

INSTRUMENTATION

2 TRUMPETS IN B $\flat$

HORN IN F

2 TROMBONES

TIMPANI

ORGAN*

* For performances with brass, the organ part included in this set should be used, rather than the part in the vocal score.

Duration: 4.5 minutes

TRANSPOSING SCORE

Arranged in honour of Bob and Kate Chilcott

Glory

(Slava)

Adapted from Reginald Heber (1783–1826),
Revelation 5:12, and the Doxology

NIKOLAI RIMSKY-KORSAKOV (1844–1908)
arr. Terry Price

Allegro moderato e maestoso ♩ = 120

Trumpet 1 in B $\flat$ *f*

Trumpet 2 in B $\flat$ *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Timpani

Allegro moderato e maestoso ♩ = 120

SOPRANO

ALTO

TENOR

BASS

Allegro moderato e maestoso ♩ = 120

Organ *f*

Pedal

6

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Hn. (F)

Tbn. 1

Tbn. 2

Timp.

S.

A.

T.

B.

Org.

Ped.

f

tr

pesante

The musical score is written for measures 6 through 12. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are arranged vertically: Tpt. 1 (B $\flat$), Tpt. 2 (B $\flat$), Hn. (F), Tbn. 1, Tbn. 2, Timp., S., A., T., B., Org., and Ped. Measures 6 and 7 show active parts for the brass and woodwinds. Measures 8 through 12 show sustained notes for the brass and woodwinds. The organ part (Org.) and pedals (Ped.) play a continuous pattern throughout the measures. The organ part features a trill (tr) in measure 10 and a 'pesante' marking in measure 11. The dynamic marking *f* (forte) is present in measure 8 for the timpani part.

A

13

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Hn. (F)

Tbn. 1

Tbn. 2

A

S.

A.

T.

B.

f *p*

Ho - ly, ho - ly is our Lord, - our

p

Ho - ly Lord, our

p

Ho - ly Lord, - our

p

Ho - ly Lord, - our

A

Org.

Ped.

(tr) tr tr

20

Tpt. 1 (B♭)

Tpt. 2 (B♭)

Hn. (F)

Tbn. 1

Tbn. 2

Timp.

S.

A.

T.

B.

Org.

Ped.

Lord God Al - might - y, Glo - ry! In the morn-ing our song shall rise, shall rise___ to

Lord God Al - might - y, Glo - ry! In the morn-ing our song shall rise, shall rise___ to

Lord God Al - might - y, Glo - ry! In the morn-ing our song shall rise, shall rise___ to

Lord God Al - might - y, Glo - ry! In the morn-ing our song shall rise, shall rise___ to

p

27

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Hn. (F)

Tbn. 1

Tbn. 2

Timp.

S.

A.

T.

B.

Org.

Ped.

thee, _____ Glo - ry! Ho - ly is our God, and mer - ci - ful and might - y in

thee, _____ Glo - ry! _____ Ho - ly is our God, and mer - ci - ful and might - y in

thee, _____ Glo - ry! _____ Ho - ly is our God, and mer - ci - ful and might - y in

thee, _____ Glo - ry! _____ Ho - ly is our God, and mer - ci - ful and might - y in

mf

mf

mf

mf

mp

B

33

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Hn. (F)

Tbn. 1

Tbn. 2

Timp.

f

f

f

f

f

f

B

S.

pow - er, Glo - ry!

A.

pow - er, Glo - ry!

T.

pow - er, Glo - ry!

B.

pow - er, Glo - ry!

B

Org.

Ped.

f