

The Charm Of Vienna

Volume 1

1. Grande Vitesse (*Galop, Op. 146*) (*Emil Waldteufel*)
2. Jubilee March (*Jubelfest-Marsch, Op. 396*) (*Johann Strauss*)
3. Luftig und Duftig (*Polka Schnell, Op. 206*) (*Eduard Strauss*)
4. Flaggensalut (*Polka Schnell, Op. 408*) (*Carl Michael Ziehrer*)
5. Jugendfeuer (*Polka Schnell, Op. 210*) (*Eduard Strauss*)

Tenor Saxophone & Piano

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Arr.: Michal Worek

EMR 74796

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B $\flat$ TENOR
SAXOPHONE

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Tenor Saxophone

Piano

7

13

19

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment features a dense texture of chords, starting with a fortissimo (*ff*) dynamic and transitioning to mezzo-forte (*mf*) with the instruction *subito* at measure 29.

Musical score for measures 32-38. The vocal line continues with a melody that alternates between fortissimo (*f*) and mezzo-forte (*mf*) dynamics. The piano accompaniment maintains a chordal texture, with dynamics shifting from *f* to *mf* and back to *f* at measure 37.

Musical score for measures 39-44. The vocal line has a rest for the first measure, followed by a melody. The piano accompaniment features a series of chords, with a fortissimo (*ff*) dynamic marking at measure 40.

Musical score for measures 45-50. The vocal line starts with a piano (*p*) dynamic and transitions to fortissimo (*f*) at measure 48. The piano accompaniment begins with a piano (*p*) dynamic and *subito* instruction, then shifts to fortissimo (*f*) at measure 48.

Musical score for measures 51-56. The vocal line begins with a piano (*p*) dynamic and transitions to fortissimo (*f*) at measure 53. The piano accompaniment starts with a piano (*p*) dynamic and transitions to fortissimo (*f*) at measure 53.



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

Tenor Saxophone

Piano

f

pp

5

f

f

10

A

f

15

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20

25

B

30

*poco rit.**a tempo*

35

41

C



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Tenor Saxophone

Piano

7

13

19

B

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25

31

37 C

44

51 D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Tenor Saxophone

Piano

7

14

21

B

Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 27 features a melodic line in the treble staff with eighth and quarter notes, and a block-chord accompaniment in the grand staff. A crescendo hairpin and a forte (*f*) dynamic marking are present at the end of the system.

Musical score for measures 33-38. Measure 33 is marked with a box containing the letter 'C'. The system includes a treble staff and a grand staff. The treble staff has a melodic line with a forte (*f*) dynamic marking. The grand staff provides a block-chord accompaniment. A repeat sign is used at the end of measure 36.

Musical score for measures 39-44. The system consists of a treble staff and a grand staff. The treble staff contains a melodic line with various note values and rests. The grand staff features a block-chord accompaniment with some eighth-note patterns in the right hand.

Musical score for measures 45-50. The system consists of a treble staff and a grand staff. The treble staff has a melodic line with eighth and quarter notes. The grand staff provides a block-chord accompaniment with some eighth-note patterns in the right hand.

Musical score for measures 51-55. Measure 51 is marked with a box containing the letter 'D'. The system includes a treble staff and a grand staff. The treble staff has a melodic line with a forte (*f*) dynamic marking. The grand staff provides a block-chord accompaniment. The system concludes with a double bar line.

5. Jugendfeuer

25

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tenor Saxophone

Piano

p

f subito

7

13

19

B

Musical score for measures 25-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 25 features a melodic line in the treble staff with a slur over measures 25-27, and a complex accompaniment in the grand staff with many beamed sixteenth notes. Measure 31 ends with a double bar line.

32

Musical score for measures 32-38. Measure 32 begins with a section marked with a 'C' in a box. The treble staff has a melodic line with a slur over measures 32-34, followed by a double bar line and then a new phrase. The grand staff accompaniment is dense with beamed notes. A fortissimo (*ff*) dynamic marking appears in both staves around measure 35. Measure 38 ends with a double bar line.

39

Musical score for measures 39-45. The treble staff contains a melodic line with some rests. The grand staff accompaniment continues with complex rhythmic patterns. Measure 45 ends with a double bar line.

46

Musical score for measures 46-51. The treble staff has a melodic line. The grand staff accompaniment features a mix of chords and moving lines. Measure 51 ends with a double bar line.

52

D

Musical score for measures 52-58. Measure 52 begins with a section marked with a 'D' in a box. The treble staff has a melodic line with a slur over measures 52-54, followed by a double bar line and then a new phrase. The grand staff accompaniment includes a piano (*p*) dynamic marking and the word 'subito' in measure 53. Measure 58 ends with a double bar line.

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