

Arban Method

Volume 1

Scales / Les gammes / Die Tonleitern

- 1. Major Scales - Gammes Majeures - Dur Tonleitern*
- 2. Minor Scales - Gammes Mineures - Moll Tonleitern*
- 3. Chromatic Scales - Gammes Chromatiques - Kromatische Tonleitern*

Trombone ♭

Method revisited by Géo-Pierre Moren

EMR 51566

Volume 1: Scales / Les gammes / Die Tonleitern

Volume 2: Intervals - Arpeggios - Trills - Appoggiaturas - Grupetto /
Intervalles - Arpèges - Trilles - Appoggiatures - Grupetto /
Intervalle - Arpeggien - Triller - Appoggiaturen - Grupetto

Volume 3: Tonguing / Les coups de langue / Die Zungenschläge

Volume 4: Various technical exercises / Divers exercices techniques /
Verschiedene technische Übungen

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and

founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Arban Method Volume 1

Scales / Gammes / Tonleiter

1. Major Scales / Gammes Majeures / Dur-Tonleitern

Géo-Pierre Moren

C Major / Do Majeur / C-Dur



Drills / Exercices / Übungen



4

Exercise 4: A four-measure sequence in bass clef with a common time signature. Each measure contains a continuous eighth-note scale, with the first three measures ascending and the fourth descending. The notes are beamed together and have a slur above them.

5

Exercise 5: An eight-measure sequence in bass clef with a common time signature. The first four measures are ascending eighth-note scales, and the last four measures are descending eighth-note scales. The notes are beamed together and have a slur above them.

6

Exercise 6: An eight-measure sequence in bass clef with a 3/4 time signature. The first four measures are ascending eighth-note scales, and the last four measures are descending eighth-note scales. The notes are beamed together and have a slur above them.

7

Exercise 7: An eight-measure sequence in bass clef with a 2/4 time signature. The first four measures are ascending eighth-note scales, and the last four measures are descending eighth-note scales. The notes are beamed together and have a slur above them.

F Major / Fa Majeur / F-Dur



Drills / Exercices / Übungen

8



9



10



11

12

13

14

A minor / La mineur / A-moll

A harmonic minor / La mineur harmonique
A-moll harmonisch



A melodic minor / La mineur mélodique / A-moll melodisch



Drills / Exercices / Übungen



D minor / Ré mineur / D-moll



D melodic minor / Ré mineur mélodique / D-moll melodisch



Drills / Exercices / Übungen



G minor / Sol mineur / G-moll



G melodic minor / Sol mineur mélodique / G-moll melodisch



Drills / Exercices / Übungen

13



14



15



16



3. Chromatic Scales / Gammes Chromatiques

Chromatische Tonleiter

1

2

3

4

3 3 3 3 3 3 3 3

5

3 3 3 3 3 3 3 3

6

3 3 3 3 3 3 3 3

7

Exercise 7 consists of four measures of music in bass clef, common time (C). The key signature has one sharp (F#). The first measure contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The third measure contains a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The fourth measure contains a half note D6, a quarter note E6, a quarter note F#6, and a half note G6. The notes are beamed in groups of four.

8

Exercise 8 consists of four measures of music in bass clef, common time (C). The key signature has one sharp (F#). The first measure contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The third measure contains a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The fourth measure contains a half note D6, a quarter note E6, a quarter note F#6, and a half note G6. The notes are beamed in groups of four.

