

PERDERE L' AMORE

Concert Band

ES B1291.18

Grade: **3**

Instrumentation

1. Full Score
1. Vocal
1. Eb Alto Sax Solo
1. Bb  Trombone Solo / Tenorhorn / Euphonium / Baritone
1. Bb  Trombone Solo / Bb Euphonium / Baritone
1. C Trombone Solo / C Euphonium / Baritone
1. Bb Trumpet Solo
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2
2. Trombone 1 } C + Bb 
2. Trombone 2 } C + Bb 
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass (optional)
1. Timpani (optional)
1. Glockenspiel
1. Tambourine (optional)
1. Drun Set (optional)

Additional Parts (for several countries)

2. Bb  Trombone 1
2. Bb  Trombone 2
2. Bb  Baritone / Bb Euphonium
2. Bb  Bass 1-2
2. Eb  Bass

Perdere l'amore

Vocal

Testo e Musica di M. Marrocchi, G. Artegiani

arr. by Donato Semeraro

Lento **mf** **a tempo**

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31

E - a - des - so an - da - te via vo - gli - o re - sta - re
so - lo con la ma - lin - co - ni - a vo - la - re nel suo
cie - lo. Non chie - si mai chi e - ri per - ché sce - glie - sti me me che fi - no a
ie - ri cre - de - vo fos - si un re. Per - de - re l'a - mo - re quan - do si fa
se - ra quan - do tra i ca - pel - li un po' d'ar - gen - to li co - lo - ra ri - schi d'im - paz -
zi - re può scop - piar - ti il cuo - re per - de - re u - na don - na a - ve - re vo - glia di mo -
ri - re. **f** la - scia - mi gri - da - re rin - ne - ga - re il cie - lo pren - de - re a sas -
sa - te tut - ti i so - gni an - co - ra in vo - lo li fa - rò ca - de - re ad u - no ad u - no spez - ze - rò le
a - li del de - sti - no e ti a - vrò vi - ci - no. **mf** Co - mun - que ti ca -
a tempo
pi - sco e am - met - to che sba - glia - vo fa - ce - vo le tue
scl - te chis - sà che pre - ten - de - vo e a - des - so che ri -

33
ma - ne — di tut - to il tem - po in - sie - me — un uo - mo trop - po

35
so - lo — che an - co - ra ti vuol be - ne. — Per - de - re l'a - mo - re quan - do si fa

37
se - ra quan - do so - pra il vi - so c'è u - na ru - ga che non c'è - ra pro - vi - ra - gio -

39
na - re fai l'in - dif - fe - ren - te fi - no a che ti ac - cor - gi che non sei ser - vi - to a

41
nien - te. E vor - re - sti ur - la - re sof - fo - ca - re il cie - lo sbat - te - re la te - sta mil - le vol - te con - tro il

43
mu - ro re - spi - ra - re for - te il suo cu - sci - no di - re è tut - ta col - pa del de - sti - no se non ti ho vi -

45
ci - no. *f* Per - de - re l'a - mo - re ma - le - det - ta se - ra che rac - co - glie i

47
coc - ci di u - na vi - ta im - ma - gi - na - ria pen - si che do - ma - ni è un gior - no nuo - vo ma ri - pe - ti

49
non me l'a - spet - ta - vo, non me l'a - spet - ta - vo... *f*

51
...pren - de - re a sas - sa - te tut - ti i so - gni an - co - ra in vo - lo li fa - rò ca -

53
de - re ad u - no ad u - no spez - ze - rò le a - li del de - sti - no e ti a - vrò vi -

55
ci - no *f* Per - de - re l'a - mo - re. *rit.*

Perdere l'amore

Testo e Musica di M. Marrocchi, G. Artegiani

arr. by Donato Semeraro

Lento $\text{♩} = 64$

rit. molto

Vocal

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trombone 1-2

C Euphonium

C Bass 1-2

String Bass

Timpani

Glockenspiel

Tambourine

Drum Set

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

Vocal

ni - a — vo - la - re nel suo cie - lo. Non chie - si mai chi e - ri

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Tamb.

Dr. Set

Vocal

me me che li - no_a ie - ri cre - de - vo fos - si un re.

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Tamb.

Dr. Set

Vocal

mo - re quan - do si fa se - ra quan - do tra_i ca - pel - li_un

C Flute 1-2

Oboe

Bassoon

mp

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

mp

A. Sax 1-2

mp

T. Sax

mp

Bar. Sax

mp

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-2

mp

C Trbn. 1-2

mp
div.

C Euph.

mp

C Bass 1-2

mp

Str. Bass

mp

Timpani

Glock.

Tamb.

Dr. Set

(H.H.)
mf

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



Vocal

don - na e a - ve - re vo - glia di mo - ri - re. *f* La - scia - mi gri - da - re

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl. *mf*

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani *mf*

Glock.

