

Echoes of Bartok

Score

Bela Bartok

Arr. Walter Cummings, ASCAP

♩ = 120

Folk Dance 2

3

pizz.

4

5

6

7

8

9

Violin 1

Violin 2

Viola

Cello

Double Bass

10

11

12

Ⓐ *arco*

14

15

16

17

pizz.

18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Echoes of Bartok

(B) 20 21 *arco* 22 23 24 25 26 27

Vln. 1 *arco* *mf* *sf*

Vln. 2 *sf*

Vla. *sf*

Vc.

D.B.

(C) 28 29 (■) 30 32 33 34 35 36

Vln. 1 *f* *p* *ff*

Vln. 2 *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *fp* *ff*

D.B.

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37 38 39 40 41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

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④ A Magic Game

47 48 49 50 51 52 53

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Echoes of Bartok

⑤

Vln. 1 55 56 57 58 59 60 61 62 63

Vln. 2

Vla.

Vc.

D.B.

mf *p* *mf* *p* *mf* *p* *mf* *p*

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⑥

Vln. 1 65 66 67 68 69 70 71

Vln. 2

Vla.

Vc.

D.B.

f *f* *f*

①

73 74 75 76 77

Vln. 1 *p - mf*

Vln. 2 *p - mf*

Vla. *p - mf*

Vc. *p - mf*

D.B. *p - mf*

②

79 80 81 82 83 84 85

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

Echoes of Bartok

①

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87 88 89 90 91 92 93

p *pp* *p* *pp*

p *pp* *p* *pp*

p *pp* *p* *pp*

p *pp* *p* *pp*

p *pp* *p* *pp*

94 95 96 97 99 100 101

②

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *mf* *mf*

102 103 div. 104 105 106 pizz. 107

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *f* *f* *mf*

pizz.

div.

Musical score for measures 109-115. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. 1:** Rests throughout the measures.
- Vln. 2:**
 - Measures 109-110: *arco* (bowed), *mf* (mezzo-forte).
 - Measures 111-112: *arco* (bowed).
 - Measures 113-115: *sf* (sforzando).
- Vla.:**
 - Measures 109-110: *arco* (bowed), *mf* (mezzo-forte).
 - Measures 111-112: *arco* (bowed).
 - Measures 113-115: *sf* (sforzando).
- Vc.:**
 - Measures 109-110: *mp* (mezzo-piano).
 - Measures 111-112: *mp* (mezzo-piano).
 - Measures 113-115: *mp* (mezzo-piano).
- D.B.:**
 - Measures 109-110: *mp* (mezzo-piano).
 - Measures 111-112: *mp* (mezzo-piano).
 - Measures 113-115: *mp* (mezzo-piano).

The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 109, 110, 111, 112, 113, 114, and 115 at the top.

Echoes of Bartok

(L) arco 117 118 119 120 pizz. 121 (M) 123

Vln. 1 *mf*

Vln. 2 (■) *pizz.* *mf* *arco*

Vla. (■) Play *mf*

Vc. *mf*

D.B. *mf*

124 arco 125 126 127 128 129 *sf* 130 131

Vln. 1 *mf* *sf*

Vln. 2 *sf*

Vla. *sf*

Vc.

D.B.

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132 (N) 133 135 136 137 138 139

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

140 141 142 143 145 146

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

(O)

A musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score covers measures 147 through 154. Measures 148, 149, and 150 are marked with a 'V' above them. Measures 152, 153, and 154 are marked with '*ff*' below them. Measure 153 also has 'div.' written above it. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'AND MUSIC' is visible across the lower half of the page.[illegible]