

THE JOURNEY

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
PATRICE VILLINES and TIM HAYDEN

Soulfully (♩ = ca. 76)

5

ALTO SAX

TENOR SAX

DRUMS

GUITAR

BASS

SOPRANO
ALTO

TENOR
BASS

PIANO

(stick on H.H.)

mf

E^b

Fm⁷/E^b

E^b

Fm⁷/E^b

E^b

mf

(solo or unis.) *mf*

No one ev-er climbed a moun - tain, or

Soulfully (♩ = ca. 76)

mf

6

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

Pno.

ev - er learned to fly, be - fore they took that dar - ing step of choos - ing first to try. The time is here and now to
(solo or unis.) *mf*

10

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

Pno.

test my - self and see if I will take that sin - gle step. The choice is up to me. (end solo) *f* It's in the

mp lightly, H.H.

Fill

Fm7/Eb *EbMaj7* *Gm7* *C9*

Db7 *Eb/Bb* *C7* *Fm7* *Fm7/Bb* *Ebsus* *Eb* *Ab/Bb*

mf (end solo) *f*

14

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

Pno.

lit-tle steps I take, where I be-come who I will be. It's in try-ing that I find the ver-y best in me... The fu-ture

Chords: Eb/G Fm7 Eb/F Fm7 Bb/D Bbsus/C Bb Fm/Bb Fm/Eb Eb Fm7/Bb Ab/Bb

18

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

Pno.

holds no guar-an-tees. It's win or lose, rise or fall, but I've be-gun to re-al-ize... that the jour-ney is worth it all.

Chords: Eb/G Ab Fm7 Gm7 Ab Gm7 Cm7 Fm7 Eb/G Ab/Bb

22

A. Sax. *decresc.*

T. Sax. *decresc.*

Dr. *decresc.*

Gtr. *decresc.* *mf*

Bass *decresc.* *mf*

Pno. *decresc.* *mf*

The on-ly lim-its placed up-on me are the

27

A. Sax.

T. Sax. *mp*

Dr.

Gtr. *Fm⁷/E^b* *E^bMaj⁷* *Fm⁷ E^b/G A^{b6} AdimE^b/B^b B^b Gm⁷ C⁹*

Bass

ones of my own mak- ing. And the jour-ney starts with just one step, and that's the one I'm tak ing. My quest is not for fame or

Pno.

31

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

Pno.

e - ven for ap - plause, but to look be - yond my fear to find the strength be - cause, be -

35

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

Pno.

cause: It's in the lit - tle steps I take, where I be - come who I will be. It's in try - ing that I find the ver - y

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39

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

Pno.

best in me... The fu-ture holds no guar-an-tees. It's win or lose, rise or fall, but I've be gun to re-al ize_ that the

43

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

jour-ney is worth it all... When the road is rough and lone-ly, there are those a-long the way who will

45

47

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

Pno.

help me find the will_ to car - ry on, car - ry on. It's in the

cresc.

cresc.

f

cresc.

cresc.

Fill

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50

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

lit - tle steps I take, where I be - come who I will be. It's in try - ing that I find the ver - y

Pno.

53

A. Sax.

T. Sax.

Dr.

Gtr. Gm/F F Gm7/C B^b/C F/A

Bass

Pno.

best in me. The fu - ture holds no guar - an - tees. It's win or

55

A. Sax.

T. Sax.

Dr.

Gtr. B^b Gm7 Am7 B^b Am7 Dm7 Gm7 F/A B^b/C

Bass

Pno.

lose, rise or fall, but I've be - gun to re - al - ize that the jour - ney is worth it all.

60

58

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

Pno.

(stays big)

f

Some - day I will climb a moun - tain. Some - day

Some - day I will climb a moun - tain.

62

A. Sax.

T. Sax.

Dr.

Gtr.

Bass

Pno.

I will learn to fly. And the jour - ney, yes, the

Some day I will learn to fly.

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