

YOUNG JAZZ ENSEMBLE

Living in America

Words and Music by DAN HARTMAN and CHARLIE MIDNIGHT

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Made famous and funky by R&B singer James Brown, *Living in America* is arranged with a funky groove. The bass part may seem somewhat repetitious but that is what makes the groove work so well. The bass part is not difficult but must be right in the rhythmic pocket with the drumset.

The opening statement is ♩ , played solid and with confidence. The rooftop accent (♩) is played detached and accented, the staccato is short but not clipped. Always be certain to establish the tonality on a staccato note. In measure 9, the off-beat eights with the (♩) accents are a good example of playing detached—think “daht.”

There is some potentially tricky syncopation in the wind parts. It might help the players with some rhythmic figures if they think of subdividing the quarter notes into sixteenths.

Measure 60 is the solo section for tenor sax, trumpet or trombone. This can be any or all of these players, or open it up for other soloists if desired. Cue backgrounds as desired. In measure 76, the horns play but the rhythm section drops out. The band must maintain the energy and groove throughout this section. Suggest that the players focus on their internal clock to keep time.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

LIVING IN AMERICA

Words and Music by
DAN HARTMAN and CHARLIE MIDNIGHT
Arranged by VICTOR LOPEZ

MEDIUM FUNK ♩ = 104

2 FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

CHORDS WRITTEN ON PART

FLOOR TOM

H.H.

1 2 3 4 5 6 7

mp3

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CONDUCTOR

- 2 -

LIVING IN AMERICA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

PLAY

PLAY

FILL

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

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22

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29

30

31

32

33

FLOOR TOM

34

35

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QUE: TEN. 3

QUE: TEN. 4

E♭9

D♭6

G♭

D♭

8

E♭7sus

N.C.

FILL

FL. ³⁶

ALTO 1

ALTO 2

TENOR 1 ^{PLAY}

TENOR 2 ^{PLAY}

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{E19 D16 E19 D16 E19 D16 E19 D16 E19 D16 E19 D16 E19 D16 E19 D16}

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

43

Requires Purchase

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

52

53

54

55 FLOOR TOM

56

57

58

59 FILL

56

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(60) OPEN FOR SOLOS - BACKGROUNDS ON CUE (REPEAT AS NEEDED)

LIVING IN AMERICA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67

76 ON CUE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

76

77

78

79

80

81

82

83

FILL

TIGHT H.H.

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FL. ⁸⁴

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

FILL

92

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99 FLOOR TOM

FILL

N.C.

N.C.

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