

La Napolitaine

Tarantelle Op. 25

E $\flat$ Cornet & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44788

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E♭ CORNET

La Napolitaine

Op. 25

Tarantelle

Oskar Böhme

Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

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24 *Solo*

f *fz*

30 *dim.* *p*

36 *pp* *mf*

43 *p* *cresc.* *f*

49 *p*

56 *p* *cresc.* *mf*

68 *mf*

74 *f*

80 *ten.*

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Op. 25

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Oskar Böhme

Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

Sheet music for **La Napolitaine** (Op. 25) by Oskar Böhme, arranged by Max Sommerhalder. The piece is in 6/8 time, marked **Allegro vivace** (♩ = 192).

The score is written for **E♭ Cornet** and **Piano**.

The music is divided into systems, with measures 7, 14, and 21 marked at the beginning of their respective systems.

Dynamic markings include *p* (piano), *p poco a poco cresc.* (piano, gradually increasing), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *m.s.* (marcato), *Solo*, and *sf* (sforzando).

Performance instructions include *8va* (octave up) and *3* (triplets).

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26

26

fz

<sf

3

32

dim.

p

39

pp

mf

p

cresc.

mf

p

cresc.

46

f

p

f

p

53

f

60

Musical score for measures 60-66. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a series of chords and a melodic line in the right hand. Dynamics include *p*, *cresc.*, *mf*, and *f*. A crescendo hairpin is present in the piano part.

67

Musical score for measures 67-73. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords and a melodic line. Dynamics include *mf* and *f*. A crescendo hairpin is present in the piano part.

74

Musical score for measures 74-80. The vocal line features a melodic phrase. The piano accompaniment includes chords and a melodic line. Dynamics include *f* and *fz*. A crescendo hairpin is present in the piano part.

81

Musical score for measures 81-86. The vocal line includes a melodic phrase. The piano accompaniment features chords and a melodic line. Dynamics include *fz*, *mf*, and *f*. A crescendo hairpin is present in the piano part.

87

Musical score for measures 87-93. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords and a melodic line. Dynamics include *fz*, *mf*, and *f*. A crescendo hairpin is present in the piano part.

poco meno mosso (♩. = 72)

Measures 93-100. The score is in 3/4 time with a key signature of three flats. The piano part features a rhythmic pattern of eighth notes and chords, marked *ff* (fortissimo) from measure 93 to 96, *mf* (mezzo-forte) from measure 97 to 99, and *p* (piano) in measure 100. The vocal line begins in measure 93 with a half note and continues with quarter notes.

101

Measures 101-107. The piano part continues with a steady eighth-note accompaniment. The vocal line features a melodic phrase with a slur over measures 101-103 and a crescendo leading into measure 104.

108

Measures 108-114. The piano part maintains the eighth-note accompaniment. The vocal line continues the melodic phrase with a slur over measures 108-110 and a crescendo leading into measure 111.

115

Measures 115-120. The piano part continues with the eighth-note accompaniment. The vocal line features a melodic phrase with a slur over measures 115-117 and a crescendo leading into measure 118.

121

Measures 121-126. The piano part continues with the eighth-note accompaniment. The vocal line features a melodic phrase with a slur over measures 121-123 and a crescendo leading into measure 124.

127

8va

f

più f

più f

134

f

più f

142

f

più f

6/8

149

f

più f

rall.

155

8va

p

più mosso

ossia

161

(8)

168

(8)

174

mf

cresc.

mf cresc.

181

decresc.

187 (♩. = 192)

p

mf

fz

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