



It Takes Two

CHRIS M. BERNOTAS (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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This appealing tango is full of drama and passion, with an aggressive, dark theme and strong rhythm. Each member of the ensemble gets a moment in the spotlight, and will surely enjoy achieving the challenges of their part. The melody, countermelody, and tango rhythm will have them dancing!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:00

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Dramatically (♩ = 116)

Violins

Viola

Cello

String Bass

Piano Accompaniment

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

1 2 3 4 5 6 7 8

mp3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.) for measures 17 through 20.

Vlns. I & II: Violins I and II parts. Vlns. I starts with a triplet of eighth notes (G4, A4, B4) and a half note (C5). Vlns. II starts with a triplet of eighth notes (F#4, G4, A4) and a half note (B4).

Vla.: Viola part. Starts with a half note (G3), followed by eighth notes (A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5).

Cello: Cello part. Starts with a half note (G2), followed by eighth notes (A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4).

Str. Bass: String Bass part. Starts with a half note (G2), followed by eighth notes (A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4).

Pno. Accomp.: Piano Accompaniment. Starts with a triplet of eighth notes (G3, A3, B3) and a half note (C4).

Measures 17, 18, 19, and 20 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.) for measures 21 through 24.

Vlns. I & II: Violins I and II parts. Vlns. I starts with a half note (G4) and a half note (A4). Vlns. II starts with a half note (F#4) and a half note (G4).

Vla.: Viola part. Starts with a half note (G3), followed by eighth notes (A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5).

Cello: Cello part. Starts with a half note (G2), followed by eighth notes (A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4).

Str. Bass: String Bass part. Starts with a half note (G2), followed by eighth notes (A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4).

Pno. Accomp.: Piano Accompaniment. Starts with a half note (G3), followed by eighth notes (A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5).

Measures 21, 22, 23, and 24 are indicated at the bottom of the staves.

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

6

6

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

mp *ff*

53 54 55 56