

Molenaar Edition

Resurgam

I Shall Rise Again

E. Ball

Jac. F Broer

Art-nr: 020297080

Difficulty: F

Fanfare Band

www.molenaar.com

Celefen

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Mini - Score

www.molenaar.com

Molenaar Edition

INSTRUMENTATION "RESURGAN"

F		F	
2	Soprano Saxophone	2	Baritone I 
2	Alto Saxophone	2	Baritone II 
2	Tenor Saxophone	1	Trombone 
1	Baritone Saxophone	1	Trombone 
1	E♭ Flügelhorn	1	Trombone 
3	Solo Flügelhorn	2	Baritone Euphonium I 
3	Flügelhorn I	1	Baritone Euphonium II 
3	Flügelhorn II	2	E♭ Bass 
3	Flügelhorn III	2	B♭ Bass 
2	Cornet I	2	Snare drum (Triangle)
2	Cornet II	1	Bass drum
2	Trumpet I	1	Timpani
2	Trumpet II	1	Condensed Score
1	Solo Horn Eb/F		
2	Horn I + III Eb/F		
2	Horn II + IV Eb/F		

F = Fanfare

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MOLENAAR'S Muziekuitgaven voor Harmonie- en Fanfareorkest

Poème Symphonique pour Fanfare

DIRECTIE Si^b

„RESURGAM”

(I SHALL RISE AGAIN)

ERIC BALL
arr. Jac. Broer
+ Tpt.

Lento tranquillo (♩ = 54)

Tuba
Trb.
Bar. II

+ S. Sax.
Bar.

2e. Cornet

Ten. Sax.
1 Tuba

- Tpt.
+ Pist.

Allegro moderato disperato (♩ = 152)

Solo Bugel,
Cor.

+ Tpt.

Piston, Hrms.
cresc.

+ II Piston,
Alt Sax. *mp*
cresc.

8^{va} (Bassa) *mp*
Bar.

Timp. C + F. (as Bomb.)

Tuba
Trb.
Bar. II

+ S. Sax.
Bar.

2e. Cornet

Ten. Sax.
1 Tuba

- Tpt.
+ Pist.

Mini Score

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TUTTI

f Piston, Trp. *mf* *rit.*

mf *rit.*

mf *f* *rit.*

Kl. Tr. *mf* *rit.*

Gr. Tr. + Cym. *mf* *rit.*

L. Cym. *mf* *rit.*

[illegible]

Solo Hugué!
Prestes

7 poco animando

Bar. Trb.

Tuba

5

- Pistons
- Le Hugué

Bar.

- Trb.

rall. *mf* *pp* *f* *ppp* *f* *pp* *mf* *f*

Piston Trp.

8

Meno mosso e serioso

TUTTI

Tenuto
Adagio e lamento ($\text{♩} = 88$)
 Sopr.
 Solo Piano
 con molto espressione
 Horns
 Bar.
ff
cresc.
ze Hous
cresc.
p
cresc.
 L.Cym...
 Mini Score

[illegible]

Musical score for "Sole e luce" by Giuseppe Verdi. The score is for Soprano, Tenor, and Piano. The Soprano part is marked "Sopr." and "Sole e luce". The Tenor part is marked "Tenor" and "Sole e luce". The Piano part includes parts for L. Cym., L. Cym., and Or. Tr. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "cresc." and "f".

Musical score for "The Rose Tree" (No. 100). The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, and Bass. The tempo is marked "rall. poco a poco" and the dynamics range from "Pist. cresc." to "dim.". The score is in 3/4 time and features a key signature of one flat. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree."

6 *a tempo* *le Pist. Bûcher* *mp*

p *f* *mp* *mp*

Fl. *Trb.* *Tuba*

mp *mp* *mp*

[illegible]

Musical score for "The Rose Tree" by Paulsen Ges en A. The score is for three parts: Tuba, Timp, and Trb. It features various musical notations including dynamics (f, mp, accell., cresc., espress.), articulation (rit.), and a "Tuba - Solo" section. The score is presented on a page with a large "Full Score" watermark.

Tpt. Solo *pp* *accell.* Piston + Alt Sax. Bugeles *p cresc.*
 Tuba *p* *pp cresc.* Bar. Tuba *pp cresc.* Euphonium *pp cresc.*
 Kl. Tr.

[illegible]

A musical score for the film 'The Pirates of the Caribbean'. The score is written for a full orchestra and includes parts for Soprano, Trombones (Hrns), and Pistons. The music is in 2/4 time and features a mix of woodwinds, brass, and strings. The score is marked with 'ff' (fortissimo) and 'cresc.' (crescendo). The title 'The Pirates of the Caribbean' is written in a stylized font at the bottom right.

A collage of musical score pages. The background shows various staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like 'rit.' and 'dim.'. A large, dark, tilted watermark with the words 'Mini Score' in white serif font is superimposed over the center of the image. The watermark is repeated multiple times, creating a pattern. The overall aesthetic is that of a music library or a collection of sheet music.

Bar. 2

Hymne, Bar.

Bogel Hymne Bar. 2

en F
Pausen in Des

Sopr. *fff* Subbongel - le Buegel - Sopr. *ff*
 Sax. (H) *dim.* Hrns. *dim.* le Buegel
fff marc. ma sost. *dim.* Bar.
 Kl Tr.