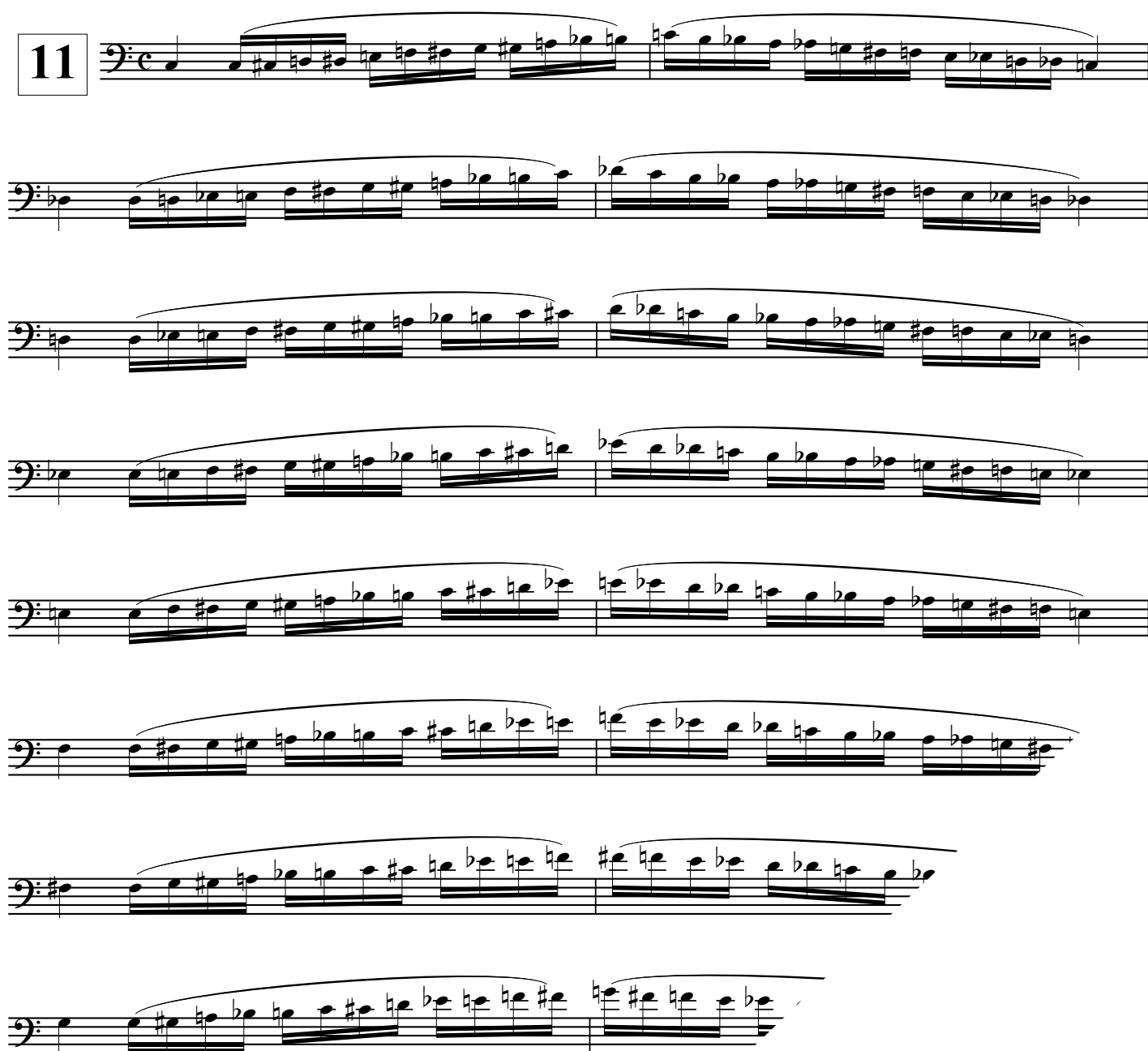
9

Exercise 9 consists of four measures of music in bass clef, common time (C). The key signature has one sharp (F#). The first measure contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The third measure contains a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The fourth measure contains a half note D6, a quarter note E6, a quarter note F#6, and a half note G6. The notes are beamed in groups of four.

10



11



TROMBONE

TROMBONE TUTORS

EMR 111	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (BC)
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (TC)
EMR 112	MICHEL, Jean-Fr.	Schule für Posaune (TC)
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up (TC)
EMR 102	REIFT, Marc	Einspielübung / Mise en train / Warm-up (BC)
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR / BACHMANN	Schule für Pos. mit Quartventil (BC)
EMR 105D	SLOKAR / REIFT	Schule für Tenorpos. (Vol. 1-3) (BC)
EMR 105A	SLOKAR / REIFT	Schule für Tenorposaune Vol. 1 (BC)
EMR 105B	SLOKAR / REIFT	Schule für Tenorposaune Vol. 2 (BC)
EMR 105C	SLOKAR / REIFT	Schule für Tenorposaune Vol. 3 (BC)
EMR 14215	TAUBER, Florian	Daily Drills for Trombone
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2 (TC)

TROMBONE STUDIES

EMR 162	BLAZHEVITCH, V.	70 Studies
EMR 165	BLAZHEVITCH, V.	70 Studies (BC)
EMR 166	BLAZHEVITCH, V.	70 Studies (TC)
EMR 161	BLAZHEVITCH, V.	Studies in Clefs
EMR 133	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 135	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 137	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 139	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 141	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 143	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 107	SLOKAR / REIFT	Attaque Binaire et Ternaire (BC)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 106	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 107	SLOKAR / REIFT	Doppel-und Dreifachzunge (BC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 107	SLOKAR / REIFT	Double and Triple Tonguing (BC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 120	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 TC
EMR 121	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 TC
EMR 108	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

