

GREAT GREY GIANTS

- an Elephantasia in four little movements -

Vorwort

Sie sind die größten landlebenden Tiere der Welt. Schon vor über 55 Millionen Jahren bevölkerten sie die Erde: großartige, graue Giganten. Werden dem Elefanten (im Porzellanladen) häufig eher Tollpatschigkeit und Plumpheit zugeschrieben, zeigt die genaue Beobachtung der Tiere sie vielmehr als empathische Riesen auf leisen Sohlen:

I. GENTLE: Der erste Satz skizziert den sanftmütigen und noblen Charakter des Elefanten. Eine majestätische Hymne wird im Tenor- und Bassregister des Orchesters vorgestellt und im Tutti weitergeführt. Das Thema dient als Leitmotiv und zieht sich wie ein grauer Rüssel durch das gesamte Stück.

II. WISE: Die hohe Intelligenz der bis zu sechzig Jahre alt werdenden Tiere weist der von der Elefantenküh angeführten Herde stets den richtigen Weg. Instinkt, Geduld und Weisheit bilden die Grundlage für ein besonders stark ausgeprägtes Durchhaltevermögen, beispielsweise bei einem langen Weg durch Trockenheit und Dürre.

III. SOCIABLE: Solidarität und Mitgefühl gelten als eine Art Überlebensstrategie der Gruppe. Ein Neugeborenes etwa wird zum Schutz stets von den älteren Familienmitgliedern eingekreist. Ebenso kümmern sich letztere um einen kranken oder verletzten Artgenossen, schenken Trost und Unterstützung. Mit einem erstaunlichen Erinnerungsvermögen ausgestattet kehren die Herdentiere auch häufig zu ihren verstorbenen Verwandten zurück und gedenken dieser auf fast menschliche Art und Weise.

IV. JOYFUL: Der letzte Satz zeigt die Elefanten von ihrer verspielen Seite. Mit größter Freude vergnügen sie sich am Wasserloch und genießen unbekümmert den Moment.

Auch wenn die gigantischen Ausmaße der Tiere uns auf den ersten Blick den Atem rauben, so erkennen wir die wahren Wunder der Natur häufig erst beim genaueren Betrachten.

Vielleicht können die großartigen grauen Giganten auch uns Menschen hin und wieder den Weg weisen ...

Münster, im Mai 2023 - Thiemo Kraas

Program Notes

They are the largest terrestrial animals in the world. They already populated the earth more than 55 million years ago: big (kind), grey giants. While the elephant (in a china shop) is often attributed with clumsiness and plumpness, a closer observation of the animals shows them to be empathetic giants on silent soles:

I. GENTLE: The first movement outlines the gentle and noble character of the elephant. A majestic hymn is introduced in the tenor and bass registers of the orchestra and continued in the tutti. The theme serves as a guiding theme and meanders through the entire piece like a grey trunk.

II. WISE: The animals can live up to sixty years. Their high intelligence always shows the herd - that is led by the cow elephant - the right way. Instinct, patience and wisdom form the basis for a particular and strongly developed endurance, for example during a long journey through dryness and drought.

III. SOCIABLE: Solidarity and compassion are considered a survival strategy of the group of sorts. A newborn, for example, is always surrounded by the older family members for protection. Likewise, the latter take care of sick or injured members of the same species, offering comfort and support. Equipped with an amazing capacity for memory, the gregarious animals also frequently return to their deceased relatives and commemorate them in an almost human way.

IV. JOYFUL: The last movement shows the elephants from their playful side. With great joy and airiness, they are having fun at the waterhole.

Even if the gigantic dimensions of the animals take our breath away at first glance, we often only recognise the true wonders of nature when we take a closer look.

Maybe every now and then, the big grey giants can also show us humans the way ...

