

Lady Be Good

Overture

Bass Clarinet & Piano

Arr.: Michal Worek

George Gershwin

EMR 77139

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**B $\flat$ BASS
CLARINET**

Lady Be Good

Overture

George Gershwin

Arr.: Michal Worek

Allegro

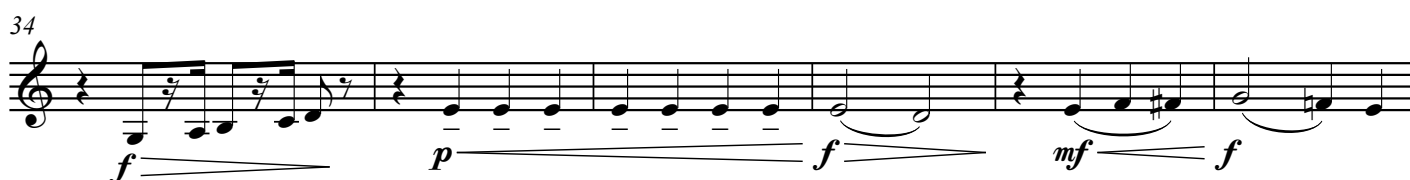
$\text{♩} = 184$

molto

rall.

A a tempo $\text{♩} = 184$


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Overture

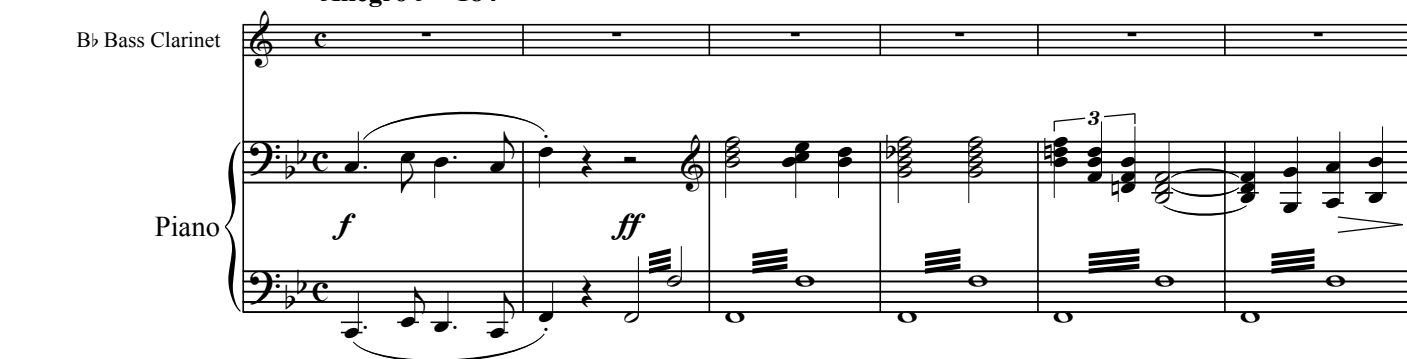
George Gershwin

Arr.: Michal Worek

Allegro ♩ = 184

B♭ Bass Clarinet

Piano



The first system of the musical score. The B♭ Bass Clarinet part is a whole rest. The Piano part begins with a forte (f) dynamic, followed by a fortissimo (ff) section. The piano features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur.

7



The second system of the musical score. The B♭ Bass Clarinet part is a whole rest. The Piano part continues with a forte (f) dynamic. The right hand features a triplet of eighth notes, marked with a '3' and a slur. The left hand has a steady eighth-note accompaniment.

13

molto rall.

A

a tempo ♩ = 184



The third system of the musical score. The B♭ Bass Clarinet part begins with a forte (f) dynamic. The Piano part starts with a fortissimo (ff) dynamic. The right hand features a triplet of eighth notes, marked with a '3' and a slur. The left hand has a steady eighth-note accompaniment.

19



The fourth system of the musical score. The B♭ Bass Clarinet part begins with a triplet of eighth notes, marked with a '3' and a slur. The Piano part continues with a steady eighth-note accompaniment in both hands.

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25

31

B

37

43

C Meno mosso ♩ = 144

47

D

51

55

59

63

66

F molto rall.**G** Meno mosso ♩ = 160

71

Measures 71-76 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords and single notes in both the right and left hands. The key signature has two flats (B-flat and E-flat).

77

Measures 77-82 of the musical score. The system continues with the vocal line and piano accompaniment. The piano accompaniment features a steady rhythm of chords in the right hand and single notes in the left hand.

83

H

Measures 83-89 of the musical score. Measure 83 begins with a double bar line and a key signature change to one flat (B-flat). The vocal line has a melodic line with rests. The piano accompaniment features a steady rhythm of chords in the right hand and single notes in the left hand. The dynamic marking *mp* (mezzo-piano) is present.

90

Measures 90-96 of the musical score. The system continues with the vocal line and piano accompaniment. The piano accompaniment features a steady rhythm of chords in the right hand and single notes in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

97

molto rall.

Measures 97-102 of the musical score. The system continues with the vocal line and piano accompaniment. The piano accompaniment features a steady rhythm of chords in the right hand and single notes in the left hand. The dynamic marking *p* (piano) is present. A triplets marking '3' is visible in the right hand of the piano accompaniment in measure 102.

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