

# CATHERINE ROLLIN'S FAVORITE SOLOS

## 10 OF HER ORIGINAL PIANO SOLOS

### FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Catherine Rollin's *Favorite Solos*, Book 1, a collection of ten early elementary to late elementary solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Catherine's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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# The Swan

Catherine Rollin

*Flowing gracefully*

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The right hand (RH) plays a melody with eighth notes, while the left hand (LH) plays a bass line with eighth notes. Fingerings are indicated by numbers 1-5. A '2 LH over' instruction is present in measures 2 and 4, indicating the second left hand is to be played over the right hand.

Measures 5-8 of the piece. The music continues with the same melody and bass line. Fingerings are indicated by numbers 1-5. A '2 LH over' instruction is present in measures 6 and 8, indicating the second left hand is to be played over the right hand.

Measures 9-12 of the piece. The music continues with the same melody and bass line. The dynamic marking *p* (piano) is present in measure 9. Fingerings are indicated by numbers 1-5. A '2 LH over' instruction is present in measures 10 and 12, indicating the second left hand is to be played over the right hand.

Measures 13-16 of the piece. The music continues with the same melody and bass line. Fingerings are indicated by numbers 1-5. A '2 LH over' instruction is present in measure 14, indicating the second left hand is to be played over the right hand.

# Rock It!

Catherine Rollin

With a moderate to fast strict rock beat

1

mf

f

mf

5 3 1

4 2 1

5 3 1

4

5 3 1

5 3 1

5 3 1

4 2 1

5 3 1

f

7

mf

10

4 2 1

5 3 1

4 2 1

5 3 1

mp

cresc.

1

4

# Sunlight Waltz

Catherine Rollin

Dancing gracefully

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp*, *rit.*, *a tempo*, *poco rit.*, and *rit.*. A *simile* marking is used for the first four measures of the second system. Measure numbers 1, 5, 9, and 13 are boxed at the start of their respective systems.

**System 1 (Measures 1-4):** Treble staff has a melodic line starting on G4, moving up stepwise to D5, then down. Bass staff has a bass line starting on G3, moving up stepwise to D4, then down. Dynamics: *mp*. Fingerings: Treble (1, 2, 1, 2, 1), Bass (5, 2, 1, 5, 2, 1, 5, 2, 1).

**System 2 (Measures 5-8):** Treble staff continues the melodic line. Bass staff has a bass line starting on G3, moving up stepwise to D4, then down. Dynamics: *rit.*. Fingerings: Treble (1, 2, 1, 2, 1), Bass (5, 2, 1, 5, 3, 1). A *simile* marking is placed under the first four measures.

**System 3 (Measures 9-12):** Treble staff continues the melodic line. Bass staff has a bass line starting on G3, moving up stepwise to D4, then down. Dynamics: *a tempo*. Fingerings: Treble (1, 2, 1, 2, 1), Bass (5, 2, 1, 5, 2, 1).

**System 4 (Measures 13-16):** Treble staff continues the melodic line. Bass staff has a bass line starting on G3, moving up stepwise to D4, then down. Dynamics: *poco rit.*, *rit.*. Fingerings: Treble (1, 2, 5), Bass (5, 3, 1, 5, 2, 1).