Münster in May 2023 - Thiemo Kraas

GREAT GREY GIANTS

- an Elephantasia in four little movements -

I. GENTLE
Maestoso cantabile (♩ = ca. 92)

Flute
Oboe (opt.)
B♭ Clarinet
E♭ Alto Saxophone
B♭ Trumpet
F Horn (Tenor Part)
Low Brass & Woodwinds (Bass Part)
Timpani
Mallets (Glockenspiel, Xylophone)
Percussion 1 (Snare Drum, Bass Drum, Tom-Tom, Gong, etc.)
Percussion 2 (Snare Drum, Tom-Tom, Gong, etc.)
Piano Keyboard

Fl. / Ob.
Clarinet
Alto Sax.
Trumpet
Horn
L. B. & W. W.
Timpani
Mallets
Percussion 1
Percussion 2
Piano Keyboard

Fl. / Ob.
Clarinet
Alto Sax.
Trumpet
Horn
L. B. & W. W.
Timpani
Mallets
Percussion 1
Percussion 2
Piano Keyboard

Fl. / Ob.
Clarinet
Alto Sax.
Trumpet
Horn
L. B. & W. W.
Timpani
Mallets
Percussion 1
Percussion 2
Piano Keyboard

II. WISE
Poco più mosso (♩ = ca. 96)

Fl. / Ob.
Clarinet
Alto Sax.
Trumpet
Horn
L. B. & W. W.
Timpani
Mallets
Percussion 1
Percussion 2
Piano Keyboard

Fl. / Ob.
Clarinet
Alto Sax.
Trumpet
Horn
L. B. & W. W.
Timpani
Mallets
Percussion 1
Percussion 2
Piano Keyboard

34 35 36 37 38 $\text{♩} = 2$

Fl. / Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

Glockenspiel

Suspended Cymbal (soft mallets)

D to C

39 40 41 42 43 Fl.

Fl. / Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

2. (1. in Cue)

1. Straight Mute (opc.)

Tim. Euph.

Tuba, low W. W.

low Tomtom

Bass Drum

Triangle

Conductor

GREAT GREY GIANTS - 4

55 56 57 58 $\text{♩} = 2$

Fl. / Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

Tim. Euph.

Tuba, low W. W.

C to D

Glockenspiel

Suspended Cymbal (soft mallets)

accel.

Poco più mosso

$\text{♩} = \text{ca. } 76$

60 61 62 63 64

Fl. / Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

rit.

Tempo 1 ($\text{♩} = \text{ca. } 64$)

D to C, G to F

Ride Cymbal - hit with brush(es)

Triangle

Conductor

GREAT GREY GIANTS - 6

44 45 46 47 48 49

Fl. / Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

rit.

a tempo

INTERLUDE 2

molto rit.

1. (2. in Cue)

2.

1.

2.

Open

Solo

Susp. Cymb. Solo (soft mallets - Perc. 2)

Glass Drum, play

Susp. Cymb. (Perc. 2)

Triangle

Susp. Cymb. Solo (soft mallets)

Conductor

GREAT GREY GIANTS - 5

50 51 52 53 54 Fl. (Ob. in Cue)

Fl. / Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

Adagio tranquillo ($\text{♩} = \text{ca. } 64$)

small notes: Euph.

Windchimes, play

Ride Cymbal - hit with brush(es)

Conductor

GREAT GREY GIANTS - 5

65 66 67 68 69 70 molto rit.

Fl. / Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

Tim.

Tuba, low W. W.

C to F

Suspended Cymbal (soft mallets)

71 72 73 74 75

Fl. / Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

IV. JOYFUL

Animato ($\text{♩} = \text{ca. } 124$)

