



Probestimme / mini score

The Incredibles - Music from the movie

Verlag / Edition: Norsk Noteservice as

Giacchino/Michael

Gudim

Schwierigkeitsgrad
Difficulty
Degré de difficulté

5

Spieldauer
Duration
Durée

5:05

Bestell - Nr. / Order No. 151595

Aufnahme / Recording / Enregistrement:

evtl. auf Anfrage / upon request

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THE INCREDIBLES

WORDS AND MUSIC BY MICHAEL GIACCHINO
ARRANGED BY LAKE ERIC GUDIM

Sheet music for The Incredibles, featuring various instruments including Flute, Oboe, Clarinet, Saxophone, Trombone, Euphonium, Tuba, Piano, Electric Guitar, Bass, Drums, Latin Percussion, Bells, Xylophone, Vibraphone, Maracas, and Tambourine. The music is arranged by Lake Eric Gudim.

11

PRELUDE

Pos.

Fl. I

Fl. II

Oboe

Cl. I

Cl. II

Cl. III

S. Cl.

A. Sax. I

A. Sax. II

T. Sax.

S. Sax.

Bsn.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hrn. I/II

Hrn. III/IV

Tbn. I

Tbn. II

S. Tbn.

Euph.

Tuba

Pno.

Org.

Harp

Cel.

Db.

Perc.

B. Dr.

Vcl.

Vib.

Mdr.

Timp.

2

13

PRELUDE

Pos.

Fl. I

Fl. II

Oboe

Cl. I

Cl. II

Cl. III

S. Cl.

A. Sax. I

A. Sax. II

T. Sax.

S. Sax.

Bsn.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hrn. I/II

Hrn. III/IV

Tbn. I

Tbn. II

S. Tbn.

Euph.

Tuba

Pno.

Org.

Harp

Cel.

Db.

Perc.

B. Dr.

Vcl.

Vib.

Mdr.

Timp.

3

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Violins (Viol.), Violas (Vla.), Cellos (Cello), Double Basses (Bass), and Percussion (Perc.). The score is marked with a large red 'SAMPLE' watermark. The page number '8' is visible in the top left corner. The music is written in a standard musical notation with various notes, rests, and dynamic markings. The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front and percussion in the back. The score is for a single system, showing measures 1 through 10. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of melodic lines, including long, flowing lines in the strings and more rhythmic, melodic lines in the woodwinds. The percussion part is relatively simple, consisting of a steady rhythm of eighth notes. The overall style is that of a classical symphony, with a focus on melodic development and harmonic structure.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), Timpani (Tym.), and Double Bass (Db. Bass). The notation includes staves with notes, rests, and other musical symbols. A large, bold, red watermark reading "SAMPLE" is diagonally across the page. The page number "54" is visible in the top left corner.

46 **5** (FINALE)

47

48 **6** (FINALE)

49

9

PROG.

FL. 1

FL. 2

OB.

CL. 1

CL. 2

CL. 3

CL. 4

S. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

S. SAX.

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HEN. 1/2

HEN. 3/4

TRB. 1

TRB. 2

S. TRB.

COH.

TUB.

PNO.

GTR.

SSA.

DB.

PERC.

S. B.

VCL.

VIB.

MAR.

TRM.

10

10

PROG.

FL. 1

FL. 2

OB.

CL. 1

CL. 2

CL. 3

CL. 4

S. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

S. SAX.

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HEN. 1/2

HEN. 3/4

TRB. 1

TRB. 2

S. TRB.

COH.

TUB.

PNO.

GTR.

SSA.

DB.

PERC.

S. B.

VCL.

VIB.

MAR.

TRM.

11

This image shows a page from a musical score, likely for a large ensemble or orchestra. The page is filled with musical notation on staves. A large, bold, red watermark with the word "SAMPLE" is oriented diagonally from the bottom-left to the top-right, covering a significant portion of the score. The staves are labeled on the left side with instrument and voice parts, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Eup.), Timp (Timp.), Snare (Snr.), Bass Drum (Bdr.), Cymbals (Cym.), Percussion (Perc.), and various voice parts (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, and other musical symbols typical of a score. The page number "100" is visible in the top left corner.

150 151 = 144 15

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

S. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

S. Sax.

Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hrn. 1/2

Hrn. 3/4

Trbn. 1

Trbn. 2

S. Trbn.

Euph.

Tuba

Pno.

Gtr.

Bass

Drum

Perc.

Bcl.

Vcl.

Vib.

Mst.

Tup.

SAMPLE

14