

Sonata Nr. 2

B $\flat$ Piccolo Trumpet & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43788

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Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

B♭ Piccolo Trumpet (simplified)

B♭ Piccolo Trumpet

Piano

mf

mf

p

p

p

cresc.

mf

p

f

cresc.

mf

p

f

cresc.

mf

r

* = Divisi upper notes as a further simplification

EMR 43788

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2. Movement

Adagio

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal parts for the Soprano and Alto, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Soprano part begins with a melodic line, and the Alto part provides a harmonic accompaniment. The second system continues the vocal parts, with the Soprano part featuring a triplet of eighth notes. The third system shows the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in 3/4 time. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The score is marked with a mezzo-piano (*mp*) dynamic.

6

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. The vocal part consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the voice and piano right hand, with a harmonic accompaniment in the piano left hand. There are triplets in the vocal melody and the piano right hand. The piece ends with a final chord in the piano left hand.

11

11

16

Violin I and Violin II parts play eighth-note patterns in measures 16-17, followed by a triplet of eighth notes in measure 18. The Violoncello part plays chords in measures 16-17, a half note in measure 18, and a half note in measures 19-22. The score includes dynamic markings such as *mp* and *f*.

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