Solo

Djembe or / and Conga Solo

Bass Drum Solo

Conductor

GREAT GREY GIANTS - 7

FL / Ob. 1 2

Clarinet 1 2

Alto Sax. 1 2

Trumpet 1 2

Horn 1 2

L. B. & W. W. 1 2

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

Conductor
GREAT GREY GIANTS - 8

FL / Ob. 1 2

Clarinet 1 2

Alto Sax. 1 2

Trumpet 1 2

Horn 1 2

L. B. & W. W. 1 2

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

Conductor
GREAT GREY GIANTS - 9

eXplora



Thiemo Kraas

GREAT GREY GIANTS

- an Elephantasia in four little movements -

Musikalische Anweisungen

- Das Stück ist so konzipiert, dass es als (vollständige) Suite, jedoch auch in einzelnen Sätzen gespielt werden kann. Die zwei Interludien können dabei jeweils hinzugenommen oder auch weggelassen werden. Ebenso besteht die Möglichkeit nur den zweiten und dritten oder nur den ersten und vierten Satz in Kombination zu spielen.
- Sowohl die erste als auch die zweite Klarinette bleiben durchgängig unterhalb des Registerwechsels. Für erfahrene Spieler besteht die Möglichkeit die (höhere) Oben-Stimme zu spielen, für die eine entsprechende Transposition der Notenausgabe beiliegt.
- Der Spitzton der 2. Trompete ist das eingestrichene (klingende) G. Für erfahrene (hohe) Hornisten liegt der Notenausgabe eine Transposition dieser Stimme in F (und Es) bei.
- Der überwiegende Teil der Musik bewegt sich im Bereich des Tonmaterials von B-Dur und F-Dur. Die 2. Klarinette und 2. Trompete bedienen sich ausschließlich dieses Tonmaterials, alle anderen Stimmen kommen mit vereinzelt Alternationen aus.
- Die rhythmischen Strukturen der ersten drei Sätze beruhen ausschließlich auf Ganzen, Halben, Viertel- und Achtelnoten. Punktierungen tauchen lediglich in Verbindung mit halben Noten auf, auf synkopische Rhythmen wurde vollständig verzichtet. Diese werden erst im vierten Satz eingeführt, hier jedoch ausschließlich über Überbündungen erreicht.
- Die Schlagzeugstimmen sind alle in einem sehr leichten Schwierigkeitsgrad gehalten, wenn sich zwischen den Stimmen leichte Unterschiede gemacht wurden: Die Große Trommel-Stimme etwa kann schon nach wenigen Unterseinheiten gespielt werden, die Pauken-Partie schult das Umstimmen zwischen und teils auch innerhalb der Sätze.

Musical Comments

- The piece is designed in such a way that it can be played as a (complete) suite, but also in individual movements. The two interludes can be added or omitted. It is also possible to play only the second and third or the first and fourth movement in combination.
- Both the first and second clarinet remain below the break throughout the piece. For more experienced players, there is the possibility of playing the (higher) oboe part, for which a corresponding transposition is included in the set.
- The highest note in the 2nd trumpet is the pitched sounding G. For more experienced (high) horn players, a transposition of this part into F (and E-flat) is included in the set.
- The major part of the music lies in the range of the tonal material of B flat major and F major. The 2nd clarinet and 2nd trumpet make exclusive use of this tonal material; all the other parts manage with isolated alterations.
- The rhythmic structures of the first three movements are based exclusively on whole, half, quarter and eighth notes. Punctuation appears only in connection with half notes, and syncopated rhythms were renounced completely. They are only introduced in the fourth movement, but here they are achieved exclusively by means of superpositions.
- The percussion parts are all kept at a very easy level of difficulty, although slight differences have been made between the parts: the bass drum part, for example, can be played after only a few lessons, the timpani part teaches how to retune between and sometimes within the movements.

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eXplora



explora disc 22

1. CIRCUS FANTASIA
2. GREAT GREY GIANTS
3. LEGEND ON THE FOUR TREES
4. SCHABANACK
5. BRAVE LITTLE TAILOR

explora disc 21

1. MUSIC CIRCLE
2. GREAT GREY GIANTS
3. ECOSSE 1 + 2
4. BALKAN POLKA
5. KVOY
6. NASHVILLE RIVER

explora disc 19

1. LOHENGRIN
2. FAMOUS CANON
3. HARRY HAS TO HURRY
4. BEETHOVEN by the Numbers
5. 36.5°

Gesamtübersicht / Complete list

2 MINUETS (Zwei Minuetts)
Circus Fantasy
No. 7013 | Grade 2 | eXplora disc 18

• 36.5° - too hot to work
Lute Ensembles | Thiemo Kraas
No. 7111 | Grade 2 | eXplora disc 19

A SAULDS ADVENTURE
Overture | Kees Vlak
No. 7061 | Grade 2 | eXplora disc 19

AFRICAN MEMORIES
Florian Ziller
No. 7086 | Grade 2 | eXplora disc 18

BABA'S REGGAE ROCK *
Kurt Gölke
No. 7046 | Grade 2 | eXplora disc 21

• BALKAN POLKA
Florian Ziller
No. 7051 | Grade 2 | eXplora disc 21

BARCAROLE B CAN CAN
Jacques Offenbach | an. Alfred Blöndorfer
No. 7018 | Grade 1 + 1 | eXplora disc 3