SOLO TROMBONE

EMR 2026	AGRELL, Jeffrey	New York Variations
EMR 254	MICHEL, Jean-Fr.	Hommage à Jean Tinguely
EMR 5984	MOUREY, Colette	Sonata da Chiesa
EMR 241	POWELL, Kit	Suite for Solo Trombone
EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

TROMBONE & PIANO

EMR 4367	ABREU, Zequinha	Tico-Tico
EMR 17000	ALBRECHTSBERGER	Concerto (Angerer)
EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 4233	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4233	ALFVEN, Hugo	Vallflickans Dans
EMR 8563	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8543	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8653	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8521	ARMITAGE, Dennis	Alpine Moods (5)
EMR 220	ARMITAGE, Dennis	Autumn With You
EMR 8140P	ARMITAGE, Dennis	Ballad
EMR 8167P	ARMITAGE, Dennis	Be-Bop
EMR 8086P	ARMITAGE, Dennis	Blues
EMR 8113P	ARMITAGE, Dennis	Boogie
EMR 8194P	ARMITAGE, Dennis	Bossa Nova
EMR 909L	ARMITAGE, Dennis	Candelight Waltz
EMR 8032P	ARMITAGE, Dennis	Dixieland
EMR 2362	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 6078L	ARMITAGE, Dennis	Happy Birthday
EMR 2127	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 2357	ARMITAGE, Dennis	High Times
EMR 8005P	ARMITAGE, Dennis	Ragtime
EMR 2057	ARMITAGE, Dennis	Samba Tramba
EMR 8221P	ARMITAGE, Dennis	Suite Chameleon
EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 8059P	ARMITAGE, Dennis	Swing
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2056	ARMITAGE, Dennis	Way Down Blues
EMR 19269	BACH, Johann S.	Aria
EMR 19253	BACH, Johann S.	Arioso
EMR 19220	BACH, Johann S.	Badinerie
EMR 510L	BACH, Johann S.	Badinerie
EMR 2282L	BARATTO, Paolo	Andantino Amoroso
EMR 2286L	BARATTO, Paolo	Liebeszauber
EMR 2286L	BARATTO, Paolo	Magic Of Love
EMR 2286L	BARATTO, Paolo	Magie de l'Amour
EMR 2180L	BARATTO, Paolo	Paprika (Csardas)
EMR 4423	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4408	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 4408	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 4409	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 4408	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 4412	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 4408	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 4409	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 4410	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 4411	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 4412	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 4408	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 4409	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 4409	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 4411	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 4412	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 4411	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 4408	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 4412	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 4410	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 4411	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 4409	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 4411	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 4410	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 4409	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 4410	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 4412	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 4412	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 4410	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 4410	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 4411	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 206	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2126	BAUDO, Serge	Petite Suite
EMR 17027	BAUMANN, H.	Lamento & Gioco
EMR 330	BAUMANN, H.	Lamento & Gioco
EMR 923L	BEATLES, The	Eleanor Rigby (8)
EMR 923L	BEATLES, The	Hey Jude (8)
EMR 923L	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923L	BEATLES, The	Michelle (8)
EMR 923L	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923L	BEATLES, The	Penny Lane (8)
EMR 923L	BEATLES, The	Yellow Submarine (8)
EMR 923L	BEATLES, The	Yesterday (8)
EMR 2181L	BECHET, Sydney	Petite Fleur
EMR 17025	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 228	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 215	BEETHOVEN, L.v.	Sonate Pathétique (Armitage)
EMR 8543	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8563	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8521	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8675	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8521	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19212	BELLINI, Vincenzo	Concerto
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 276	BENZ, Albert	Ballade
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17034	BJELINSKI, B.	Drei Biblische Legenden
EMR 204	BJELINSKI, B.	Drei Biblische Legenden
EMR 2198	BOEHME, Oskar	Danse russe
EMR 2198	BOEHME, Oskar	Russian Dance
EMR 2198	BOEHME, Oskar	Russischer Tanz
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 2124	BRAUN, Stephan	Sonata Nr. 1 in A
EMR 298	BREVAL, J.B.	5th Concertino (Cécil)
EMR 2027L	BRUCKNER, Anton	Ave Maria
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)