2/4 time. The tempo is marked "Allegro". The key signature is one sharp (F#). The score is divided into five systems, each with a measure number (1, 6, 12, 18, 24) at the beginning. The notation includes treble and bass staves. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score features various musical notations such as eighth notes, sixteenth notes, and rests. A trill (tr) is marked above a note in measure 24.

Measures 1-5: *f* (forte) in both hands. Measure 6: *p* (piano) in both hands. Measures 7-11: *p* (piano) in both hands. Measure 12: *mp* (mezzo-piano) in both hands. Measures 13-17: *mp* (mezzo-piano) in both hands. Measure 18: *f* (forte) in both hands. Measures 19-23: *f* (forte) in both hands. Measure 24: *mp* (mezzo-piano) in both hands, with a trill (tr) marked above a note in the right hand.

## III

Larghetto

mp *Basso sempre portato* mf

8

p cresc. p cresc.

14

f pp cresc. mf f pp cresc. mf

21

mp pp mp pp

28

mf f mf rit.

## IV

35 Allegretto

Measures 35-44. The piece is in 3/8 time. The bass line starts with a forte (*f*) dynamic and a melodic line. The piano accompaniment features a strong bass line marked *f* and *Basso sempre staccato*, and a treble line with chords and moving lines. Dynamics include *f*, *mf*, and *f* again.

45

Measures 45-53. The bass line continues with a melodic line, featuring a trill (*tr*) and a piano (*p*) dynamic. The piano accompaniment has a treble line with chords and a bass line with a piano (*p*) dynamic. Dynamics include *p*, *tr*, and *p*.

54

Measures 54-62. The bass line has a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano accompaniment features a treble line with chords and a bass line with a piano (*p*) dynamic and a crescendo (*cresc.*). Dynamics include *p* and *cresc.*.

63

Measures 63-71. The bass line has a melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a treble line with chords and a bass line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Dynamics include *f* and *mf*.

72

Measures 72-80. The bass line has a melodic line with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a treble line with chords and a bass line with a mezzo-piano (*mp*) dynamic. Dynamics include *mp*.

## 2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

|          |                        |                                        |
|----------|------------------------|----------------------------------------|
| EMR 8422 | ALBINONI, Tomaso       | Adagio (Naulais) (5)                   |
| EMR 8428 | ARMITAGE, Dennis       | 4 Fanfares (Naulais) (5)               |
| EMR 8428 | BACH / GOUNOD          | Ave Maria (Naulais) (5)                |
| EMR 8421 | BACH, Johann S.        | Aria (Naulais) (5)                     |
| EMR 8430 | BACH, Johann S.        | Arioso (Naulais) (5)                   |
| EMR 8422 | BEETHOVEN, L.v.        | Die Ehre Gottes... (Naulais) (5)       |
| EMR 8425 | BEETHOVEN, L.v.        | Ode to Joy (Naulais) (5)               |
| EMR 8428 | BORODIN, Alexander     | Polovetzian Dance (Naulais) (5)        |
| EMR 8425 | CHARPENTIER, M.A.      | Te Deum (Naulais) (5)                  |
| EMR 8422 | CHOPIN, Frédéric       | Tristesse (Naulais) (5)                |
| EMR 8421 | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)        |
| EMR 8429 | DEBUSSY, Claude        | Clair de Lune (Naulais) (5)            |
| EMR 8429 | DVORAK, Antonin        | Largo aus der neuen Welt (Naulais) (5) |
| EMR 8424 | GERSHWIN, George       | 'S Wonderful (Naulais) (5)             |
| EMR 8422 | GERSHWIN, George       | I Got Rhythm (Naulais) (5)             |
| EMR 8430 | GERSHWIN, George       | Summertime (Naulais) (5)               |
| EMR 8425 | GERSHWIN, George       | The Man I Love (Naulais) (5)           |
| EMR 8427 | GLUCK, C.W.            | Marche Religieuse (Naulais) (5)        |
| EMR 8427 | GRIEG, Edvard          | Solvejgs Lied (Naulais) (5)            |
| EMR 8423 | HÄNDEL, Georg Fr.      | Arioso (Naulais) (5)                   |
| EMR 8427 | HÄNDEL, Georg Fr.      | Largo (Naulais) (5)                    |
| EMR 8421 | HÄNDEL, Georg Fr.      | March "Scipio" (Naulais) (5)           |
| EMR 8429 | HÄNDEL, Georg Fr.      | March (Naulais) (5)                    |
| EMR 8428 | HÄNDEL, Georg Fr.      | Minuet (Naulais) (5)                   |
| EMR 8424 | HÄNDEL, Georg Fr.      | Sarabande I (Naulais) (5)              |
| EMR 8426 | HÄNDEL, Georg Fr.      | Sarabande II (Naulais) (5)             |
| EMR 8430 | HAYDN, Fr.J.           | St. Anthony Choral (Naulais) (5)       |
| EMR 8430 | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)          |
| EMR 8422 | MOURET, J.J.           | Fanfare - Rondeau (Naulais) (5)        |
| EMR 8425 | MOZART, W.A.           | Ave Verum (Naulais) (5)                |
| EMR 8421 | NAULAIS, Jérôme        | Duet Album Volume 1 (5)                |
| EMR 8422 | NAULAIS, Jérôme        | Duet Album Volume 2 (5)                |
| EMR 8423 | NAULAIS, Jérôme        | Duet Album Volume 3 (5)                |
| EMR 8424 | NAULAIS, Jérôme        | Duet Album Volume 4 (5)                |
| EMR 8425 | NAULAIS, Jérôme        | Duet Album Volume 5 (5)                |
| EMR 8426 | NAULAIS, Jérôme        | Duet Album Volume 6 (5)                |
| EMR 8427 | NAULAIS, Jérôme        | Duet Album Volume 7 (5)                |
| EMR 8428 | NAULAIS, Jérôme        | Duet Album Volume 8 (5)                |
| EMR 8429 | NAULAIS, Jérôme        | Duet Album Volume 9 (5)                |
| EMR 8430 | NAULAIS, Jérôme        | Duet Album Volume 10 (5)               |
| EMR 8425 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                      |
| EMR 8427 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                      |
| EMR 8426 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld Lang Syne (5)    |
| EMR 8429 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)              |
| EMR 8430 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 8424 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                       |
| EMR 8424 | NAULAIS, Jérôme (Arr.) | Humoresque (5)                         |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 8428 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)   |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5)  |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)           |
| EMR 8426 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)           |
| EMR 8427 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)      |
| EMR 8421 | PERGOLES, G.B.         | Aria (Naulais) (5)                     |
| EMR 8421 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)             |
| EMR 8429 | SCHUBERT, Franz        | Ave Maria (Naulais) (5)                |
| EMR 8424 | SCHUBERT, Franz        | Serenade (Naulais) (5)                 |
| EMR 8426 | SCHUMANN, Robert       | Träumerei (Naulais) (5)                |
| EMR 8423 | STANLEY, John          | Trumpet Voluntary (Naulais) (5)        |
| EMR 8426 | WAGNER, Richard        | Brautchor aus Lohengrin (Naulais) (5)  |