BETTEL BOOGIE
Dick Ravall
No. 7023 | Grade 1 + 1 | eXplora disc 3

• BEETHOVEN by the Numbers
Thematic Excerpts from all Symphonies
James L. Heagy
No. 7005 | Grade 2 | eXplora disc 19

BOLENO NOCTURNO
Luigi di Ghisallo
No. 7070 | Grade 2 | eXplora disc 12

• BRAVE LITTLE TAILOR
Günther Eysenberger | Kurt Gölke
No. 7050 | Grade 2 + 1 | eXplora disc 12

CHERRY CHERRY
Patrick Egg
No. 7003 | Grade 2 | eXplora disc 22

BREAK OF THE CODE
Stephano Mello
No. 7002 | Grade 2 | eXplora disc 17

BREAK-UP!
A Young Concert Opening | Thiemo Kraas
No. 7027 | Grade 2 | eXplora disc 16

CANTUS ANGELUS
Alfred Blöndorfer
No. 7055 | Grade 2 | eXplora disc 15 christmas

CHRISTMAS SPIRITUAL
Alfred Blöndorfer
No. 7022 | Grade 2 | eXplora disc 15 christmas

CHORELLA
A Fairy Tale (Narration)
Kees Vlak
No. 7020 | Grade 2 | eXplora disc 22

• CIRCUS FANTASIA
A Musical Valt | Markus Gölz
No. 7117 | Grade 2 | eXplora disc 22

CLOUD (JUS - Der Wolkenmann
4 Minutens für Kinder | Thiemo Kraas
No. 7085 | Grade 2 + 1 | eXplora disc 14

COCONUT SONG
Alfred Blöndorfer
No. 7022 | Grade 1 + 1 | eXplora disc 14

COSTA DEL SOL
Little Spanish Tune | Dick Ravall
No. 7050 | Grade 2 | eXplora disc 8

COUNTRY POLKA
Luigi di Ghisallo
No. 7070 | Grade 2 | eXplora disc 16

DAS JUNGE WEINHÄHNCHEN *
(A Young Christmas Concert)
Alfred Blöndorfer
Kling Glöckchen - der Kinderlein kommet -
Friedrich Weinhold
No. 7031 | Grade 1 + 1 | eXplora disc 5 christmas

DER LUSTIGE WINZER
Minuet | Alfred Blöndorfer
No. 7020 | Grade 1 + 1 | eXplora disc 3

DER REINER STADTWACHE
Solo für Bariton (Horn/Fagott)
Thomas Berghoff
No. 7038 | Grade 2 | eXplora disc 8

DONA NOBIS PACEM
Give us Peace / Gib uns Frieden
Alfred Blöndorfer
No. 7015 | Grade 1 + 1 | eXplora disc 11

DONISAL BAY
An Irish Rhapsody | Florian Ziller
No. 7014 | Grade 1 + 1 | eXplora disc 11

DOS MUCHACHOS
Solo für Trompete | Dick Ravall
No. 7051 | Grade 2 | eXplora disc 9

DRIVING-TEST
Solo für Trompete | Luigi di Ghisallo
No. 7035 | Grade 1 + 1 | eXplora disc 9

• ECOSSE 1 + 2
Scottish Country Dances | Alfred Blöndorfer
No. 7010 | Grade 2 | eXplora disc 21

EIN STRAUSS FÜR DICH ...
Ludwig van Beethoven | an. Alfred Blöndorfer
No. 7054 | Grade 1 + 1 | eXplora disc 9

ENJOY THE MOMENT
Overture | Markus Gölz
No. 7050 | Grade 2 | eXplora disc 8

EUROPA HYMNE *
Ludwig van Beethoven | an. Alfred Blöndorfer
No. 7023 | Grade 1 + 1 | eXplora disc 6

• BEETHOVEN by the Numbers
Inquired by a theme of J.Photel
No. 7005 | Grade 2 | eXplora disc 19

FANFARRISIMO!
Festive Music | Markus Gölz
No. 7074 | Grade 2 | eXplora disc 14

FANTASIA
A Musical Entertainment | Kurt Gölke
No. 7050 | Grade 2 + 1 | eXplora disc 12