Or. Tr. En Cynn.

dim.
Selyf
ma
ma 9081
T. p.
dim.
dim.
Bar.
Tuba
Euph.
f
dim.
- Bar.
- Tuba
+ Euph.
dim.
SCOR.

First Score

2nd Bar. + in 7th.

Timpani

Mini Score

cresc.
mf *Tpt.*
mf
cresc.
cresc.
Le Bugei
mf cresc.
p
cresc.

The musical score is for 'The Blue Danube' by Johann Strauss II, specifically the section marked 'Solo Bugle' and 'Solo Tuba'. The score is written for a solo bugle (Soprano) and a solo tuba (Tuba). The bugle part is in the upper staff, and the tuba part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The bugle part features a melodic line with some grace notes and a final flourish. The tuba part provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The score is labeled with 'Solo Bugle - Sopr.' and 'Solo Tuba' at the top. There are also some performance instructions like 'Bar.' and 'Tuba' written above the respective staves. The score is numbered 13 in the top right corner.

10

Sempre allegro
(Tutti) *silenz.* *2*

silenz. *2*

silenz. *2*

XI Tr.

This musical score is for the song "The Rose Tree" and is written for three voices: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics "The Rose Tree" are written below the vocal staves. The Soprano part begins with a treble clef, the Alto with an alto clef, and the Tenor with a bass clef. The music features a mix of whole, half, quarter, and eighth notes, with some measures containing rests. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

The score is written for three voices: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "The Rose Tree".

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8.

The lyrics are: "The Rose Tree".

10

Fl. Fl.

Ob.

Cl.

Fg.

Hrns.

Tr.

Tbn.

Tuba

Sn.

Cym.

Gr. Tr.

+ Sopr.

+ Sax. Alt.

ff

A musical score with a large, tilted 'Mini Score' watermark overlaid on it. The watermark is repeated multiple times in a circular pattern. The score itself features various musical notations, including notes, rests, and dynamic markings like 'Piu cis' and 'silenz'.

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble, Bass, and a lower Bass line. The Treble part includes a melodic line with a "silent" instruction above it. The Bass part provides a harmonic accompaniment. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and a final measure.

19

Horn
Tuba

le Bugei

Sopr.

A musical score for a piece titled "Mini Score" by K.L. Tr. The score is written for Soprano (Sopr.) and Tenor (Ten.) voices. It features a key signature of one flat (B-flat) and a common time signature (C). The music is composed of several measures, with the Soprano part generally higher in pitch than the Tenor part. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The title "Mini Score" is written in a large, stylized font across the bottom of the page, and the composer's name "K.L. Tr." is at the bottom right.

A musical score for a piano piece, featuring a treble and bass staff. The score includes a 'Mini Score' watermark and a 'silent' label above the first measure.

Lento e solenne (♩ = 50)

The score is for a piece titled "Lento e solenne" with a tempo of 50 quarter notes per minute. It features three main parts: Tuba Bomba, Baritone, and Gong. The Tuba Bomba part starts with a *ff* dynamic and includes a section marked *Bar. II Trb. I*. The Baritone part includes a section marked *Bar. I Trb. II*. The Gong part includes a section marked *Gong*. The score is written for a full orchestra, with various instruments and dynamics indicated throughout.

23 Lento tranquillo (♩ = 54)

Solo Bugel + Sopr.

II+III Bugel *mf* Bar. I Trb. I

Bar. II *mf* Trb. II

Tuba *mf*

pp.

Score

12

Tutti

Raggle Giggles

1. Cym

The musical score for "The Bird Song" by Charles Ives is presented in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, Bass) are written in the upper staves, while the instrumental parts (Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Percussion) are written in the lower staves. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The vocal parts are marked with "ff" (fortissimo) and "mp" (mezzo-piano). The instrumental parts are marked with "dim." (diminuendo) and "ff" (fortissimo). The score is divided into measures by vertical bar lines, and the tempo is indicated by a "♩" symbol.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It features a treble and bass staff for the vocal line, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line entering with a half note, followed by the piano accompaniment. The second measure continues the vocal melody and piano accompaniment. The third measure shows the vocal line ending with a half note, and the piano accompaniment concluding with a final chord. The score is marked with 'Hrs Bar.' and 'pp' (pianissimo) in the third measure.

14 Solo Bagel *dim.* **24 Andante semplice ma nobilmente (♩ = 66)**

mf *pp* *pp* *mf* *mf* *mf*

Tuba Horn Bar. I

The musical score is for a piece titled "Le Bugel" by Maurice Strakosky. It is written for a full orchestra and includes parts for Bugels, Bar. I, Timp. Tr., and Solo Bugel. The score is in 2/4 time and features various dynamics and articulations. The Bugels part starts with a *mp* dynamic and a *mf* dynamic, followed by a *rall.* section. The Bar. I part starts with a *mp* dynamic and a *mf* dynamic, followed by a *cres.* section. The Timp. Tr. part starts with a *mp* dynamic and a *mf* dynamic, followed by a *cres.* section. The Solo Bugel part starts with a *mf* dynamic and a *cres.* section. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]A musical score snippet featuring three staves (treble, alto, and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *mp*. Above the staves, there are performance instructions: *rall. sempre*, *1st. Piston*, and *Soloingel 1st. Trp.*. A large, black, tilted rectangular stamp with the words "Mini Score" in white serif font is overlaid on the right side of the score. The background of the entire page is a light gray grid.