

Sonata

G Minor

Baritone Saxophone & Piano / Organ

Arr.: Marco Santi

Michel Corrette

EMR 50663

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BARITONE
SAXOPHONE

Sonata

G Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

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is illegal!

6

12

17

27

33

41

48

55

60

66

72

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Sonata

G Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

Baritone Saxophone

Piano
or Organ

5

11

16

22

Measures 29-34 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The music features continuous sixteenth-note patterns in the treble and eighth-note patterns in the bass. Measure 34 ends with a whole rest in the treble and a half note in the bass.

Measures 35-40 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measures 35-36 have whole rests in the treble. Measures 37-40 show a transition with sixteenth-note patterns in the treble and eighth-note patterns in the bass. Measure 40 ends with a whole note in the treble and a half note in the bass.

Measures 41-46 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measures 41-42 have sixteenth-note patterns in the treble. Measures 43-44 have eighth-note patterns in the treble. Measures 45-46 feature trills (tr) in the treble and a piano (p) dynamic marking in the bass.

Measures 47-52 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measures 47-48 have whole rests in the treble. Measures 49-50 have a forte (f) dynamic marking in the bass. Measures 51-52 feature trills (tr) in the treble and a forte (f) dynamic marking in the bass.

Measures 53-58 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measures 53-54 have sixteenth-note patterns in the treble. Measures 55-56 have eighth-note patterns in the treble. Measures 57-58 feature a piano (p) dynamic marking in the bass.

59

65

71

Aria I
Affettuoso $\text{♩} = 92$

8

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
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EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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