FESTER
Fritz Neukirch
No. 7048 | Grade 2 | eXplora disc 4

GENJI KOTO
Asian Loversong | Luigi di Ghisallo
No. 7011 | Grade 1 + 1 | eXplora disc 14

GERISHWIN PORTRAIT
George Gershwin | an. Luigi di Ghisallo
No. 7014 | Grade 2 | eXplora disc 10

• HARRY HAS TO HURRY
An Overdressed Adventure | Thiemo Kraas
No. 7027 | Grade 2 | eXplora disc 15

INDIAN RIVER
Overture | Kees Vlak
No. 7042 | Grade 1 + 1 | eXplora disc 4

IRISH DREAM
Ballad | Kurt Gölke
No. 7051 | Grade 2 | eXplora disc 2

KALAHARI
African Desert Song | Luigi di Ghisallo
No. 7059 | Grade 2 | eXplora disc 17

KLEINE WEINHÄHNCHENFANTASIE *
Little Christmas Fantasy | Thomas Berghoff
No. 7038 | Grade 2 | eXplora disc 8

• HARRY HAS TO HURRY
An Overdressed Adventure | Thiemo Kraas
No. 7027 | Grade 2 | eXplora disc 15

LA NUIT DES CLOCHES
Fantaisie de Noël | Michel Camus
No. 7058 | Grade 2 | eXplora disc 15 christmas

LA VIDA MEXICANA
Rhapsody | Luigi di Ghisallo
No. 7051 | Grade 2 | eXplora disc 12

LAND OF HOPE AND GLORY *
(Young People's Song) | James L. Heagy
No. 7005 | Grade 1 + 1 | eXplora disc 8

LAND OF THE PHAROHS
Overture | Kees Vlak
No. 7006 | Grade 1 + 1 | eXplora disc 2

LARGO
From «New World Symphony» (No. 9)
Antonín Dvořák | an. Alfred Blöndorfer
No. 7003 | Grade 2 | eXplora disc 18

• LEGEND OF THE FOUR TREES
Aster Hymn and Dance | James L. Heagy
No. 7115 | Grade 2 | eXplora disc 22

LEUCHTEUR
Impression | Kurt Gölke
No. 7051 | Grade 2 + 1 | eXplora disc 10

LITTLE BROWN JUG
Traditional Song | Luigi di Ghisallo
No. 7035 | Grade 1 + 1 | eXplora disc 4

LITTLE GIRL FROM TRINIDAD
Solo für Flöte | Luigi di Ghisallo
No. 7015 | Grade 1 + 1 | eXplora disc 7

• LOHENGRIN
(Bruchhagen / Brühl Chorus)
Richard Wagner | an. Alfred Blöndorfer
No. 7057 | Grade 2 | eXplora disc 19

LUCKY LADY
Easy Walking | Luigi di Ghisallo
No. 7056 | Grade 2 | eXplora disc 18

MAKE MUSIC!
Blue Rock | Markus Gölz
No. 7081 | Grade 2 | eXplora disc 12

• FAMOUS CANON
Traditional Song | Kees Vlak
No. 7003 | Grade 1 + 1 | eXplora disc 15 christmas

MENTIS
Kleine Adventsfantasie | Thiemo Kraas
No. 7054 | Grade 2 | eXplora disc 15 christmas

MINI-ROCK 'N' ROLLER-SKATES
Rocky Rock for Young Band | Thiemo Kraas
No. 7058 | Grade 2 | eXplora disc 16

• MUSIC CIRCLE
Overture für Flöte | Maria Schramm
No. 7113 | Grade 1 + 1 | eXplora disc 21

MUSIC FOR THE ROYAL FIREWORKS
Overture | Feuerwerk
G.J. Händel | an. Alfred Blöndorfer
No. 7014 | Grade 1 + 1 | eXplora disc 9

• NASHVILLE RIVER
Rocky Rock | Florian Ziller
No. 7014 | Grade 2 | eXplora disc 10

NEVER FORGET YOUR FRIENDS!
Für Bariton | Markus Gölz
No. 7051 | Grade 2 | eXplora disc 14

O JUBEL, O' FRED!
Weihnachten in Österreich | Alfred Blöndorfer
No. 7057 | Grade 2 | eXplora disc 15 christmas