Tamb.

Dr. Set (Ride)

Vocal
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Bass 1-2
 Str. Bass
 Timpani
 Glock.
 Tamb.
 Dr. Set

Vocal

de - re_ad u - no_ad u - no spez - ze - rò le a - li del de - sti - no e ti_a - vrò vi - ci -

C Flute 1-2

Oboe

Bassoon

mf

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

mf

T. Sax

Bar. Sax

B♭ Trpt. 1

mf

B♭ Trpt. 2

mf

F Horn 1-2

mf

C Trbn. 1-2

mf

C Euph.

mf

C Bass 1-2

Str. Bass

Timpani

Glock.

Tamb.

Dr. Set

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



Vocal
 scel - te chis - sà che pre - ten - de - vo e_a - des - so che ri - ma - ne
 C Flute 1-2
 mp
 Oboe
 mp
 Bassoon
 mp
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 A. Sax 1-2
 mp
 T. Sax
 mp
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn 1-2
 mp
 C Trbn. 1-2
 C Euph.
 C Bass 1-2
 Str. Bass
 Timpani
 Glock.
 Tamb.
 Dr. Set

Vocal

sie - me un uo - mo trop - po so - lo — che an - co - ra ti vuol be -

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Tamb.

Dr. Set

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Vocal

mo - re quan - do si fa se - ra quan - do so - pra il vi - so c

C Flute 1-2

Oboe

Bassoon

mp

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

mp

A. Sax 1-2

mp

T. Sax

mp

Bar. Sax

mp

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-2

mp

C Trbn. 1-2

mp

C Euph.

mp

C Bass 1-2

mp

Str. Bass

mp

Timpani

Glock.

Tamb.

Dr. Set

(H.H.)

mp

snare

14

Vocal
 cor - gi che non sei ser - vi - to_a nien - te. E vor - re - sti_ur - la - re
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Bass 1-2
 Str. Bass
 Timpani
 Glock.
 Tamb.
 Dr. Set
 (Ride)

Vocal

cie - lo sbat - te - re la te - sta mil - le vol - te con - tro il mu - ro

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Tamb.

Dr. Set

The image displays a page from a musical score for Giuseppe Verdi's opera 'L'Espresso'. The score is written for a full orchestra and a vocal soloist. The vocal part is at the top, with lyrics in Italian. The instrumental parts include C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, A Saxophone 1-2, T. Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn 1-2, C Trumpet 1-2, C Euphonium, C Bass 1-2, String Bass, Timpani, Glockenspiel, Tambourine, and Drum Set. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The vocal line is in Italian, and the lyrics are: 'for - te il suo cu - sci - no di - re è tut - ta col - pa del de - sti - no se non ti ho vi - ci'. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (forzando). The vocal part is written for a male soloist, and the lyrics are in Italian. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (forzando).

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

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Vocal

mo - re ma - le - del - ta se - ra che rac - co - glie_i coc - ci

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Tamb.

Dr. Set

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

www.scomegna.com

scomegna
Edizioni Musicali S.r.l.

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a large ensemble, including a vocal soloist and a full orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal part is in Italian, with the lyrics: 'na - ria pen - si che do - ma - ni è un gior - no nuo - vo ma ri - pe - ti non me l'a -'. The instrumental parts include C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, A. Saxophone 1-2, T. Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn 1-2, C Trumpet 1-2, C Euphonium, C Bass 1-2, Str. Bass, Timpani, Glockenspiel, Tambourine, and Dr. Set. The score is divided into three measures, with the vocal part entering in the first measure. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the back, and percussion at the bottom. The score is written in a clear, professional style, with all notes and rests clearly visible. The lyrics are written below the vocal line, and the dynamic markings (mf) are placed below the instrumental lines.

Vocal

la - vo...

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Tamb.

Dr. Set

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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The image displays a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a large orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal part begins with the lyrics "...pre - de - re_a sas - sa - le tu,". The instrumental parts include C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, A Saxophone 1-2, T. Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn 1-2, C Trumpet 1-2, C Euphonium, C Bass 1-2, String Bass, Timpani, Glockenspiel, Tambourine, and Dr. Set. The score is divided into three measures, with dynamic markings of *f* (forte) and *mf* (mezzo-forte) indicated throughout.

Vocal

vo - lo li fa - rò ca - de - re ad u - no ad u - no spez - ze - rò le a - li dei

C Flute 1-2

Oboe

Bassoon

mf

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

mf

T. Sax

Bar. Sax

B♭ Trpt. 1

mf

B♭ Trpt. 2

mf

F Horn 1-2

mf

C Trbn. 1-2

mf

C Euph.

mf

C Bass 1-2

Str. Bass

Timpani

Glock.

Tamb.

Dr. Set

Vocal

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Tamb.

Dr. Set