

Quartet No. 5

Op. 38

4 Trumpets or Cornets

Wilhelm Ramsoe

EMR 62549

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Partitur / Direction / Score

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Quartet No. 5

Op. 38

Wilhelm Ramsøe

Allegro moderato

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. B♭ Trumpet
or Cornet

4. B♭ Trumpet
or Cornet

Measures 1-5 of the musical score. The first staff (1. B♭ Trumpet or Cornet) begins with a piano (*p*) dynamic. The second staff (2. B♭ Trumpet or Cornet) enters in measure 2 with a piano (*p*) dynamic. The third staff (3. B♭ Trumpet or Cornet) enters in measure 4 with a piano (*p*) dynamic. The fourth staff (4. B♭ Trumpet or Cornet) enters in measure 2 with a piano (*p*) dynamic.

Measures 6-11 of the musical score. The first staff (1. B♭ Trumpet or Cornet) has a melodic line. The second staff (2. B♭ Trumpet or Cornet) has a melodic line. The third staff (3. B♭ Trumpet or Cornet) has a melodic line. The fourth staff (4. B♭ Trumpet or Cornet) has a melodic line. The first staff has a *fz risoluto* marking in measure 11.

Measures 12-15 of the musical score. The first staff (1. B♭ Trumpet or Cornet) has a melodic line. The second staff (2. B♭ Trumpet or Cornet) has a melodic line. The third staff (3. B♭ Trumpet or Cornet) has a melodic line. The fourth staff (4. B♭ Trumpet or Cornet) has a melodic line. The first staff has a *fz risoluto* marking in measure 13. The second staff has a *mf* marking in measure 14. The third staff has a *fz risoluto* marking in measure 13. The fourth staff has a *mf* marking in measure 14.

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Andante quasi allegretto

First system of music (measures 1-11). The score is in 3/8 time and features four staves. The first staff has a *p* dynamic marking at measure 1 and measure 9. The second staff has a *p* dynamic marking at measure 1 and measure 9. The third staff has a *p* dynamic marking at measure 1 and measure 9. The fourth staff has a *p* dynamic marking at measure 1 and measure 9. The music is in a key with one flat and includes various melodic and harmonic elements.

12

Second system of music (measures 12-22). The score continues with four staves. The first staff has a *mf* dynamic marking at measure 12. The second staff has a *mf* dynamic marking at measure 12. The third staff has a *mf* dynamic marking at measure 12. The fourth staff has a *mf* dynamic marking at measure 12. The music continues with various melodic and harmonic elements.

23

Third system of music (measures 23-34). The score continues with four staves. The first staff has a *f* dynamic marking at measure 23, a *dim.* marking at measure 24, and a *p* marking at measure 25. The second staff has a *f* dynamic marking at measure 23, a *dim.* marking at measure 24, and a *p* marking at measure 25. The third staff has a *f* dynamic marking at measure 23, a *dim.* marking at measure 24, and a *p* marking at measure 25. The fourth staff has a *f* dynamic marking at measure 23, a *dim.* marking at measure 24, and a *p* marking at measure 25. The music continues with various melodic and harmonic elements.

35

Fourth system of music (measures 35-44). The score continues with four staves. The first staff has a *mf* dynamic marking at measure 35 and a *p* marking at measure 36. The second staff has a *mf* dynamic marking at measure 35 and a *p* marking at measure 36. The third staff has a *mf* dynamic marking at measure 35 and a *p* marking at measure 36. The fourth staff has a *mf* dynamic marking at measure 35 and a *p* marking at measure 36. The music continues with various melodic and harmonic elements.

SCHERZO
Allegro spirituosso

Measures 1-10 of the Scherzo. The score is in 3/4 time. The first two staves (treble and alto) have a *ff* dynamic marking. The third and fourth staves (tenor and bass) also have a *ff* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 11-20 of the Scherzo. The score continues with a *pp* dynamic marking in the first three staves. The music features a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper staves.

Measures 21-30 of the Scherzo. The score continues with a *sf* dynamic marking in the first three staves. The music features a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper staves. A *p dolce* dynamic marking appears in the fourth staff.

Measures 31-40 of the Scherzo. The score continues with a *p* dynamic marking in the first three staves. The music features a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper staves.

FINALE
Allegretto vivace

Measures 1-7: *p*

Measures 8-16: *f brillante*, *mf*, *f*

Measures 17-26: *mf*, *f*, *mf*

Measures 27-34: *p*

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6428	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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3 TRUMPETS & ORGAN

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3 TRUMPETS, ORGAN & TIMPANI

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EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
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EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
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EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

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EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 533H	HÂNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
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EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
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EMR 5047	STURZENEGGER, K.	Bagatelles
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EMR 545H	TRADITIONAL	Kalinka (Michel)