OLYMPIC TUNE
Thomas Berghoff
No. 7053 | Grade 2 | eXplora disc 4

PIRATES OF ROCK
Drum Rock | Markus Gölz
No. 7058 | Grade 2 | eXplora disc 16

PRESENT
Mimosa Impression | Thiemo Kraas
No. 7058 | Grade 2 | eXplora disc 14

PUNTA CANA
Latin Rock | Markus Gölz
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RHYTHM OF THE WORLD
Easy Pop | Markus Gölz
No. 7056 | Grade 2 | eXplora disc 10

ROCK MIT SOUL *
Rocky Rock | Thiemo Kraas
No. 7043 | Grade 1 + 1 | eXplora disc 7

ROCK SPACE
For Young People | James L. Heagy
No. 7059 | Grade 2 | eXplora disc 17

ROCK THE NIGHT
Steady Rock | Markus Gölz
No. 7058 | Grade 2 | eXplora disc 11

RUMMEL RUMMEL
5 Songs | Thiemo Kraas
No. 7051 | Grade 2 | eXplora disc 12

SAKURA VARIATIONS
A Japanese Impression | Kees Vlak
No. 7051 | Grade 2 | eXplora disc 12

SALZBURG - PHAGUE DANCE
W.A.Mozart - J.Photel | an. Alfred Blöndorfer
No. 7011 | Grade 1 + 1 | eXplora disc 11

SARABANDA
From Suite in G No. 4 HWV 437
George Frideric Handel | an. Alfred Blöndorfer
No. 7028 | Grade 1 + 1 | eXplora disc 7

• SCHABANACK
Musical Humor | Thiemo Kraas
No. 7116 | Grade 2 | eXplora disc 22

SEBASTIAN-CHORAL
(Introduction, Prelude & Chorus)
Alfred Blöndorfer
No. 7051 | Grade 1 + 1 | eXplora disc 9

SHUFFLY CANON
Swing | Kees Vlak
No. 7055 | Grade 2 | eXplora disc 2

SIYAHAMBA *
Traditional African Zulu Song | Luigi di Ghisallo
No. 7024 | Grade 1 + 1 | eXplora disc 4

SOUTH AMERICAN CHRISTMAS SUITE *
Luigi di Ghisallo
1. Noche de la Noche - 2. Vano, Patatasho -
No. 7034 | Grade 1 + 1 | eXplora disc 5

SPIRITUAL SONG *
based on an English Tune
Alfred Blöndorfer
No. 7003 | Grade 1 + 1 | eXplora disc 10

STILLE NACHT
Solo für Saxophone | Kees Vlak
No. 7003 | Grade 1 + 1 | eXplora disc 1

T-BONE TRICKS
Solo für Trompete | Dick Ravall
No. 7004 | Grade 1 + 1 | eXplora disc 4

TELL SAGA
Celtic Overture | Alfred Blöndorfer
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Über kleine Ungarn | Overture
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THE MERRY CLOCKMAKER
Solo für Flöte | Luigi di Ghisallo
No. 7027 | Grade 2 | eXplora disc 6

THE YOUNG EXPLORER (Kees Vlak)
Part (1) Conquest's Workshop
No. 7020 | Grade 2 | eXplora disc 13

Part (2) Overture
No. 7020 | Grade 2 | eXplora disc 13

Part (3) Easy
No. 7020 | Grade 2 | eXplora disc 13

TIGER RAG
Traditional Overture | Dick Ravall
No. 7003 | Grade 1 + 1 | eXplora disc 7

TORO PISCINE
Easy Pop | Markus Gölz
No. 7056 | Grade 2 | eXplora disc 10

TROKA FANTASY
A Russian Impression | Kees Vlak
No. 7051 | Grade 1 + 1 | eXplora disc 8

UNCLE SAM ON PARADE
A Tribute to J.P. Sousa | Kees Vlak
No. 7029 | Grade 2 | eXplora disc 11

WOODPECKERS PARADE
March | Thiemo Kraas
No. 7002 | Grade 1 + 1 | eXplora disc 1

YOUNG FANFAR
March | Thiemo Kraas
No. 7002 | Grade 1 + 1 | eXplora disc 16

ZALBERLIN
Impression | Kees Vlak
No. 7044 | Grade 2 | eXplora disc 7

• mit Gesang (with vocals ad lib)
• mit Gesang (with vocals ad lib)

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