

## Spectre Dance

Ryan Meeboer

Imagine what it would be like to walk through a graveyard just as the spirits awaken to have a party: dancing demons, skipping skeletons and frolicking phantoms. Set in a minor mode and using a waltz metre, Spectre Dance sets the mood of such a scene.

Every instrument section is given an opportunity to perform melodic material at some point in the piece, creating the feeling that each of the spectres is the main focus of the event.

The staccato is the dominant articulation used in this piece to help keep the mood light throughout the piece. Be sure that performers do not clip the notes too quickly, nor play them heavily (like a marcato).

In the middle section (starting at measure 73), while the material is new and sets the contrasting mood, it should not overpower the main melody performed by the low instruments.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

[ryan.meeboer@enpmusic.com](mailto:ryan.meeboer@enpmusic.com)

# SPECTRE DANCE

Ryan Meeboer

Waltz Tempo ♩ = 148

Score for Spectre Dance, measures 1 through 18. The score is written for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as Waltz Tempo, ♩ = 148. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large diagonal watermark reading "Preview" is overlaid across the score.

Measures 1-6: B♭ Trumpet 1, B♭ Trumpet 2, and F Horn play a melody starting with a forte (*f*) dynamic. Trombone and Tuba provide a bass line, with Tuba starting on a forte (*f*) dynamic. Measures 7-12: The melody continues, with dynamics shifting to *mp* and *p*. A "lead" instruction is present in measure 9. Measures 13-18: The melody concludes, with dynamics remaining at *p*.

19 20 21 22 23 24

25 lead 26 27 28 29 30

*mp*

*mp*

*p*

31 32 33 34 35 36

37 38 39 40 41 42

*mf* *mf* *mf* *mf*

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

not lead

lead

61 62 63 64 65 66

67 68 69 70 71 72

to Coda

73 74 75 76 77 78

*p*

79 80 81 82 83 84

*mp*

85 86 87 88 89 90

91 92 93 94 95 96 D.S. al Coda

97 98 99 100 101 102

103 104 105 106 107 108 109