## 2 VIOLONCELLOS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

## 3 VIOLONCELLOS

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19135 | ARMITAGE, Dennis       | All Together                |
| EMR 19309 | BARCLAY, Ted           | Final Curtain               |
| EMR 19158 | BARCLAY, Ted           | Sunshine                    |
| EMR 19139 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19145 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19146 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19157 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19159 | GERSHWIN, George       | Swanee                      |
| EMR 19142 | JOPLIN, Scott          | Easy Winners                |
| EMR 19143 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19313 | MONTANA, Carlos        | Good Friends                |
| EMR 19153 | MONTANA, Carlos        | Santa Barbara               |
| EMR 19151 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19136 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19137 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19138 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19140 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19141 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19148 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |

## 3 Violoncellos (Fortsetzung - Continued - Suite)

|           |                        |                    |
|-----------|------------------------|--------------------|
| EMR 19149 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19154 | NAULAIS, Jérôme (Arr.) | Scarborough Fair   |
| EMR 19155 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19156 | NAULAIS, Jérôme (Arr.) | St. Louis Blues    |
| EMR 19160 | NAULAIS, Jérôme (Arr.) | Wade In The Water  |
| EMR 19144 | STRAUSS, Johann        | Emperor Waltz      |
| EMR 19152 | STRAUSS, Johann        | Radetzky March     |
| EMR 19147 | TAILOR, Norman         | Inca Dance         |
| EMR 19150 | TAILOR, Norman         | Paso Doble Ole     |

## 4 VIOLONCELLOS

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19057 | ARMITAGE, Dennis       | All Together                |
| EMR 19310 | BARCLAY, Ted           | Final Curtain               |
| EMR 19080 | BARCLAY, Ted           | Sunshine                    |
| EMR 19061 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19067 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19068 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19079 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19081 | GERSHWIN, George       | Swanee                      |
| EMR 19064 | JOPLIN, Scott          | Easy Winners                |
| EMR 19065 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19314 | MONTANA, Carlos        | Good Friends                |
| EMR 19075 | MONTANA, Carlos        | Santa Barbara               |
| EMR 19073 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19058 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19059 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19060 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19062 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19063 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19070 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19071 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19076 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19077 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19078 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19082 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 19066 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19074 | STRAUSS, Johann        | Radetzky March              |
| EMR 19069 | TAILOR, Norman         | Inca Dance                  |
| EMR 19072 | TAILOR, Norman         | Paso Doble Ole              |

## CONTRABASS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8574  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8552  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8662  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8530  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 2282Z | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2180Z | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 8552  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8574  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8530  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8684  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8530  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13040 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8618  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8596  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8684  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8640  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8640  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8596  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8684  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8574  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8618  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8552  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8618  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8662  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8684  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8574  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8662  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8552  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8530  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13330 | MORTIMER, John G.      | Contrabassissimo                 |
| EMR 13334 | MORTIMER, John G.      | Party Piece                      |
| EMR 2306Z | NORIS, Günter          | El Toro                          |
| EMR 8596  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8662  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8596  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8640  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8684  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8662  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8618  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8574  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8640  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8640  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8596  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |